

*dreamily*

# Raindrops - SAACHoir and piano

words & music: PAUL F. PAGE

Handwritten musical score for the first system of 'Raindrops'. It consists of four staves: vocal line, piano accompaniment, and two additional staves. The key signature is B-flat major (two flats) and the time signature is 8/8. The vocal line begins with the word 'ou' and continues with 'Raindrops are fallin'; the'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Handwritten musical score for the second system of 'Raindrops'. It consists of four staves. The vocal line continues with 'wind is a-blow-in' the bright stars right out of the sky.' and 'out of the sky.'. The piano accompaniment continues with the eighth-note pattern and chords.

Handwritten musical score for the third system of 'Raindrops'. It consists of four staves. The vocal line continues with 'Wouldn't it be real-ly neat if the o-cean were filled up with ice-cream and' and 'Would- n't it be nice with'. The piano accompaniment continues with the eighth-note pattern and chords.

pie just for you and I?  
 you and I

pie for you and I

Sun my new skies are a-head but I wonder if we'll catch them when they are

Sun - my skies are a - head but I wonder if they'll be

ripe. Hopethat I'm ready to see brand new flowers 'cause Springtime brings hap - py new

days and I want to be there when the world becomes new. You can

bet I'll be thinking of you.

Hap-pi-ness seems to be hav-ing a friend and

Hap-pi-ness seems to be hav-ing a friend and

Hap-pi-ness seems to be hav-ing a friend and

shar-ing a thought or a dream. Car-ving e-nough to

The first system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The lyrics are "shar-ing a thought or a dream. Car-ving e-nough to". The music features eighth and quarter notes with various rests and dynamics.

The second system continues the musical piece. It features a vocal line and piano accompaniment. A large slur is drawn over the piano accompaniment in the second measure, encompassing several chords and melodic lines. The lyrics "shar-ing a thought or a dream. Car-ving e-nough to" are positioned above the vocal line.

say that you care: That's what's special in love. Oh

The third system of music includes the lyrics "say that you care: That's what's special in love. Oh". The vocal line and piano accompaniment continue. The piano part features various chord voicings and melodic fragments. The time signature remains 4/8.

can't you see there is a way to find the life you seek.

The fourth system concludes the piece with the lyrics "can't you see there is a way to find the life you seek." The vocal line and piano accompaniment are shown. The piano part includes several chords with accidentals, such as a sharp sign on a note. The system ends with a fermata over the final notes.



Wonder what you are thinking of now.

Couldn't you share it with me. Share it with me. May-be if you and I may-be

wanted to ver-y much, maybe some bright stars could be Shinning  
you and I could see.

bright and new.  
glass so bright and new.  
bright and new.

Goodnite for now. Goodnite un-til the new day.  
Good - nite, good night and good day.

Sleep quiet-ly and dream quiet dreams - the day has been ver-y

long. Hope you wake with a smile as the day becomes new. You can

but I'll be thinking of You.

4/69

# Raindrops Are Falling

for SAA choir

lyrics & music: PAUL F. PAGE

ooouuu Rain-drops are fallin'; the

ooouuu

wind is a-blow-in' the bright stars right out of the SKY.

out of the sky.

Would-n't it be real-ly neat if the o-sean were filled up with ice cream and

Would - n't it be nice with

pie just for you and I!? (you, you and I!?)

pie for you and I?!

Sun-my new skies are a-head but I won-der if we'll catch them when they are

tutti Sun-my skies are a-head but I won-der if they'll be



Raindrops are FALLING p. 2

ripe. Hope that I'm ready to see brand new flowers 'cause Spring-time brings  
hap-py new days — and I want to be there when the world becomes new.

*rit subito*  
You can bet I'll be thinking of you.

Hap-pi-ness seems to be hav-ing a friend and shar-ing a thought or a  
dream; car-ing e-nough to say that you care:

Raindrops Are Falling p. 3

*poco a poco rit.*  
that's what's special in Love. Oh Can't you see

that's what's special in Love. Oh can't you see

*tempo primo*  
there is a way to find the life you seek. *poco a poco*

there is a way to find the life you seek.

Won-der what you are thinking of now?! Couldn't you share it with

me? Maybe if you & I want-ed to ver-y much

Share it with me! may-be you and

May-be some bright stars could be — Shining bright and new —

I could see bright and new.

# Raindrops Are Falling p. 4

new — )  
Good-nite for now —  
good - night, good - night  
good-nite un-til the new day - Sleep quiet - ly and  
and good day — Sleep quiet - ly and  
dream quiet dreams: the day has been ver-y long. Hope you  
dream quiet dreams: the day has been ver-y long. Hope you.  
Wake with a smile as the day be-comes new. *rit subito* You can  
Wake with a smile as the day be-comes new. *a tempo* You can  
bet I'll be think-ing of you —  
bet I'll be think-ing of you —