

Children Of The Sun

Holdin' hands across the seas,
We are brothers and sisters of the sun.
Our world is a place where love needs to grow.
Every living thing on earth is one.

Everything we do, and everything we say
Links us with each other constantly.
Everything that is, everything that lives
Has to be given a chance just to be.

Holdin' hands across the seas,
We are brothers and sisters of the sun.
Our world is a place where love needs to grow.
Every living thing on earth is one.

All the living beasts, and every living plant
Grow in harmony together.
In the world we see creatures being free,
Free to hope, free to dream, free just to be.

Holdin' hands across the seas,
We are brothers and sisters of the sun.
Our world is a place where love needs to grow.
Every living thing on earth is one.

*-Paul F. Page
June, 1992*

Children Of The Sun

Performance Notes:

- The piece begins in a fairly subdued fashion, presenting the original statement (chorus) without fanfare and in unison. The accompaniment is straight-forward.
- The immediate repeat of the chorus provides a clue to the performance of the rest of this piece: harmony begins to appear in the choral score (TB); the accompaniment is more florid; increased energy spills into the verse (mea. 29-38). The immediate repeat of the opening statement is significant because it is *this text* that the piece is trying to convey.
- With mea. 40 the piece begins to take on an increasingly vigorous character. 4 parts of vocal harmony are distinguishable, though not complicatingly so. (That comes later.). A second “verse” is presented in mea. 49-56.
- The key change at mea. 57 provides the boost for independent vocal harmony at mea. 58. The chordal accompaniment (played *forte!*) provides support for the vocals but lets them breathe independently.
- From mea. 67 onward the piece takes on a life of its own. The quadruple repetition of the text (“Holdin’ hands across the sea”) builds tension, first presented *a cappella* and then followed by a vigorous accompaniment to heighten the dramatic impact.
- At mea. 83-97 the choir sings *a cappella*. There is a sense of immediacy or urgency established by the contrasting meters of 6/8 and 2/4. Done precisely in rhythm the effect is to create a “barrel roll” which catapults the singers into the instrumental bridge (mea. 97-104) and provides them a moment of respite before tackling the final pounding out of the piece’s central statement.
- From mea. 104-113 the chorus is repeated vigorously and is followed by 18 measures of energy-building keychanges, hammering out the song’s textual theme. Mea. 129-131 provide the apex of the composition and need to be sung with precision and *power*.
- Once more the chorus is repeated (mea. 132-140)
- From mea. 141 through mea. 170 the score expands to two choirs and an optional CROWD line, each with independent voicings, each with many measures of repeated material, each beginning softly and building in volume and intensity as each new voice enters. All these parts are easy to sing though the visual texture of the score appears to be complex. The accompaniment provides the basis for the energy in this section, contrasting, as it does, the metrical presentation of the vocal parts by the dotted rhythm. This section may be repeated; the idea is to build the number to a quasi-frenzy. [Choir members, the audience and anyone participating in the moment should be moved to DO what the text suggests: holding hands, fellowship, arm in arm, waving hands to the spectators, swaying to the music.] The director is really in charge at this point because the repeats are all optional.
- The finale calls for the full compilation of vocal and instrumental forces singing *fortissimo*. THEIR voices will be heard above everything at the conclusion. At this point the accompaniment becomes unnecessary...and non-existent.

√ If deemed useful or desirable, the text—or parts of it (e.g. “Holding hands, Children of the sun”)— could be translated to a number of international languages.

√ Caution: The piece is marked at a moderate tempo. The nearly uncontrollable tendency will be to “race” as the number gets moving. Resist the urge to let it get away. Control of the tempo will be paramount for successful performance.

Children Of The Sun

[SATB, keyboard]

Paul F. Page
ASCAP

Moderato $\text{♩} = 98$

The musical score is arranged in two systems. Each system contains four staves: a vocal line (treble clef), a bass line (bass clef), and a keyboard accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 98 beats per minute. The first system shows the vocal and bass lines with rests, and the keyboard accompaniment with a rhythmic pattern of eighth notes and chords. The second system continues the vocal and bass lines with rests, and the keyboard accompaniment with a similar rhythmic pattern, including a triplet in the bass line. A measure number '5' is indicated above the second system's vocal staff.

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The first system of the musical score consists of four staves. The top two staves are vocal staves, both in treble clef with a key signature of two sharps (F# and C#). They contain whole rests for the first three measures. The piano accompaniment is shown in the bottom two staves. The right hand (treble clef) plays a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The left hand (bass clef) plays a sequence of eighth notes: F#3, A3, B3, C#4, B3, A3, G3, F#3. The system concludes with a double bar line, followed by a whole note chord in the right hand (F#4, A4, B4, C#5) and a whole note chord in the left hand (F#3, A3, B3, C#4). A dynamic marking of **8vb** is placed below the piano accompaniment.

10

The second system of the musical score consists of four staves. The top two staves are vocal staves. The first measure contains whole rests. The second measure contains the lyrics "Hold- in' hands a-". The vocal staves contain notes corresponding to these lyrics. The piano accompaniment is shown in the bottom two staves. The right hand (treble clef) plays a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The left hand (bass clef) plays a sequence of eighth notes: F#3, A3, B3, C#4, B3, A3, G3, F#3. The system concludes with a double bar line, followed by a whole note chord in the right hand (F#4, A4, B4, C#5) and a whole note chord in the left hand (F#3, A3, B3, C#4). A dynamic marking of **8vb** is placed below the piano accompaniment.

15

The third system of the musical score consists of four staves. The top two staves are vocal staves. The first measure contains the lyrics "cross the seas, we are bro- thers and sis- ters of the sun. Our". The vocal staves contain notes corresponding to these lyrics. The piano accompaniment is shown in the bottom two staves. The right hand (treble clef) plays a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The left hand (bass clef) plays a sequence of eighth notes: F#3, A3, B3, C#4, B3, A3, G3, F#3. The system concludes with a double bar line, followed by a whole note chord in the right hand (F#4, A4, B4, C#5) and a whole note chord in the left hand (F#3, A3, B3, C#4).

world is a place where love needs to grow. E- v'ry liv- ing thing on earth is one.

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the bass line in bass clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

20 Hold- in' hands a-

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the bass line in bass clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. A measure rest is present in the vocal line at the beginning of the system, with the number '20' above it.

cross the seas, we are bro- thers and sis- ters of the sun. Our

The third system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the bass line in bass clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

25

world is a place where love needs to grow. E-v'ry liv-ing thing on earth is one.

30

E-v'ry-thing we do, and e-v'ry-thing we say

E-v'ry-thing that is,
links us with each o-ther con-stant-ly.

35



e- v'ry- thing that lives gi- ven a chance just to be.
has to be chance just to be.

40



Hold- in' hands a-
Hold- Hold- in' hands in' a-
Hold- in' cross the sea, we are bro- thers and sis - ters of the



hands cross the sea, a- we are cross bro- thers and sis - ters of the
hands a- cross the

sun. Our world is a place where

sea... sun. Our We world is a place are where

sea... We are

45 love needs to grow. E-v'ry liv- ing thing on earth is one.

child- love needs to grow. ren E- v'ry of liv- ing thing on the earth is sun- one.

child- ren of the sun.

50

All the liv- ing beasts, and e- v'ry liv- ing plant

grows in har- mo- ny to- ge- ther.

grows in har- mo- ny to ge- ther. In the world we see

This system contains the first two systems of music. The top system features a vocal line with the lyrics "grows in har- mo- ny to- ge- ther." and a piano accompaniment. The second system continues the vocal line with "grows in har- mo- ny to ge- ther. In the world we see" and the piano accompaniment.

55

crea- tures be- ing free, free to hope, free just to

free to dream, free just to

This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "crea- tures be- ing free, free to hope, free just to" and a piano accompaniment. The fourth system continues the vocal line with "free to dream, free just to" and the piano accompaniment. A measure number "55" is written above the first measure of the vocal line.

4

be. Hold- in' hands a-

be.

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with the lyrics "be. Hold- in' hands a-" and a piano accompaniment. The sixth system continues the vocal line with "be." and the piano accompaniment. A measure number "4" is written above the first measure of the vocal line.

60 (Our)

cross the sea, we are bro- thers and sis- ters of the sun. Our

This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef and a key signature of one flat. It includes a measure with a box around it, marked with the number 60. The lyrics 'cross the sea, we are bro- thers and sis- ters of the sun. Our' are written below the vocal line. The second line is the bass line. The third and fourth lines are the piano accompaniment, with a grand staff (treble and bass clefs).

world is a place where love needs to grow. E- v'ry liv- ing thing on earth is

This system contains the next two lines of music. The top line is the vocal melody, continuing from the previous system. The lyrics 'world is a place where love needs to grow. E- v'ry liv- ing thing on earth is' are written below. The second line is the bass line. The third and fourth lines are the piano accompaniment.

65

one. Hold- in' hands a- cross the sea,

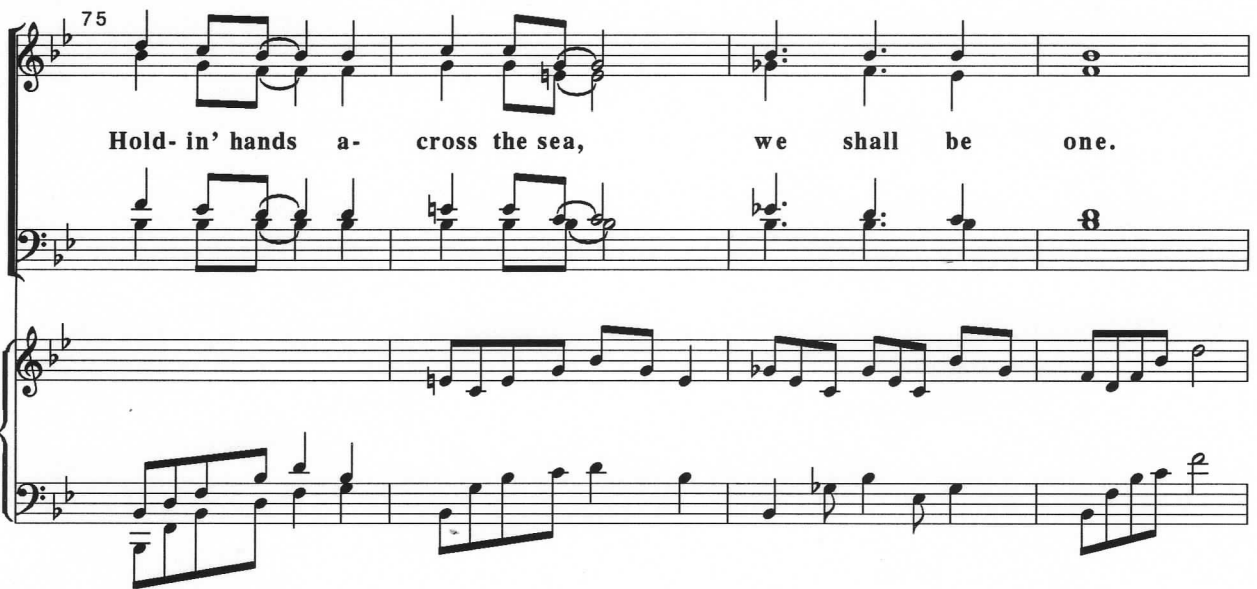
This system contains the final two lines of music on the page. The top line is the vocal melody, starting with a measure marked with the number 65. The lyrics 'one. Hold- in' hands a- cross the sea,' are written below. The second line is the bass line. The third and fourth lines are the piano accompaniment.

70



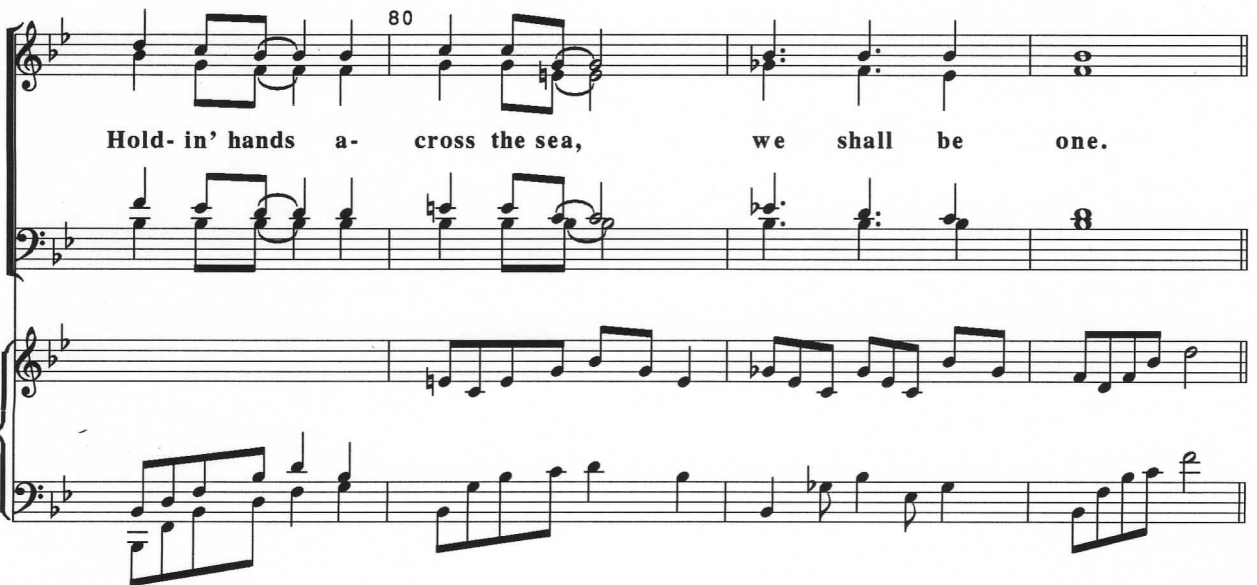
we shall be one. Hold-in' hands a- cross the sea, we shall be one.

75



Hold-in' hands a- cross the sea, we shall be one.

80



Hold-in' hands a- cross the sea, we shall be one.

85

Hold- in' hands a- cross the sea, we're child- ren of the

90

sun, of the sun. We are child - - ren of the sun.

95

Hold- in' hands, hold- in' hands, hold- in' hands,

hold - in' hands a- cross the sea.

8Db

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A circled note in the left hand is labeled '8Db'.

100

8Db

8Db

Detailed description: This system contains the piano accompaniment for the second system. It features two staves. Above the first staff, the number '100' is written. A circled note in the left hand is labeled '8Db'. The right hand plays a series of chords.

105

Hold- in' hands a- cross the sea, we are bro- thers and sis - ters of the

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment consists of two staves. Above the first staff, the number '105' is written. The lyrics are: 'Hold- in' hands a- cross the sea, we are bro- thers and sis - ters of the'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

(Our) 110

sun. Our world is a place where love needs to grow. E- v'ry

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "sun. Our world is a place where love needs to grow. E- v'ry". The second staff is a piano accompaniment. The system number 110 is indicated at the top right.

liv- ing thing on earth is one.

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "liv- ing thing on earth is one.". The second staff is a piano accompaniment. The system number 110 continues from the previous system.

115

Hold- in' hands, hold- in' hands. Hold- in' hands, hold- in' hands.

This system contains the final two staves of music. The top staff is a vocal line with lyrics: "Hold- in' hands, hold- in' hands. Hold- in' hands, hold- in' hands.". The second staff is a piano accompaniment. The system number 115 is indicated at the top center.

120

Hold- in' hands, hold- in' hands. Hold- in' hands,

This system contains measures 120, 121, and 122. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano accompaniment consists of chords in the treble and a rhythmic bass line.

hold- in' hands. Hold- in' hands, hold- in' hands.

This system contains measures 123, 124, and 125. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature changes to two flats (B-flat major/D-flat minor) at the start of measure 124. The piano accompaniment continues with chords and a rhythmic bass line.

125

Hold- in' hands, hold- in' hands. Hold- in' hands,

This system contains measures 126, 127, and 128. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature changes to one flat (B-flat major/D-flat minor) at the start of measure 127. The piano accompaniment continues with chords and a rhythmic bass line.

hold- in' hands. Hold- in' hands a- cross the

This system contains the first two lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "hold- in' hands. Hold- in' hands a- cross the".

130 sea. Hold- in' hands a- cross the sea, we are

This system contains the next two lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "sea. Hold- in' hands a- cross the sea, we are".

135 (Our) bro- thers and sis - ters of the sun. Our world is a place where

(Our)

This system contains the final two lines of music on the page. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "135 (Our) bro- thers and sis - ters of the sun. Our world is a place where". There is a second "(Our)" written below the piano accompaniment line.

love needs to grow. E- v'ry liv- ing thing on earth is one.

This block contains the main musical score for measures 140 through 144. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of two sharps. The lyrics are: "love needs to grow. E- v'ry liv- ing thing on earth is one." The music concludes with a double bar line and repeat dots.

attacca
p. 16

attacca
p. 16

This block contains the piano accompaniment for measures 140 through 144. It consists of two staves, a treble and a bass clef, with a key signature of two sharps. The music concludes with a double bar line and repeat dots. Handwritten annotations "attacca p. 16" are present on the right side of the score, indicating the end of the piece and the start of page 16.

141 **CHOIR I**

Hold- in' hands.

Hold- in' hands. Hold- in' hands.

CHOIR II
(clap ad lib...segue)

"CROWD" (AUDIENCE)

144

Hold- in' hands. Hold- in' hands.

Hold- in' hands.

147

Hold- in' hands.

Hold- in' hands a- cross the sea, we are child- ren

Hold- in' hands. Hold- in' hands.

150

Hold- in' hands. Hold- in' hands.

of the sun. Hold- in' hands a- cross the sea,

Hold- in' hands.

We are child- ren

153

Hold- in' hands.

we are child - ren of the sun. Hold- in' hands a-

Hold- in' hands. Hold- in' hands.

of the SUN. We are

156

Hold- in' hands. Hold- in' hands.

cross the sea, we are child - ren of the sun.

Hold- in' hands.

child- ren of the SUN.

159 **Hold- in' hands.**

Hold- in' hands a- cross the sea, we are child - ren

Hold- in' hands. CHOIR II **Hold- in' hands.**

Hold- ing hands a- cross the
(enter on repeat) *f*

Hold- ing hands a - cross the

We are child- ren of the

162 **Hold- in' hands.** **Hold- in' hands.**

of the sun. **Hold- in' hands** a- cross the sea,

Hold- in' hands.

sea, we are child- ren

sea, we are child- ren

SUN. We are child- ren

165

Hold- in' hands.

we are child - ren of the sun. Hold- in' hands a-

Hold- in' hands. Hold- in' hands.

of the SUN. We are

of the SUN. We are

of the SUN. We are

168

Hold- in' hands. Hold- in' hands.

cross the sea, we are child - ren of the sun.

Hold- in' hands.

child- ren of child the SUN.

child- ren of the SUN.

child- ren of the SUN.

171

CHILD-REN OF THE SUN!

Sub

Detailed description: This musical score is for the song 'CHILD-REN OF THE SUN!'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'CHILD-REN OF THE SUN!' are placed below the vocal staff. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various musical notations such as notes, rests, and slurs. A 'Sub' marking is present in the piano part. The page number '171' is located at the top left of the score.