

for Jenny Guemmer & the Saratoga High School Choir

# Reeds of Innocence

William Blake  
(1757 - 1827)

[2 Part Mixed Choir]

Paul F. Page  
ASCAP

Moderato (♩ = c. 112 - 116)\* *con deciso*

*f* Pi - ping down the val - leys wild, pi - ping songs— of plea - sant glee, on a cloud I

6 saw a child and he, laugh - ing, said to me: "Pipe a song a - bout the Lamb."

11 So I piped with mer - ry cheer. "Pi - per, pipe that song a - gain." So I piped; he wept to hear.

17 So I piped. Drop thy pipe, thy hap - py pipe.

\* Tempo should be as fast as possible but crisp articulation and attention to the lyric must be paramount in the performance.

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23

Sing thy songs of hap-py cheer. So I sang the same a-gain while he wept with joy—

23

29

to— hear. Pi - per sit right down and write in the book that

29

35

all may read. So, he van-ished from my sight. So I plucked a hol-low reed. And I made a

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41

ru - ral pen. And I stained the wa - ter clear, And I wrote my hap - py songs

41

47

e - v'ry child— may joy to hear, e - v'ry child— may hear.

47

28 September 2001  
in San Jose