

Sonatina No. 497

I

Paul F. Page
ASCAP

1 Allegro (♩ = c. 126)

mf

pedal harmonically

5

9

13

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The music is written for piano with a treble and bass staff. The tempo is Allegro, with a quarter note equal to approximately 126 beats per minute. The dynamic is mezzo-forte (mf). The first system includes the instruction 'pedal harmonically'.

Sonatina No. 497

17

Measures 17-20 of the piece. The key signature is one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, with a trill in measure 19. The bass line provides a steady accompaniment with eighth and sixteenth notes.

21

Measures 21-24. The melody continues with eighth and sixteenth notes. A trill appears in measure 23. The bass line maintains a consistent rhythmic pattern.

25

Measures 25-28. The melody includes a trill in measure 27. The bass line features a triplet of eighth notes in measure 28. The key signature remains one flat.

29

Measures 29-32. The melody consists of eighth and sixteenth notes. The bass line includes a triplet of eighth notes in measure 32. The key signature remains one flat.

33

Measures 33-36. The melody continues with eighth and sixteenth notes. The bass line features a triplet of eighth notes in measure 36. The key signature remains one flat.

Sonatina No. 497

37

41

45

49

Allegro (♩ = c. 92 - 96)

II

51

mf

rh

pedal harmonically

3

Sonatina No. 497

56

Measures 56-60. Treble clef: 56 (quarter, eighth, eighth, quarter), 57 (quarter, eighth, eighth, quarter), 58 (quarter, eighth, eighth, quarter), 59 (quarter, eighth, eighth, quarter), 60 (quarter, eighth, eighth, quarter). Bass clef: 56 (quarter, eighth, eighth, quarter), 57 (quarter, eighth, eighth, quarter), 58 (quarter, eighth, eighth, quarter), 59 (quarter, eighth, eighth, quarter), 60 (quarter, eighth, eighth, quarter).

61

Measures 61-65. Treble clef: 61 (quarter, eighth, eighth, quarter), 62 (quarter, eighth, eighth, quarter), 63 (quarter, eighth, eighth, quarter), 64 (quarter, eighth, eighth, quarter), 65 (quarter, eighth, eighth, quarter). Bass clef: 61 (quarter, eighth, eighth, quarter), 62 (quarter, eighth, eighth, quarter), 63 (quarter, eighth, eighth, quarter), 64 (quarter, eighth, eighth, quarter), 65 (quarter, eighth, eighth, quarter).

66

Measures 66-70. Treble clef: 66 (quarter, eighth, eighth, quarter), 67 (quarter, eighth, eighth, quarter), 68 (quarter, eighth, eighth, quarter), 69 (quarter, eighth, eighth, quarter), 70 (quarter, eighth, eighth, quarter). Bass clef: 66 (quarter, eighth, eighth, quarter), 67 (quarter, eighth, eighth, quarter), 68 (quarter, eighth, eighth, quarter), 69 (quarter, eighth, eighth, quarter), 70 (quarter, eighth, eighth, quarter).

71

Measures 71-75. Treble clef: 71 (quarter, eighth, eighth, quarter), 72 (quarter, eighth, eighth, quarter), 73 (quarter, eighth, eighth, quarter), 74 (quarter, eighth, eighth, quarter), 75 (quarter, eighth, eighth, quarter). Bass clef: 71 (quarter, eighth, eighth, quarter), 72 (quarter, eighth, eighth, quarter), 73 (quarter, eighth, eighth, quarter), 74 (quarter, eighth, eighth, quarter), 75 (quarter, eighth, eighth, quarter).

76

subito poco rall. ten. #

Measures 76-80. Treble clef: 76 (quarter, eighth, eighth, quarter), 77 (quarter, eighth, eighth, quarter), 78 (quarter, eighth, eighth, quarter), 79 (quarter, eighth, eighth, quarter), 80 (quarter, eighth, eighth, quarter). Bass clef: 76 (quarter, eighth, eighth, quarter), 77 (quarter, eighth, eighth, quarter), 78 (quarter, eighth, eighth, quarter), 79 (quarter, eighth, eighth, quarter), 80 (quarter, eighth, eighth, quarter).

Sonatina No. 497

81 a tempo

Measures 81-85 of the sonatina. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The music is in 2/4 time. The right hand features a melody with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 85 in both staves.

86

Measures 86-90. The melody in the right hand continues with eighth-note patterns and dotted rhythms. The left hand maintains a consistent eighth-note accompaniment. The piece concludes with a final chord in measure 90.

91

Measures 91-95. This section introduces a new melodic phrase in the right hand, characterized by eighth-note runs and dotted rhythms. The left hand continues with its eighth-note accompaniment. A fermata is placed over the final note of measure 95 in both staves.

96

Measures 96-100. The right hand features a melodic line with eighth notes and dotted rhythms. The left hand continues with eighth-note accompaniment. A key signature change occurs at the end of measure 100, indicated by a natural sign for the F# in the bass staff.

101

Measures 101-105. The right hand has a melodic line with eighth notes and dotted rhythms. The left hand continues with eighth-note accompaniment. The piece concludes with a final chord in measure 105.

Sonatina No. 497

106 *rall.*

Musical score for measures 106-107. Measure 106: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a half note B4. Bass clef has a dotted quarter note G3, a dotted quarter note F3, and a half note E3. Measure 107: Treble clef has a half note B4 tied to the previous measure, and a half note A4. Bass clef has a half note D3 tied to the previous measure, and a half note C3. The system ends with a double bar line.

III

108 *Andante semplice* (♩ = c. 52)

mp *calma* *sempre*

Musical score for measures 108-113. Measure 108: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 109: Treble clef has a half note B4, a half note A4, and a half note G4. Bass clef has a half note D3, a half note C3, and a half note B2. Measure 110: Treble clef has a half note F4, a half note E4, and a half note D4. Bass clef has a half note A2, a half note G2, and a half note F2. Measure 111: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note E3, a half note D3, and a half note C3. Measure 112: Treble clef has a half note G4, a half note F4, and a half note E4. Bass clef has a half note B2, a half note A2, and a half note G2. Measure 113: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note F3, a half note E3, and a half note D3. The system ends with a double bar line.

pedal harmonically

114

Musical score for measures 114-119. Measure 114: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 115: Treble clef has a half note B4, a half note A4, and a half note G4. Bass clef has a half note D3, a half note C3, and a half note B2. Measure 116: Treble clef has a half note F4, a half note E4, and a half note D4. Bass clef has a half note A2, a half note G2, and a half note F2. Measure 117: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note E3, a half note D3, and a half note C3. Measure 118: Treble clef has a half note G4, a half note F4, and a half note E4. Bass clef has a half note B2, a half note A2, and a half note G2. Measure 119: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note F3, a half note E3, and a half note D3. The system ends with a double bar line.

120

Musical score for measures 120-125. Measure 120: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 121: Treble clef has a half note B4, a half note A4, and a half note G4. Bass clef has a half note D3, a half note C3, and a half note B2. Measure 122: Treble clef has a half note F4, a half note E4, and a half note D4. Bass clef has a half note A2, a half note G2, and a half note F2. Measure 123: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note E3, a half note D3, and a half note C3. Measure 124: Treble clef has a half note G4, a half note F4, and a half note E4. Bass clef has a half note B2, a half note A2, and a half note G2. Measure 125: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note F3, a half note E3, and a half note D3. The system ends with a double bar line.

126

Musical score for measures 126-131. Measure 126: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 127: Treble clef has a half note B4, a half note A4, and a half note G4. Bass clef has a half note D3, a half note C3, and a half note B2. Measure 128: Treble clef has a half note F4, a half note E4, and a half note D4. Bass clef has a half note A2, a half note G2, and a half note F2. Measure 129: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note E3, a half note D3, and a half note C3. Measure 130: Treble clef has a half note G4, a half note F4, and a half note E4. Bass clef has a half note B2, a half note A2, and a half note G2. Measure 131: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note F3, a half note E3, and a half note D3. The system ends with a double bar line.

Sonatina No. 497

132

138

144

r a l l e n t a n d o a l f i n e

150

155

Allegro (♩ = c. 132 - 136)

IV

mf

pedal harmonically

Sonatina No. 497

159

163

breve

a tempo

168

172

176

Sonatina No. 497

180

180

184

184

188

poco rall.

a tempo

188

192

192

196

196

Sonatina No. 497

200

poco rall.

a tempo

204

208

breve

breve

213

a tempo

217

Sonatina No. 497

221

225

rall. al fine

5 – 6 November 2025