

You Are There

Paul F. Page
ASCAP

Adagio espressivo (♩ = c. 72)

mp

1. Lord, you have search me and you know me.

mp *legato sempre*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is Adagio espressivo and the dynamic is mezzo-piano.

5 You know all my faults. You know when I sit and when I

Detailed description: This system contains measures 5 through 8. The vocal line continues with quarter notes G4, A4, B4, C5, followed by a triplet of quarter notes G4, A4, B4, and then quarter notes C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. Measure 8 features a large slur over the piano accompaniment.

9 stand. You know when I sleep and when I'm a - wake. You know when I'm

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and then a triplet of quarter notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. Measure 12 features a large slur over the piano accompaniment.

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12

sad. — You know my heart. You know my heart. —

16

2. Lord, how you keep me free from

20

dan - ger. You know all my needs. You watch o - ver

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24

me when e - vil comes. You co-ver me, Lord with your own wings. You guide me when

28

lost. — You lift me up. You lift me up.

32

mf

3. O Lord, you are there when I am wear - y. You are there when I'm a -

mf

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36

fraid. You are there when I am dis-cour-aged. You are there when I've lost my

40

way, Lord. You are there. 4. O Lord, my

rall. *a tempo* *mp*

44

God, you are my strong-hold. You are safe - ty, Lord.

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48

I place all my trust in your sure hands. I place my whole life in you, my

52

Lord, for you are the way to e-ter - nal life. You are my

56

life. 5. O Lord, you are there when I am hun - gry. You are

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60

there to quench my thirst. You are there to show me the right way. You are

64

deliberamente

there when I need a friend, Lord. You are there.

67

f *subito rall.*

6. O Lord, you are there in times of dan - ger. You are there when all is

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71 *mf*

safe. You are there when no - one seems to care. You are there when I'm all a -

75

lone, Lord. You are

76

there.

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Musical score for "You Are There" showing measures 77-80. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 77 features a whole note chord in the treble and a half note in the bass. Measure 78 contains a melodic line in the treble with a slur and a half note in the bass. Measure 79 shows a crescendo hairpin in the piano part, with a dynamic marking of *mp* (mezzo-piano) at the end of the measure. Measure 80 concludes with a whole note chord in the treble and a half note in the bass.