

**CURTIS**
house of music

Neil A. Kjos Music Company, Distributor • San Diego, California

When Moments Were Gold

S. A. T. B., accompanied (bass)

P. F. P.

Paul F. Page
A. S. C. A. P.

Poco adagio (♩=80)

Keyboard

Soprano

Alto

Run-ning in the wind by the sea,

Run-ning in the wind by the sea,

© 1989 Curtis House of Music, 4380 Jutland Drive, San Diego, California.
Neil A. Kjos Music Company, Distributor
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

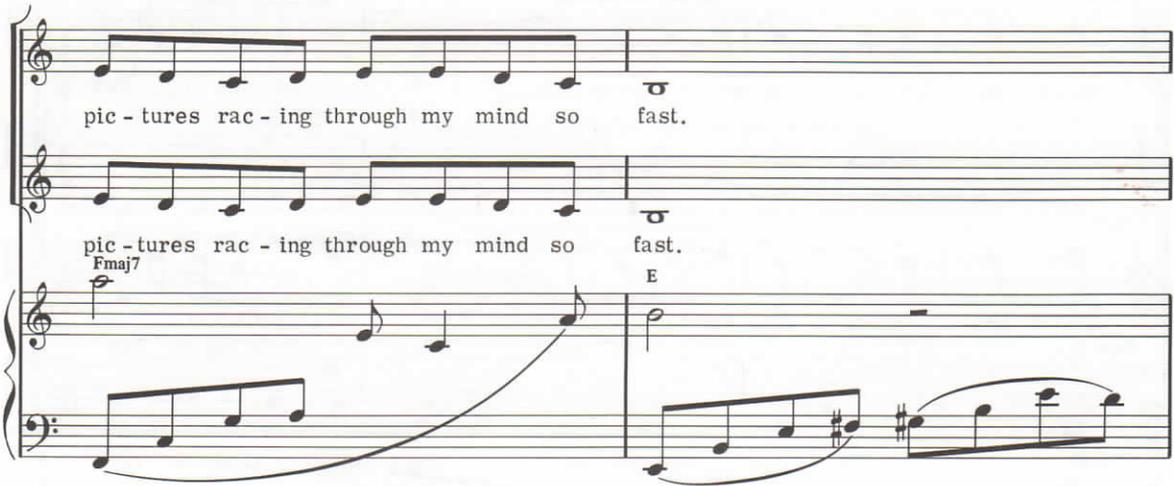
C8913



pic - tures rac - ing through my mind so fast.

pic - tures rac - ing through my mind so fast.

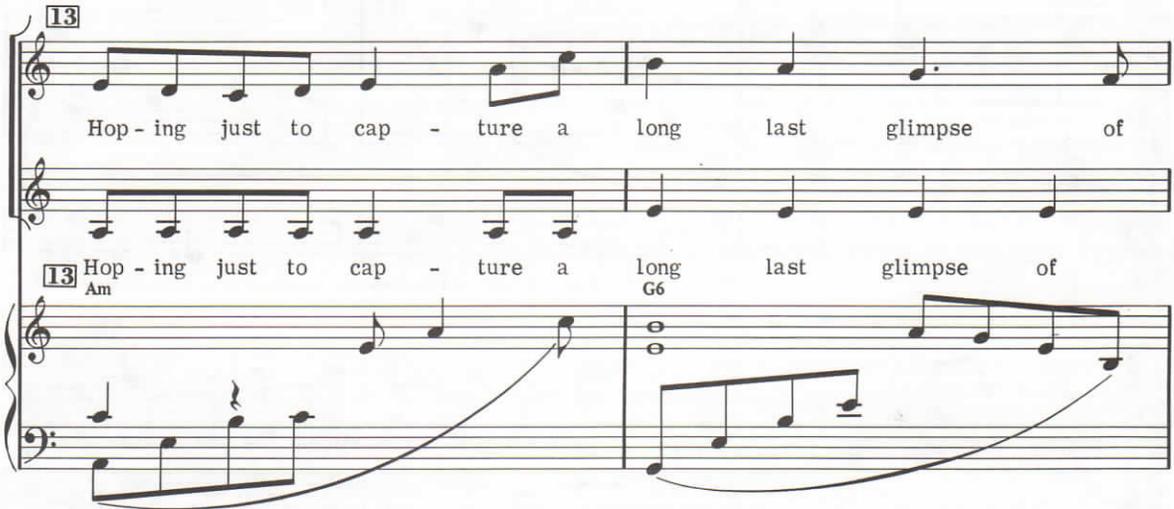
Fmaj7 E



13 Hop - ing just to cap - ture a long last glimpse of

13 Hop - ing just to cap - ture a long last glimpse of

Am G6



sun. If just these mo - ments could last.

sun. If just these mo - ments could last.

Fmaj7 Bm7 E7

Bass



18

Soprano
Tired and wear-y, the sky has gone dark;— cold set-tles in— and

Alto *
Ah—

Tenor
Tired and wear-y, the sky has gone dark;— cold set-tles in— and

Bass *
Ah—

Am G6 Fmaj7

makes me sad.— Then I re-mem-ber the times we had when the

Then I re-mem-ber the times we had when the

makes me sad.— Then I re-mem-ber the times we had when the

Then I re-mem-ber the times we had when the

Cmaj7 Am G6

* Use stolen breath where necessary.

sun shone through the night. _____

sun shone through the night. _____

sun shone through the night, _____ shone through the night.

sun shone through the night, _____ shone through the night.

Fmaj7 *Bm7* *E7*

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "sun shone through the night. _____", "sun shone through the night. _____", "sun shone through the night, _____ shone through the night.", and "sun shone through the night, _____ shone through the night." The piano accompaniment includes chords labeled *Fmaj7*, *Bm7*, and *E7*.

27 *mf* Hap - py the time _____ when _____ mo - ments were gold. _____

mf Hap - py the time _____ when _____ mo - ments were gold. _____

mf Hap - py the time _____ when _____ mo - ments were gold. _____

mf Hap - py the time _____ when _____ mo - ments were gold. _____

27 *mf* Hap - py the time _____ when _____ mo - ments were gold. _____

A *D*

This system starts at measure 27 and includes four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Hap - py the time _____ when _____ mo - ments were gold. _____". The piano accompaniment includes chords labeled *A* and *D*. The dynamic marking *mf* is present throughout.

31

Hap-py the hours_ we_ shared, _____ E-ven the days_ seemed_

Hap-py the hours_ we_ shared, _____ E-ven the days_ seemed_

Hap-py the hours_ we_ shared, _____ E - ven days were

Hap-py the hours_ we_ shared, _____ the time when e - ven days were

A F#m7 B7 31 Em

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols A, F#m7, B7, and Em are indicated above the piano staff. A box containing the number '31' is placed above the piano staff at the end of the first measure.

al - most like years_ then, _____ al - most like time_ stand - ing

al - most like years_ then, _____ al - most like time_ stand - ing

just like years then, and the time stood

just like years then, and the time stood

A Em

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols A and Em are indicated above the piano staff. A box containing the number '31' is placed above the piano staff at the end of the first measure.

Ⓢ to Coda (page 11)

still, the time stood still. —

Ⓢ to Coda (page 11)

A D D7 A7/E D7/F#

When — the mo - ments were gold.

When — the mo - ments were gold.

G Gm D E

poco rall.

41

Musical notation for measures 41-44, showing four staves with rests.

41

Musical notation for measures 41-44, including piano accompaniment with chords (Am, Am/G, Fmaj7, E) and the word *dolce*.

45

Vocal line for measures 45-48 with lyrics: "Oh Touch-ing ev'-ry grain on the shore. Look-ing through the pic-tures in my Touch-ing ev'-ry grain on the shore. Look-ing through the pic-tures in my". Dynamic marking: *mp*.

Piano accompaniment for measures 45-48 with chords (Am, G6, Fmaj7).

* Use stolen breath where necessary.

49

See-ing there the times that we joined our hands, re-
 mind. Oh,
 mind. See-ing there the times that we joined our hands, re-
 Oh,

E Am G6

49

mem-b'ring how you once were so kind.
 Oh, Oh.
 mem-b'ring how you once were so kind.
 Oh, Oh.

Fmaj7 Bm7 E7

54 *mp*

Fad - ed mem - 'ries make me

mp

Fad - ed mem - 'ries make me

mf

mf Fad - ed mem-'ries of days spent in love — drift-ing to-geth - er — to

Fad - ed mem-'ries of days spent in love — drift-ing to-geth - er — to

54 *Am* *G6* *Fmaj7*

58 *mf*

sad. — *mf* Then I re-mem-ber the times we had when the

sad. — *mf* Then I re-mem-ber the times we had when the

make me sad. *mf* Then I re-mem-ber the times we had when the

make me sad. Then I re-mem-ber the times we had when the

Cmaj7 58 *Am* *G6*

D.S. al Coda
(page 5)

sun shone through the night. _____

sun shone through the night. _____

sun shone through the night, — shone through the night.

sun shone through the night, — shone through the night.

Fmaj7 *Bm7* *E* *D.S. al Coda*
(page 5)

Coda

mf 65

When _____ the mo - ments were gold. _____

mf

When _____ the mo - ments were gold. _____

mf

When _____ the

mf

When _____ the

Coda

mf 65

D7 *A7/E* *D7/F#* *G* *Gm* *D/A*

delesc.
When the mo - ments were
delesc.
When the mo - ments were
delesc.
mo - ments were gold,
delesc.
mo - ments were gold,

G6/A Dmaj7/A G6/A

delesc.

70 *mp*
gold,
mp
gold,
mp
mo - ments were gold.
mp
mo - ments were gold.

70 *mp*
Bb D
mp
Ped.