

Sonatina No. 507

I

Gentle Sprites / Sprites doux

Paul F. Page
ASCAP

1 Andante (♩ = c. 118)

mf *moto perpetuo*

pedal harmonically

5

9

14

Sonatina No. 507

19

Musical notation for measures 19-23. The system consists of a grand staff with a treble and bass clef. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. Measures 20-23 continue the melodic and harmonic development, with measure 23 ending with a downward-pointing arrow above the final note.

24

Musical notation for measures 24-28. Measures 24-25 show a more active treble line with sixteenth-note runs. Measures 26-28 feature a series of chords in the bass clef, with the treble clef mostly silent. A downward-pointing arrow is positioned above the final chord in measure 28.

29

Musical notation for measures 29-33. The system continues with a grand staff. Measures 29-33 show a continuation of the melodic and harmonic themes, with the treble clef carrying the primary melody and the bass clef providing accompaniment.

34

Musical notation for measures 34-38. Measures 34-38 continue the piece, featuring a mix of melodic lines in both staves and harmonic support. The notation includes various note values and rests, maintaining the piece's rhythmic flow.

39

Musical notation for measures 39-43. Measures 39-43 conclude the section shown on this page. The treble clef has a more active role in measures 39-41, while measures 42-43 show a return to a more active bass line. The system ends with a key signature change to one flat (Bb) in measure 43.

Sonatina No. 507

44

49

54

58

63

s e n z a r a l l .

8^{vb}

Sonatina No. 507

II

Lullaby / pas de deux

Larghetto (♩ = c. 60 - 63)

67 *mp*

pedal harmonically

72

77

82

87

Sonatina No. 507

92

97

III

They return, a woodland scene
Ils reviennent, une scène en forêt

100 Moderato (♩ = c. 116)

mf

106

112

Sonatina No. 507

118

Example 118

124

125

126

127

128

129

130

The musical score for measures 130-135 of 'The Swan' by Camille Saint-Saëns is presented in a standard musical notation format. The score is in 3/4 time, key of D major, and features a piano accompaniment. The melody is played in the right hand, and the bass line is in the left hand. The music is characterized by flowing eighth and sixteenth notes, with a prominent trill in the right hand at measure 134.

136

136

142

Sonatina No. 507

25 – 26 November 2025

I thought of this as a mini-ballet. Six ballarinas opening the woodland scene, exiting at the first movement's deneument. The pas de deux features a romantic couple. moving slowly, deliberately, enjoying the sound of a lullaby and each other. The finale once again features the six ballarinas who join the dance and swirl around the couple...eventually fading into the atmosphere and leaving the couple highlighted in a warm glow as the scene concludes.

J'ai imaginé cette pièce comme un mini-ballet. Six ballerines ouvrent la scène dans les bois, puis disparaissent au dénouement du premier mouvement. Le pas de deux met en scène un couple d'amoureux, se mouvant lentement, avec grâce, savourant le son d'une berceuse et leur étreinte. Le final voit à nouveau les six ballerines rejoindre la danse et tourner autour du couple... avant de se fondre dans le décor, laissant le couple baigné d'une douce lumière à la fin de la scène.