

Bless The Children

[SSA choir, piano]

P.F.P.

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ASCAP

Andante con amore (♩ = c. 76 - 80)

mp

The piano introduction consists of two staves. The right hand plays a series of chords with a long, sweeping melodic line that arches over the first three measures. The left hand plays a simple, rhythmic accompaniment of eighth notes.

5 *mf*

1. Bless the child - ren; they see
2. Bless the child - ren; they hear

5 *mf*

1. Bless the child - ren; they see
2. Bless the child - ren; they hear

5 *mf*

1. Bless the child - ren for they see
2. Bless the child - ren for they hear

The first system of the vocal score features four staves. The top two staves are for the Soprano and Alto voices, and the bottom two are for the Tenor and Bass voices. The piano accompaniment is shown in the bottom two staves. The lyrics are: "1. Bless the child - ren; they see / 2. Bless the child - ren; they hear". The piano part provides a harmonic accompaniment for the voices.

9
 sun war and and joy. death.
 sun war and and joy. death.
 sun was and and joy. death.
 morendo
 morendo ten.
 morendo ten.
 morendo

13
 Bless the child - ren for they see rain and think of
 Bless the child - ren for they hear guns yet think of
 Bless the child - ren for they see rain and think of
 Bless the child - ren for they hear guns yet think of
 Bless the child - ren. Bless them for they see rain and think of
 Bless the child - ren. Bless them for they hear guns yet think of
 morendo
 ten.

17 gold. life. Oh bless the child - ren; their give life. Oh bless the child - ren; give

17 gold, they think of gold. Oh bless the child - ren; life, they think of life. Oh bless the child - ren;

17 gold. life. Oh bless the child - ren; Oh bless the child - ren;

21 time has come at last. Re - lease them. them a chance to live. Re - lease them. their time at last. Re - lease them. Let them be a chance to live. Re - lease them. Let them be their time at last. Re - lease them. their time at last. Re - lease them.

Red. Red. Red. Red. 8vb

25 *ten.* *mp* *D.S.*
 Let them be free.
 Let them be free.

25 *mp* *D.S.*
 free.
 free.

25 *ten.* *mp* *D.S.*
 Let them be free.

25 *mp* *p* *D.S.*

29 *piu mosso* (♩ = c. 90) *mf*
 They see be - yond their years. They see be - yond our dreams, be - yond our

29 *piu mosso* (♩ = c. 90) *mf*
 They see be - yond their years; they see be - yond our dreams.—

29 *piu mosso* (♩ = c. 90) *mf*
 They see be - yond their years; they see our dreams.

29 *piu mosso* (♩ = c. 90) *mf*

Red. *Red.* *8vb*

33 *mp* dreams. *f* An - cient walls. Their

33 *f* They hear the sound of wind des - troy - ing an - cient walls. Their

33 *f* They hear the sound of wind des - troy - ing an - cient walls. Their

33 *f* *Red.* *meno mosso* *Red.*

37 *deliberamente* *ff* time is now; their — hope is now; their on - ly dream is — *meno mosso*

37 *deliberamente* *ff* time is now; their hope is now; their on - ly dream — is — *meno mosso*

37 *deliberamente* *ff* time is now; their hope is now; their on - ly dream is — *meno mosso*

37 *ff* [piano optional mea. 37 - 40] *meno mosso*

The image shows a musical score for a choir and piano. It consists of five systems of staves. The first system (measures 33-36) features a vocal line with lyrics 'dreams. Ancient walls. Their' and a piano accompaniment. The second system (measures 33-36) features two vocal lines with lyrics 'They hear the sound of wind destroying ancient walls. Their'. The third system (measures 33-36) features two vocal lines with the same lyrics. The fourth system (measures 37-40) features three vocal lines with lyrics 'time is now; their hope is now; their only dream is' and a piano accompaniment. The score includes dynamic markings such as *mp*, *f*, and *ff*, and performance instructions like *deliberamente*, *meno mosso*, and *Red.* (ritardando). The piano part includes a note: '[piano optional mea. 37 - 40]'.

41 *mf* *morendo*

peace.

41 *mf* *morendo*

peace.

41 *mf* *morendo*

peace.

41 *mf* *morendo*

(+ piano)

mf

And.

45 *tempo primo*

p *mf*

Bless the child - ren; they

45 *tempo primo*

p *mf*

Bless the child - ren; they

45 *tempo primo*

p *mf*

Bless the child - ren

45 *tempo primo*

p *mf*

49

feel pain and loss. *morendo*

49

feel pain and loss. *morendo*

49

for they feel pain and loss. *morendo*

53

Bless the child - ren for they feel

53 *ten.*

Bless the child - ren for they feel

53 *ten.*

Bless the child - ren. Bless them for they feel

53

57
hurt but do not cry. ————— Oh bless the
57
hurt but do not cry, ————— they do not cry. ————— Oh bless the
57
hurt but do not cry. ————— Oh bless the
57
Ped. Ped. Ped.

61
child - ren; they on - ly want to feel the ten - der - ness,
61
child - ren; they want to feel the ten - der - ness,
61
child - ren; they want to feel the ten - der - ness,
61
Ped. Ped. Ped.

65 *tenero* //

ten - der - ness of _____ *mp* love. _____

65 *tenero* //

ten - der - ness of _____ *mp* love. _____

65 //

65 //

69 *mp*

69 *pp*

69 *pp*

69 *molto rall. al fine*

ten - der - ness of love. *pp*

69 *molto rall. al fine* *pp*

The image shows a musical score for a vocal and piano piece. It consists of five systems of staves. The first system (measures 65-68) features two vocal staves and a piano accompaniment. The vocal parts are marked *tenero* and *mp*. The lyrics are "ten - der - ness of _____ love. _____". The piano accompaniment includes a *Sub* marking. The second system (measures 69-72) continues the vocal and piano parts. The vocal parts are marked *pp*. The piano accompaniment includes a *molto rall. al fine* marking. The lyrics are "ten - der - ness of love. _____". The score concludes with a double bar line.