

It's Easy

P.F.P.

SATB, piano, bass, set drums

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ASCAP

Medium swing (♩ = c. 72-76)

The score is written for SATB choir, piano, and bass. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Medium swing' with a quarter note equal to approximately 72-76 beats per minute. The piece starts with a repeat sign. The vocal parts (SA and TB) have lyrics: 'Liv - in'. Giv - in'. Lov - in'. The piano and bass parts provide accompaniment. The score includes first, second, and third endings for the vocal parts. The piano part features triplets and a fermata. The bass part has a steady accompaniment. The piece concludes with a repeat sign.

SA
TB
piano
bass

1. Liv - in'
2. Giv - in'
3. Lov - in'

1. Liv
2. Giv
3. Lov

is (is) eas - y. Oh, liv - in'
is (is) eas - y. Oh, giv - in'
is (is) eas - y. Oh, lov - in'

- in' - is - eas - y. Oh, liv - in'
giv - in'
lov - in'

I wrote this piece for my friends Larry and Joan Percell on the occasion of their wedding on 15 August 1970.
This jazz/blues vocal arrangement was written in May of 1975 for my friend and choral director Curt Sprenger
and his community college choir at Santa Rosa Community College in Santa Rose, CA

It's Easy

10

is eas y If you've
 is eas y if you've
 is eas y if you've

10

is eas -y

10

10

10

13

1. If you've got rea-son to live. If you've got rea-son to live, then liv - in' ain't so
 2. if you've got rea-son to give. If you've got rea-son to give, then giv - in' ain't so
 3. if you've got rea-son to love. If you've got rea-son to love, then lov - in ain't so

13

got a If you've got

13

13

13

13

It's Easy

18 to Coda 3rd vs. $\text{\textcircled{\theta}}$ *D.S. $\text{\textcircled{\theta}}$ al Coda*

1. hard at all.
2. hard at all.
3. hard at

18 *D.S. $\text{\textcircled{\theta}}$ al Coda*

18 to Coda 3rd vs. $\text{\textcircled{\theta}}$ *D.S. $\text{\textcircled{\theta}}$ al Coda*

23 Coda $\text{\textcircled{\theta}}$

3. all. Lov - in' ain't so hard at

23 Coda $\text{\textcircled{\theta}}$

23

3

It's Easy

(optional vocal solo 3rd vs.)

28

3. Lov-in' ain't hard at all. Lov - in'... mmm is

28

28

28

33

eas - y. Oh, lov - in' is eas - y if you've got some-one to love, if you've got some-one to love, then lov - in' ain't so hard at all.

39

45

Lov-in' ain't hard at all.

August 1970
arr. 5/22/1975