

# You Have Put On Christ

[Assembly, Solo, Keyboard]

[Based on Psalm 18  
For celebrations of  
initiation & departure]

Paul F. Page  
ASCAP

$\text{♩} = 100$   
Andante

poco rit.

(Galatians 3:27) ASSEMBLY

YOU HAVE PUT ON CHRIST. IN HIM YOU HAVE BEEN BAP-TIZED. AL-LE-

a tempo

(Ps. 18) SOLO

LU - IA! AL - - LE-LU- IA. 1. Give thanks to the Lord for He is good.

His mer- cy en- dures for- e - ver. In my dis- tress I called up- on the Lord.

He ans- wered me; He set me free. REFRAIN

2. The Lord is with me; REFRAIN

I fear not. The Lord is with me; I shall not be a- fraid.

I take my re- fuge in Him. I put my trust in Him. REFRAIN

REFRAIN

3. O- pen to me the gates of Jus - tice. I'll en- ter them and give You thanks, O Lord.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It contains four measures of music. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 7/8 time signature. It consists of four measures of chords and bass notes.

On- ly the just can en- ter in, and You have wel- comed me, O God.

The second system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 7/8 time signature. It contains four measures of music. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 7/8 time signature. It consists of four measures of chords and bass notes.

REFRAIN

4. I shall not die but live. I will de- clare the works of the Lord.

REFRAIN

The third system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 7/8 time signature. It contains four measures of music. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 7/8 time signature. It consists of four measures of chords and bass notes. The word "REFRAIN" is written above the first measure of the vocal line and below the first measure of the piano accompaniment.

Though the Lord has chast- ened me, yet He has giv- en me new life.

The fourth system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 7/8 time signature. It contains four measures of music. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 7/8 time signature. It consists of four measures of chords and bass notes.

YOU HAVE PUT ON CHRIST. IN HIM YOU HAVE BEEN

BAP-TIZED. AL-LE-LU-IA! AL-LE-LU-IA.

[optional coda in the form of a mantra...repeat ad libitum]

(You have put on Christ. You have put on Christ. You have put on

(improvise accompaniment... ad libitum... to a fade...)

Christ. You have put on Christ. You have put on Christ.

The image shows a musical score for the hymn "Put On Christ". It consists of three staves. The top staff is a vocal line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains four measures of music, each with a chord and a stem. The lyrics "You have put on Christ." are written below the first two measures, and "(last time)" is written below the third measure. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and single notes, including a large slur over the first two measures of the piano part.