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Look to the Wind

S.A.T.B., accompanied (bass)

P. F. P.

Paul F. Page
A. S. C. A. P.

Moderato $\text{♩} = 84$

Piano

mp legato

pedal sempre

9 Sop. and Alto

mp

There is a place where ev-'ry-thing lives. Look and see

Tenor and Bass

mp

Look to the wind and see.

9

D

A/C#

Bm

G6

D

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O-ceans of sun and miles of space. Look and — see.

Look to the wind and see.

D A/C# G/B Dmaj7/A

17 Look at the wind: it's nev-er tied down. See how it shifts and

Look at the wind: it's nev-er tied down. See how it shifts and

17 G F#m7 Em7 Asus A7

21 spins. Look to the wind,

spins. Look to the wind,

21 Dsus D G6

Look to the wind, how free.

how free.

look to the wind, how free.

G D Em7/D D

28

Set-tle right back in a com-fort-a-ble way.

Set-tle right back in a com-fort-a-ble way.

D A/C#

Bass

mp

32

Look to the wind and see.

Look and see.

32

It nev-er wor-ries 'bout

Look to the wind and see.

Look and see.

It nev-er wor-ries 'bout

Bm G6 D D

It rides on a sun - lit sea.
ev-'ry-day things; it rides on a sun - lit sea.

A/C# G/B Dmaj7/A

36
Look at the wind: it's free as a bird. Gen - tly it makes its
Look at the wind: it's free as a bird. Gen - tly it makes its —

36
G F#m7 Em7 Asus A7

40 Look to the wind.*

way. Look to the wind,

way.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). It begins with a half note 'way.' followed by a melodic phrase starting on a quarter rest, then moving to G4, A4, B4, and C5. The bottom staff is a piano accompaniment in bass clef, starting with a half note 'way.' followed by a bass line of G3, F3, E3, D3.

Dsus D 40 G6

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and contains chords: Dsus, D, and G6. The middle and bottom staves are in bass clef and contain a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

look to the wind_ and see. _____

look to the wind_ and see. _____

Detailed description: This system contains the third system of music. The top staff is a vocal line with a long note for 'see.' followed by a rest. The bottom staff is a piano accompaniment with sustained chords and a bass line.

D Em7/D D

Detailed description: This system contains the piano accompaniment for the fourth system. The top staff is in treble clef and contains chords: D, Em7/D, and D. The middle and bottom staves are in bass clef and contain a bass line with eighth and sixteenth notes.

* Steal a breath, if needed.

47 $\text{\textcircled{8}}$

f

Look to the wind; you'll dis - cov - er its voice.

f

Look to the wind; you'll dis - cov - er its voice.

47 $\text{\textcircled{8}}$

f

Bb *F*

f

51

Look to the wind; watch its spir - it run free. Look to the wind; you'll dis -

Look to the wind; watch its spir - it run free. Look to the wind; you'll dis -

51

Gm *D* *Bb*

to Coda (page 14) Coda

cov-er your life. Look to the wind and you'll see.

to Coda (page 14) Coda

F Gm Gm^o D

with pedal

59 unis. *mf*

If you are

59 Em7/D D Em7

mf legato

mf

63

troub- led; lost in the crowd, If you are

mf

If you are lost in the crowd, If you are

A7 F#m7 Bsus B7 Em7

67

hurt- ing deep in - side, o- pen up the

hurt- ing deep in - side. Ah

A7 D9 D7 Em7

win - dows that lock your heart_ in - side, And

This system shows the vocal line and a bass line. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "win - dows that lock your heart_ in - side, And". The bass line is in bass clef with the same key signature.

A7 F#m7 Bsus B7

This system shows the piano accompaniment for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff has a key signature of two sharps. Chord markings above the staff are A7, F#m7, Bsus, and B7.

cap - ture the pow'r of free - dom in the wind.

This system shows the vocal line and a bass line. The vocal line is in treble clef with a key signature of two sharps. The lyrics are "cap - ture the pow'r of free - dom in the wind.". The bass line is in bass clef with the same key signature.

Em7 Asus A

This system shows the piano accompaniment for the second system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff has a key signature of two sharps. Chord markings above the staff are Em7, Asus, and A.

75

G/A

Piano

Bass

79

G/A

A

A7

mf

83 Sop. and Alto

mf

Look to the wind and

mf Tenor and Bass

When ev-'ry-thing is get-tin' you down, look and _____

83

D

A/C#

Bm

G

mf

87

see.

see. When sim-ple words don't make an-y sense,

D D A/C#

91

Look to the wind and see. Look to the wind: it

look to the wind and see. Look to the wind: it

G/B Dmaj7/A G

nev-er grows tired, it al - ways lis - tens well. _____

nev-er grows tired, it al - ways lis - tens well.

F#m7 *Em7* *Dsus2* *D*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are "nev-er grows tired, it al - ways lis - tens well." with a long horizontal line under "well." in the top staff. The piano accompaniment consists of two staves: the upper one is in treble clef and the lower one is in bass clef. The piano part includes a bass line with a whole note chord in the first measure and a melodic line with eighth notes in the second and third measures. Chord markings *F#m7*, *Em7*, *Dsus2*, and *D* are placed above the piano staff.

95 Look to the wind* _____

Look to the wind, look to the wind, - how

look to the wind, - how

95 *G6*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The lyrics are "Look to the wind*" with a long horizontal line under "wind*", followed by "Look to the wind, look to the wind, - how" and "look to the wind, - how" on the second staff. The piano accompaniment consists of two staves: the upper one is in treble clef and the lower one is in bass clef. The piano part features a bass line with a whole note chord in the first measure and a melodic line with eighth notes in the second and third measures. A chord marking *G6* is placed above the piano staff.

* Steal a breath, if needed.

D.S. al Coda
(back to page 7)

free. _____
free. _____

D.S. al Coda
(back to page 7)

D Em7/D D

Coda

see, _____ you'll see. _____
see, _____ you'll see. _____

Coda

D D Ab/Bb

105 *

Look to the wind; you'll dis - cov-er its voice.

Look to the wind; you'll dis - cov-er its voice.

105 * C_b G_b

109

Look to the wind; watch its spir-it run free. Look to the wind; you'll dis-

Look to the wind; watch its spir-it run free. Look to the wind; you'll dis-

109 A_bm E_b C_b

* The chorus in E_b is enharmonically the theoretical D_# major.
 (Optional) May be sung a cappella with keyboard entering at 113.

and you'll
cov-er your life. Look to the wind _____ and you'll

cov-er your life. Look to the wind _____ and you'll

G^b Abm Abm^o

This system contains the first two systems of a musical score. The top two staves are vocal lines with lyrics: "and you'll cov-er your life. Look to the wind _____ and you'll". The piano accompaniment consists of three staves. The first two staves are for the right hand, and the third is for the left hand. Chord markings G^b, Abm, and Abm^o are placed above the right-hand staves.

113 see. *molto rit.*

see, you'll see. *molto rit.*

see.

113 Eb Eb^o/Eb Eb G^b G^b

molto rit.

ped. ped. ped.

This system contains the second two systems of a musical score. The top two staves are vocal lines with lyrics: "113 see. *molto rit.* see, you'll see. *molto rit.* see.". The piano accompaniment consists of three staves. The first two staves are for the right hand, and the third is for the left hand. Chord markings Eb, Eb^o/Eb, Eb, G^b, and G^b are placed above the right-hand staves. Pedal markings "ped." are placed below the left-hand staves.