

Sonatina No. 498

I

Paul F. Page
ASCAP

Andante (♩ = c. 104)

mf

pedal harmonically

1

5

9

13

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17

Measures 17-20 of the piece. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, with a flat accidental on the G in measure 19. The bass line features a mix of quarter and eighth notes, including a flat accidental on the B in measure 20.

21

Measures 21-24. The melody in the right hand includes a half note in measure 22 and a dotted half note in measure 24. The bass line continues with eighth and quarter notes, featuring a flat accidental on the B in measure 24.

25

Measures 25-28. The right hand has a continuous eighth-note melody. The bass line consists of eighth and quarter notes, with a flat accidental on the B in measure 28.

29

Measures 29-32. The right hand melody includes a flat accidental on the G in measure 30 and a sharp accidental on the C in measure 32. The bass line features a flat accidental on the B in measure 31 and a sharp accidental on the C in measure 32.

33

Measures 33-36. The right hand melody includes a flat accidental on the G in measure 33 and sharp accidentals on the C and D in measure 36. The bass line includes a flat accidental on the B in measure 33 and a flat accidental on the B in measure 36.

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37 poco rall. a tempo

41

45

49

53

8vb

→

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II

Andante (♩ = c. 84)

- quasi Allegro

55

pedal harmonically

Measures 55-59: The music is in G major and 6/8 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth notes and quarter notes. A 'pedal harmonically' instruction is written below the first measure.

60

Measures 60-64: The melody continues with eighth and quarter notes. The left hand accompaniment includes some half-note chords and eighth-note patterns.

65

Measures 65-69: The right hand has a more active melody with eighth-note runs. The left hand continues with a steady accompaniment of eighth and quarter notes.

70

Measures 70-74: The melody features a trill in measure 71. The left hand accompaniment consists of eighth-note patterns.

75

Measures 75-79: The final system on the page, showing the continuation of the melody and accompaniment. The left hand has some half-note chords.

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80 *rall.* *a tempo*

85

90

95

100 *poco a poco rall. al fine*

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105

4/4

107

Adagio (♩ = c. 66)

mp

III

pedal harmonically

111

115

119

6

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123

127

131

IV

133

Moderato (♩ = c. 112 - 116)

mf

pedal harmonically

137

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141

145

149

153

157

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161

165

169

173

molto rall.

Andante (♩ = 92) subito meno mosso

(Reverie)

177

f *espansivo* *mf*

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181

185

189

193

197

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201

205

poco a poco molto rall.

mp

8

8 – 9 November 2025