

Pour la famille Chamsa à Noël 2025

Sonatina No. 515

I

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ASCAP

Allegro (♩ = c. 152)

1

Measures 1-4 of the first system. The music is in 6/8 time. The right hand (treble clef) features a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with dotted half notes and eighth notes. A dynamic marking of *mf* is present in the first measure. The instruction *pedal harmonically* is written below the first measure.

5

Measures 5-8 of the first system. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The accompaniment remains consistent with the first system.

9

Measures 9-12 of the first system. The right hand features a more active melody with eighth notes and rests. The left hand continues with a steady accompaniment. A slur is present under the last two measures of the system.

13

Measures 13-16 of the first system. The melody concludes with a series of eighth notes. The accompaniment provides a final harmonic support.

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17

Measures 17-20 of the piece. Measure 17 features a treble clef with a sixteenth-note run and a dotted quarter note, and a bass clef with a quarter-note run. Measure 18 has a treble clef with a quarter-note run and a dotted quarter note, and a bass clef with a quarter-note run. Measure 19 has a treble clef with a dotted half note and a bass clef with a dotted half note. Measure 20 has a treble clef with a quarter-note run and a dotted quarter note, and a bass clef with a quarter-note run.

21

Measures 21-24 of the piece. Measure 21 features a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 22 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 23 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 24 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run.

25

Measures 25-28 of the piece. Measure 25 features a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 26 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 27 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 28 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run.

29

Measures 29-32 of the piece. Measure 29 features a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 30 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 31 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 32 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run.

33

Measures 33-36 of the piece. Measure 33 features a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 34 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 35 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run. Measure 36 has a treble clef with a dotted quarter note and an eighth-note run, and a bass clef with a quarter-note run.

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37

41

45

49

53

This musical score is for Sonatina No. 515, spanning measures 37 to 53. It is written for piano in a single system with five systems of staves. The notation includes treble and bass clefs, various time signatures (3/4, 6/8, 3/8), and a variety of musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a double bar line and a 3/4 time signature, followed by a long right-pointing arrow.

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II

Allegro (♩ = c. 132)

55

musical notation for measures 55-60, featuring a treble and bass staff with a *mf* dynamic marking and a *pedal harmonically* instruction.

61

musical notation for measures 61-66, continuing the piece with a treble and bass staff.

67

musical notation for measures 67-72, continuing the piece with a treble and bass staff.

73

musical notation for measures 73-78, continuing the piece with a treble and bass staff.

79

musical notation for measures 79-84, continuing the piece with a treble and bass staff.

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85

Measures 85-90. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with a mix of eighth and sixteenth notes, including a key signature change to one flat at measure 89.

91

Measures 91-96. The right hand continues with eighth-note patterns. The left hand features a steady eighth-note accompaniment, with a key signature change to two flats at measure 95.

97

Measures 97-102. Measures 97-100 show eighth-note patterns in both hands. Measures 101-102 feature a melodic flourish in the right hand and a triplet in the left hand, with a key signature change to three flats at measure 101.

103

Measures 103-108. The right hand has a more active melody with some sixteenth-note passages. The left hand continues with eighth-note accompaniment, maintaining the three-flat key signature.

109

Measures 109-114. The right hand features a melody with some rests. The left hand has a more complex accompaniment with some sixteenth-note runs. The key signature remains three flats.

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115

Measures 115-120. Treble staff: 115 (quarter, quarter, quarter, quarter), 116 (quarter, quarter, quarter, quarter), 117 (quarter, quarter, quarter, quarter), 118 (quarter, quarter, quarter, quarter), 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter). Bass staff: 115 (quarter, quarter, quarter, quarter), 116 (quarter, quarter, quarter, quarter), 117 (quarter, quarter, quarter, quarter), 118 (quarter, quarter, quarter, quarter), 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter).

121

poco rall. al fine

Measures 121-126. Treble staff: 121 (quarter, quarter, quarter, quarter), 122 (quarter, quarter, quarter, quarter), 123 (quarter, quarter, quarter, quarter), 124 (quarter, quarter, quarter, quarter), 125 (quarter, quarter, quarter, quarter), 126 (quarter, quarter, quarter, quarter). Bass staff: 121 (quarter, quarter, quarter, quarter), 122 (quarter, quarter, quarter, quarter), 123 (quarter, quarter, quarter, quarter), 124 (quarter, quarter, quarter, quarter), 125 (quarter, quarter, quarter, quarter), 126 (quarter, quarter, quarter, quarter).

III

127

Adagio (♩ = c. 72)

mp

Measures 127-130. Treble staff: 127 (quarter, quarter, quarter, quarter), 128 (quarter, quarter, quarter, quarter), 129 (quarter, quarter, quarter, quarter), 130 (quarter, quarter, quarter, quarter). Bass staff: 127 (quarter, quarter, quarter, quarter), 128 (quarter, quarter, quarter, quarter), 129 (quarter, quarter, quarter, quarter), 130 (quarter, quarter, quarter, quarter).

131

pedal harmonically

Measures 131-134. Treble staff: 131 (quarter, quarter, quarter, quarter), 132 (quarter, quarter, quarter, quarter), 133 (quarter, quarter, quarter, quarter), 134 (quarter, quarter, quarter, quarter). Bass staff: 131 (quarter, quarter, quarter, quarter), 132 (quarter, quarter, quarter, quarter), 133 (quarter, quarter, quarter, quarter), 134 (quarter, quarter, quarter, quarter).

135

Measures 135-138. Treble staff: 135 (quarter, quarter, quarter, quarter), 136 (quarter, quarter, quarter, quarter), 137 (quarter, quarter, quarter, quarter), 138 (quarter, quarter, quarter, quarter). Bass staff: 135 (quarter, quarter, quarter, quarter), 136 (quarter, quarter, quarter, quarter), 137 (quarter, quarter, quarter, quarter), 138 (quarter, quarter, quarter, quarter).

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139

Measures 139-142. Treble staff: 139 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 140 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 141 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 142 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass staff: 139 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 140 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 141 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 142 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

143

Measures 143-146. Treble staff: 143 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 144 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 145 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 146 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass staff: 143 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 145 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 146 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

147

Measures 147-150. Treble staff: 147 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 148 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 149 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 150 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass staff: 147 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 148 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 149 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 150 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

151

rall.

Measure 151. Treble staff: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Bass staff: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

IV

152

Andante (♩ = c. 112)

mf

pedal harmonically

Measures 152-155. Treble staff: 152 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 153 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 154 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 155 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass staff: 152 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 153 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 154 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 155 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

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156

160

164

168

172

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176

Measures 176-179. Treble staff: 176 (G4, A4, B4, C5), 177 (B4, A4, G4, F4), 178 (E4, D4, C4, B3), 179 (A3, G3, F3, E3). Bass staff: 176 (G3, F3, E3, D3), 177 (C3, B2, A2, G2), 178 (F2, E2, D2, C2), 179 (B1, A1, G1, F1). Measure 179 ends with a treble clef change.

180

Measures 180-183. Treble staff: 180 (D4, C4, B3, A3), 181 (G3, F3, E3, D3), 182 (C3, B2, A2, G2), 183 (F2, E2, D2, C2). Bass staff: 180 (B1, A1, G1, F1), 181 (E1, D1, C1, B0), 182 (A0, G0, F0, E0), 183 (D0, C0, B0, A0). Measure 183 ends with a bass clef change.

184

Measures 184-187. Treble staff: 184 (G4, A4, B4, C5), 185 (B4, A4, G4, F4), 186 (E4, D4, C4, B3), 187 (A3, G3, F3, E3). Bass staff: 184 (D3, C3, B2, A2), 185 (G2, F2, E2, D2), 186 (C2, B1, A1, G1), 187 (F1, E1, D1, C1). Measure 187 ends with a treble clef change.

188

Measures 188-191. Treble staff: 188 (G4, A4, B4, C5), 189 (B4, A4, G4, F4), 190 (E4, D4, C4, B3), 191 (A3, G3, F3, E3). Bass staff: 188 (D3, C3, B2, A2), 189 (G2, F2, E2, D2), 190 (C2, B1, A1, G1), 191 (F1, E1, D1, C1). Measure 191 ends with a treble clef change.

192

Measures 192-195. Treble staff: 192 (G4, A4, B4, C5), 193 (B4, A4, G4, F4), 194 (E4, D4, C4, B3), 195 (A3, G3, F3, E3). Bass staff: 192 (D3, C3, B2, A2), 193 (G2, F2, E2, D2), 194 (C2, B1, A1, G1), 195 (F1, E1, D1, C1). Measure 195 ends with a treble clef change.

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196

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200

204

208

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