

Gather Ye Rosebuds

[SATB a cappella]

Robert Herrick
1591-1674

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ASCAP

Allegro (♩ = c. 108)

SA unison

1 *mf* Ga-ther ye rose - buds while ye may, Old Time is still a - fly -

5 ing; — And this same flow'r that smiles — to-day, To - mor - row will be

9 dy - ing. —

TB unison

mf

The glo - ri - ous lamp of heav'n, the sun, The

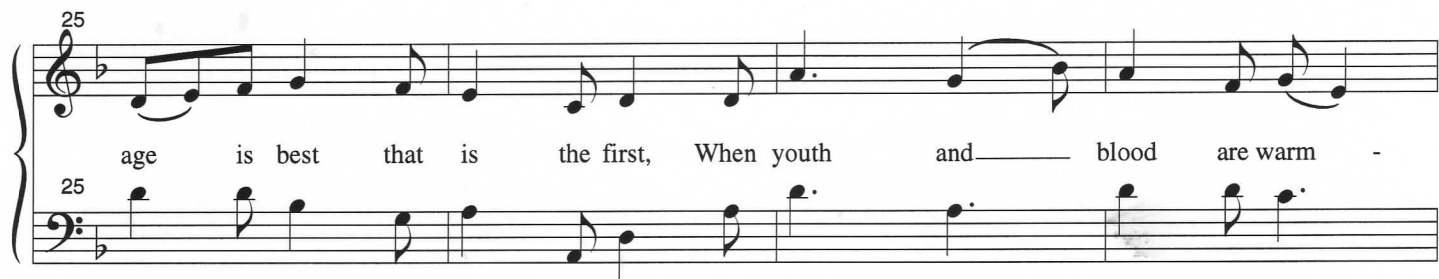
13 high - er, the high - er he's a - get - ting, — The soon - er will his

17 race — be run, And near - er he's to set - ting. —

21 *mf* Mmm — That

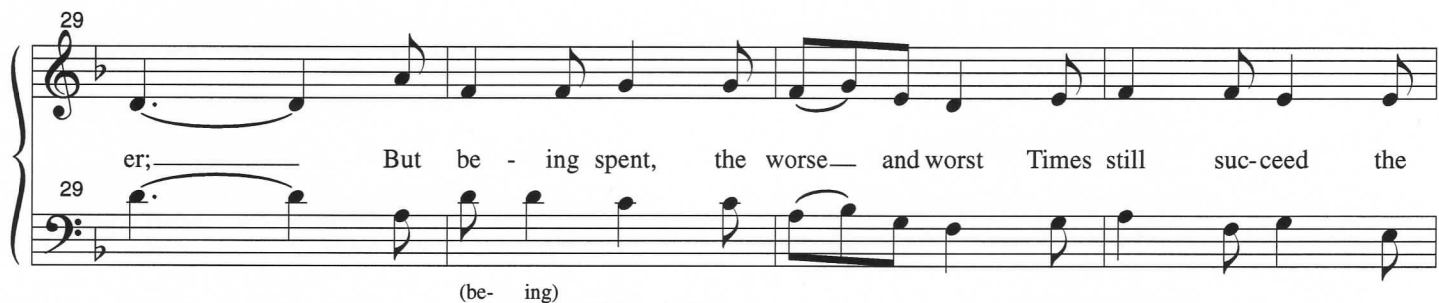
21 *mf*

25
age is best that is the first, When youth and blood are warm -



Musical notation for measures 25-28, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "age is best that is the first, When youth and blood are warm -".

29
er; But be - ing spent, the worse and worst Times still suc-ceed the



Musical notation for measures 29-32. The lyrics are: "er; But be - ing spent, the worse and worst Times still suc-ceed the".

(be- ing)
33
form - er. Oh Oh Then



Musical notation for measures 33-38. The lyrics are: "form - er. Oh Oh Then".

39
be not coy, but use your time, And while ye may, go



Musical notation for measures 39-41. The lyrics are: "be not coy, but use your time, And while ye may, go".

42
mar - ry; For hav - ing lost but once your prime,



Musical notation for measures 42-44. The lyrics are: "mar - ry; For hav - ing lost but once your prime,".

45
You may for - e - ver tar - ry.



Musical notation for measures 45-48. The lyrics are: "You may for - e - ver tar - ry.".