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# When Moments Were Gold

S. A. T. B., accompanied (bass)

P. F. P.

Paul F. Page  
A. S. C. A. P.

Poco adagio (♩=80)

Keyboard

Soprano

Alto

Run-ning in the wind by the sea,

Run-ning in the wind by the sea,

Am G6

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C8913



pic - tures rac - ing through my mind so fast.

pic - tures rac - ing through my mind so fast.

Fmaj7 E

13 Hop - ing just to cap - ture a long last glimpse of

13 Hop - ing just to cap - ture a long last glimpse of

Am G6

sun. If just these mo - ments could last.

sun. If just these mo - ments could last.

Fmaj7 Bm7 E7

Bass

18

Soprano  
Tired and wear-y, the sky has gone dark;— cold set-tles in— and

Alto \*  
Ah—

Tenor  
Tired and wear-y, the sky has gone dark;— cold set-tles in— and

Bass \*  
Ah—

18

Am G6 Fmaj7

makes me sad.— Then I re-mem-ber the times we had when the

Then I re-mem-ber the times we had when the

makes me sad.— Then I re-mem-ber the times we had when the

Then I re-mem-ber the times we had when the

Cmaj7 Am G6

\* Use stolen breath where necessary.

sun shone through the night. \_\_\_\_\_

sun shone through the night. \_\_\_\_\_

sun shone through the night, \_\_\_\_\_ shone through the night.

sun shone through the night, \_\_\_\_\_ shone through the night.

*Fmaj7* *Bm7* *E7*

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano part is in bass clef. The piano accompaniment includes chords labeled *Fmaj7*, *Bm7*, and *E7*. The lyrics are: "sun shone through the night. \_\_\_\_\_", "sun shone through the night. \_\_\_\_\_", "sun shone through the night, \_\_\_\_\_ shone through the night.", and "sun shone through the night, \_\_\_\_\_ shone through the night.".

27

*mf*

Hap - py the time \_\_\_\_\_ when \_\_\_\_\_ mo - ments were gold. \_\_\_\_\_

*mf*

Hap - py the time \_\_\_\_\_ when \_\_\_\_\_ mo - ments were gold. \_\_\_\_\_

*mf*

Hap - py the time \_\_\_\_\_ when \_\_\_\_\_ mo - ments were gold. \_\_\_\_\_

*mf*

Hap - py the time \_\_\_\_\_ when \_\_\_\_\_ mo - ments were gold. \_\_\_\_\_

27 *A* *D*

*mf*

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano part is in bass clef. The piano accompaniment includes chords labeled *A* and *D*. The lyrics are: "Hap - py the time \_\_\_\_\_ when \_\_\_\_\_ mo - ments were gold. \_\_\_\_\_", "Hap - py the time \_\_\_\_\_ when \_\_\_\_\_ mo - ments were gold. \_\_\_\_\_", "Hap - py the time \_\_\_\_\_ when \_\_\_\_\_ mo - ments were gold. \_\_\_\_\_", and "Hap - py the time \_\_\_\_\_ when \_\_\_\_\_ mo - ments were gold. \_\_\_\_\_". The piano part features a triplet in the right hand.

31

Hap-py the hours\_ we\_ shared, \_\_\_\_\_ E-ven the days\_ seemed\_

Hap-py the hours\_ we\_ shared, \_\_\_\_\_ E-ven the days\_ seemed\_

Hap-py the hours\_ we\_ shared, \_\_\_\_\_ E - ven days were

Hap-py the hours\_ we\_ shared, \_\_\_\_\_ the time when e - ven days were

A F#m7 B7 31 Em

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, showing chords and a melodic line. A box labeled '31' is placed above the first measure of the piano accompaniment. Chord symbols 'A', 'F#m7', 'B7', and 'Em' are placed above the piano accompaniment staff at various points.

al - most like years\_ then, \_\_\_\_\_ al - most like time\_ stand - ing

al - most like years\_ then, \_\_\_\_\_ al - most like time\_ stand - ing

just like years then, and the time stood

just like years then, and the time stood

A Em

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, showing chords and a melodic line. A box labeled '31' is placed above the first measure of the piano accompaniment. Chord symbols 'A' and 'Em' are placed above the piano accompaniment staff at various points.

to Coda (page 11)

still, the time stood still. —

still, the time stood still. —

still, the time stood still. —

still, the time stood still. —

to Coda (page 11)

A D D7 A7/E D7/F#

When the mo - ments were gold.

When the mo - ments were gold.

G Gm D E

*poco rall.*

41

Musical notation for measures 41-44, consisting of four staves with rests.

41

Musical notation for measures 41-44, including piano accompaniment with chords (Am, Am/G, Fmaj7, E) and the word *dolce*.

45

Vocal line for measures 45-48 with lyrics: "Oh Touch-ing ev'-ry grain on the shore. Look-ing through the pic-tures in my Touch-ing ev'-ry grain on the shore. Look-ing through the pic-tures in my". Dynamic marking: *mp*.

45

Piano accompaniment for measures 45-48 with chords (Am, G6, Fmaj7).

\* Use stolen breath where necessary.



49

See-ing there the times that we joined our hands, re-

mind.

Oh,

mind.

See-ing there the times that we joined our hands, re-

Oh,

49

E

Am

G6

mem-b'ring how you once were so kind.

Oh,

Oh.

mem-b'ring how you once were so kind.

Oh,

Oh.

Fmaj7

Bm7

E7

54 *mp*

Fad - ed mem - 'ries make me

*mp*

Fad - ed mem - 'ries make me

*mf*

Fad - ed mem-'ries of days spent in love — drift-ing to-geth - er — to

*mf*

Fad - ed mem-'ries of days spent in love — drift-ing to-geth - er — to

54

Am G6 Fmaj7

58 *mf*

sad. — Then I re-mem-ber the times we had when the

*mf*

sad. — Then I re-mem-ber the times we had when the

make me sad. Then I re-mem-ber the times we had when the

*mf*

make me sad. Then I re-mem-ber the times we had when the

58

Cmaj7 Am G6

*D.S. al Coda*  
(page 5)

sun shone through the night. \_\_\_\_\_

sun shone through the night. \_\_\_\_\_

sun shone through the night, — shone through the night.

sun shone through the night, — shone through the night.

*Fmaj7* *Bm7* *E* *D.S. al Coda*  
(page 5)

*Coda*

*mf* 65

When \_\_\_\_\_ the mo - ments were gold. \_\_\_\_\_

*mf*

When \_\_\_\_\_ the mo - ments were gold. \_\_\_\_\_

*mf*

When \_\_\_\_\_ the

*mf*

When \_\_\_\_\_ the

*Coda*

*mf* 65

*D7* *A7/E* *D7/F#* *G* *Gm* *D/A*

*delesc.*  
When the mo - ments were  
*delesc.*  
When the mo - ments were  
*delesc.*  
mo - ments were gold,  
*delesc.*  
mo - ments were gold,

G6/A Dmaj7/A G6/A

*delesc.*

70 *mp*  
gold,  
*mp*  
gold,  
*mp*  
mo - ments were gold.  
*mp*  
mo - ments were gold.

70 *mp*  
Bb D  
*mp*  
Ped.