

# You Are My Hope

(vocal solo, piano, guitar, bass)

based on Psalm 39

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ASCAP

Moderato (♩ = c. 63)

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-5) features a vocal line starting with a whole rest, followed by the lyrics "O Lord, you are the". The piano accompaniment includes a bass line with eighth-note patterns and a treble line with chords and melodic fragments. A chord of F is indicated above the vocal line at the start of the second measure of the system. The second system (measures 6-11) continues the vocal line with lyrics "one for whom I am long-ing. You a-lone are the light of my life." Chords F/A, Bb, Gm7, C, F, F/A, and Bb are indicated above the vocal line. The piano accompaniment continues with similar patterns. The third system (measures 12-15) concludes the piece with lyrics "You are my light, Lord; you are my hope." Chords Fm7dim/B, F/C, Gm7, C7, and a first ending of F, Bb/F, F are indicated above the vocal line. The piano accompaniment features a more active bass line and treble line with arpeggiated chords.

# You Are My Hope

17 2. F      Bb/F      F 3. F      Bb      F

hope. \_\_\_\_\_ 2. You hope. \_\_\_\_\_ 3. For

21 4. Dm /C#      Dm/C      Dm/B      F/C      Gm7      C7      F

hope. \_\_\_\_\_ O Lord, \_\_\_\_\_ you are my hope. \_\_\_\_\_

27 F      /A      Bb      C7      F      /A      Bb      Bbdim

1. Lis-ten to me as I pray, Lord. Hear the sound of my prayer. Show me the

31 F/C      C9b2      F      Bb/F      F

1. way, Lord. \_\_\_\_\_ Show me the way. \_\_\_\_\_ O \_\_\_\_\_

# You Are My Hope

35 F /A Bb C7 F /A Bbdim Bbm6

2.num-ber all my days, Lord. You know how fleet-ing my life is. So I

39 F/C Gm7 C F Bb/F

2.trust you, Lord, to al-ways keep safe my foot-steps. O

43 Gm7 C7 F Gm7 C7 F

3.Hear my prayer, O Lord. Be not deaf to my call, but

47 Gm7 Am7 Db9 Gm7 Csus4 C Csus4 C

3.hear my cry for help. Do not turn a-way. O

3

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*Optional piano interlude* (perhaps between vs. 2 and the repeat of the Refrain)

52

Musical notation for piano interlude, measures 52-56. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

57

Musical notation for piano interlude, measures 57-61. The right hand has rests for measures 57-59, followed by a melodic phrase in measures 60-61. The left hand continues with a rhythmic accompaniment. A fermata is placed over the final notes of both hands. A vocal line 'O' is indicated below the right hand in measure 61.