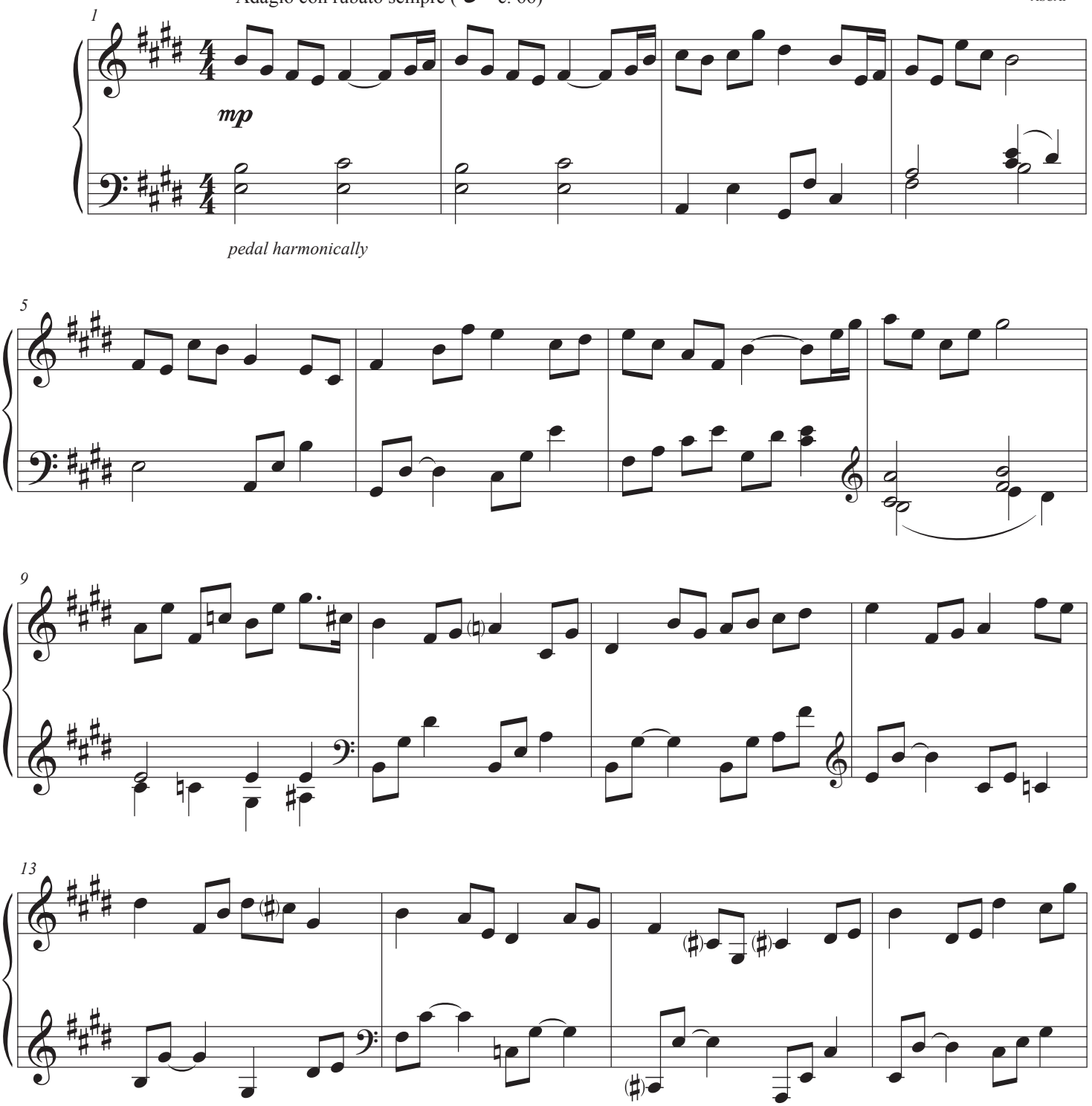
for Martine Chamsa

Sonatina No. 279

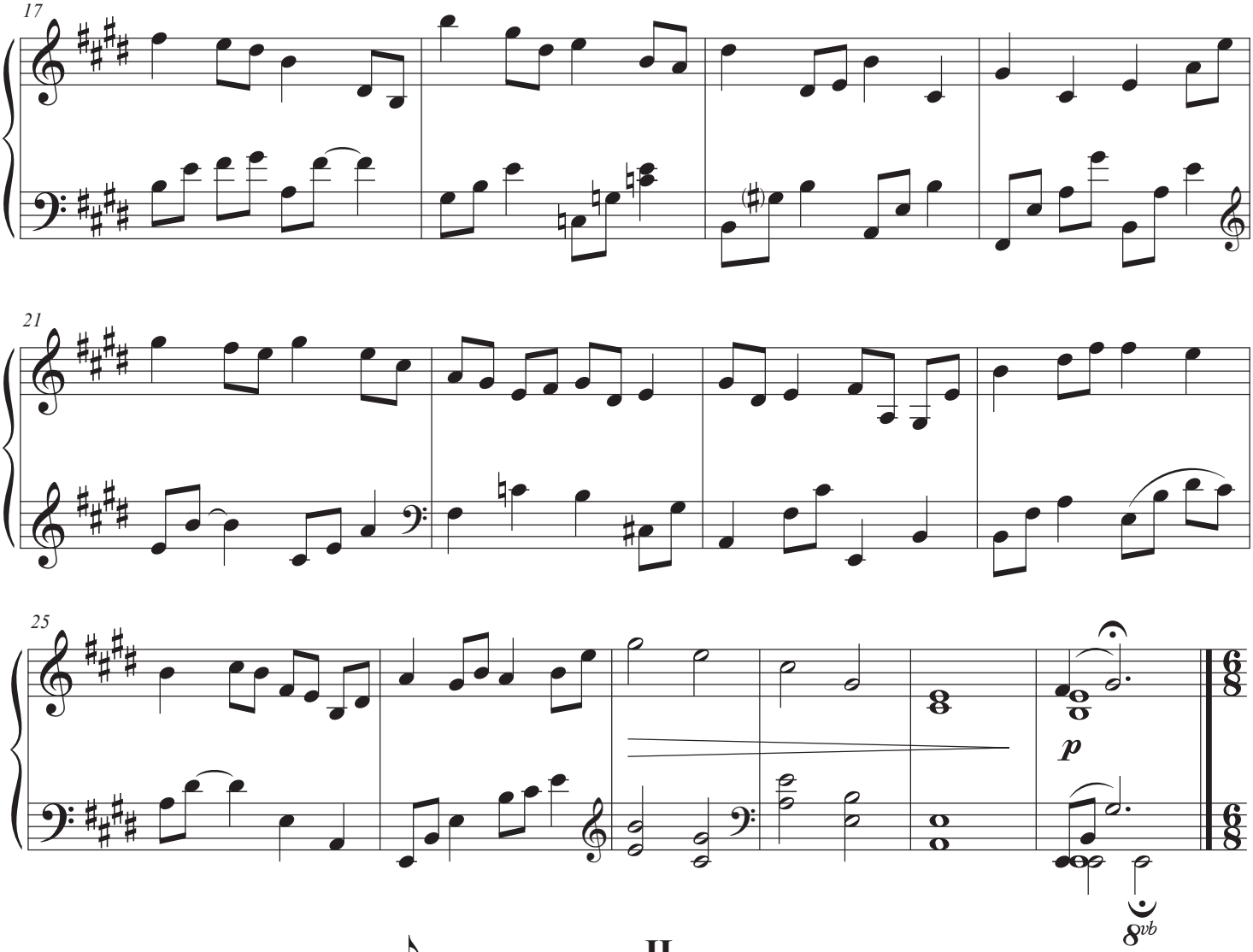
I

Paul F. Page
ASCAP

Adagio con rubato sempre (♩ = c. 66)

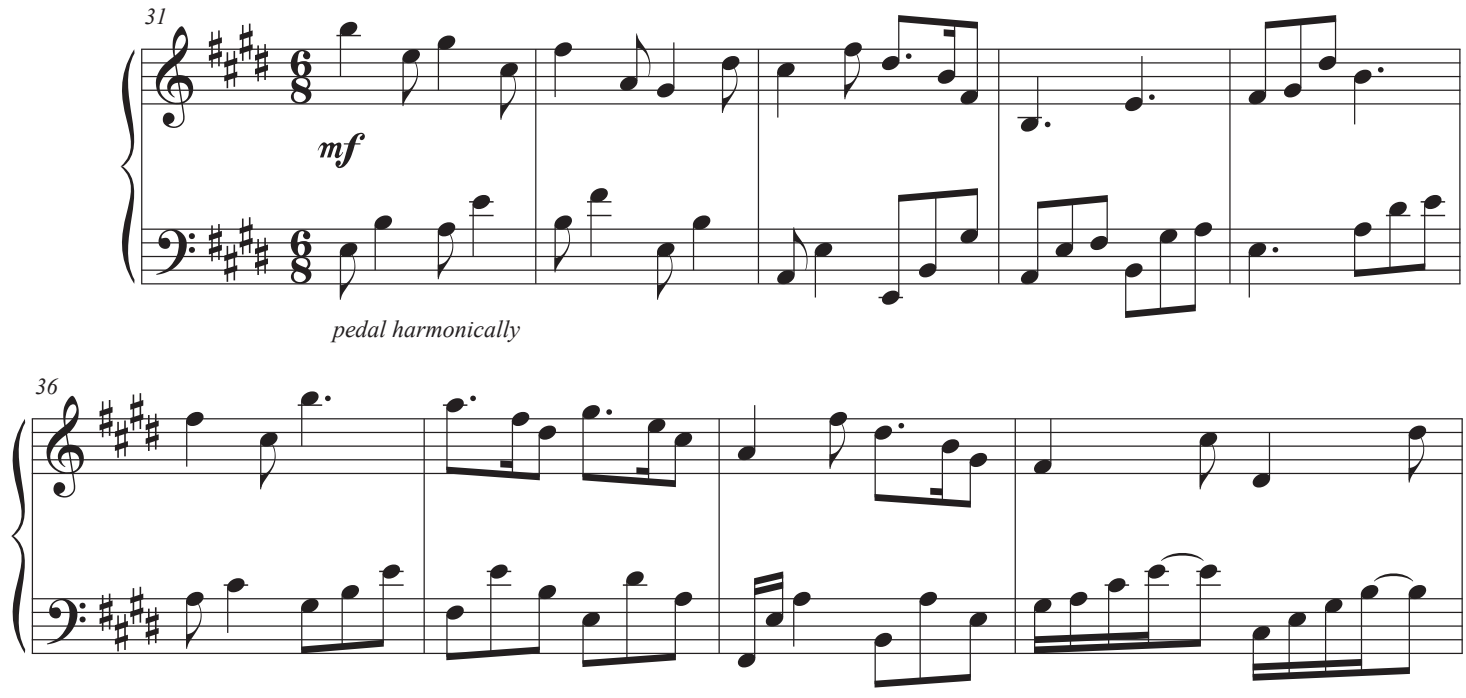


© 2024 CynMar Publications. All rights reserved.
http://www.paulpage.org

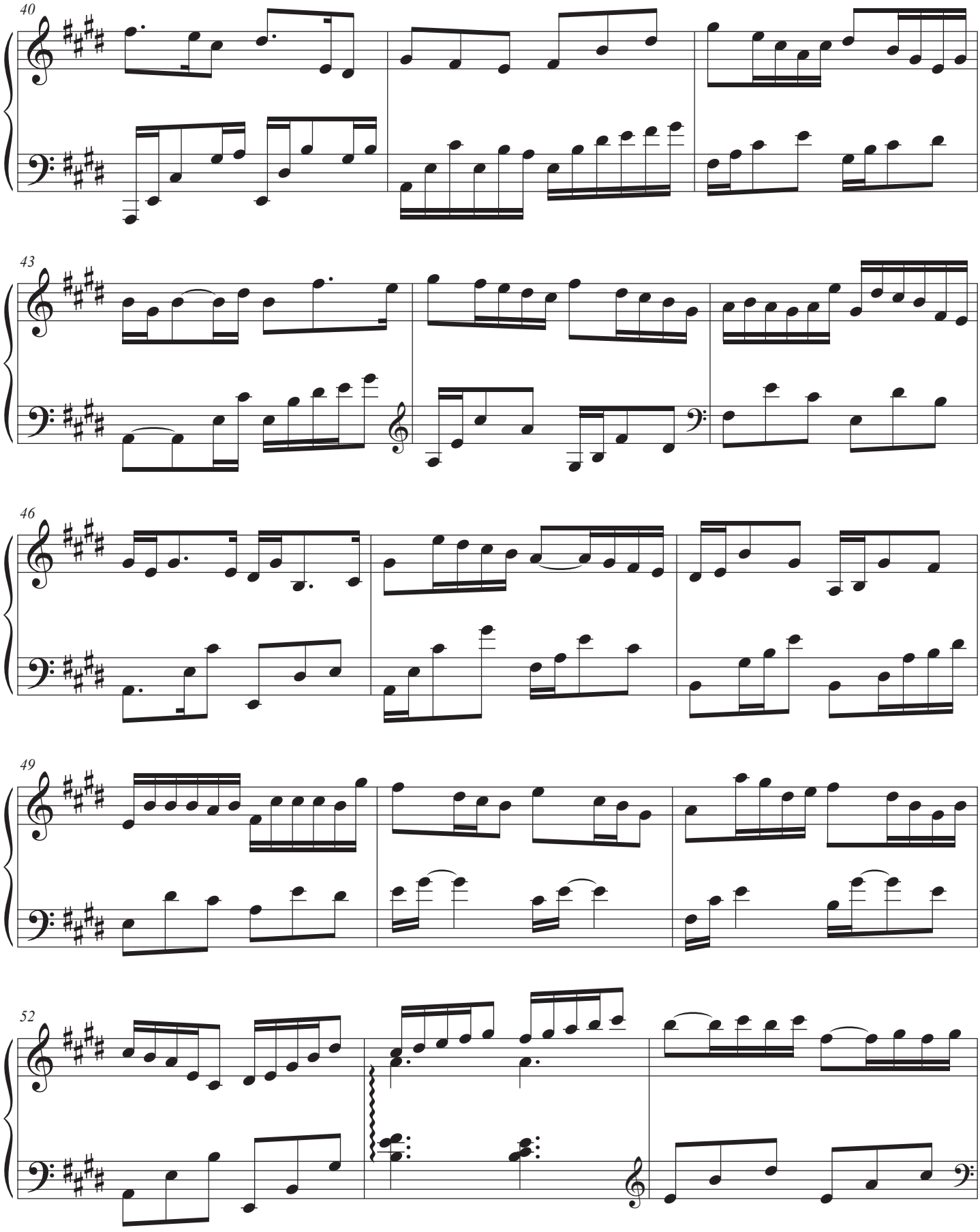


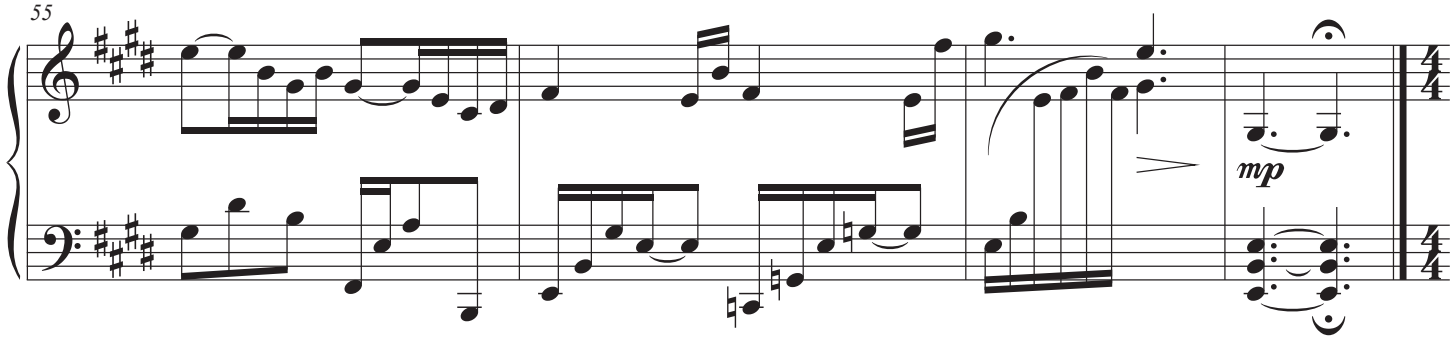
II

Moderato (= c. 116)

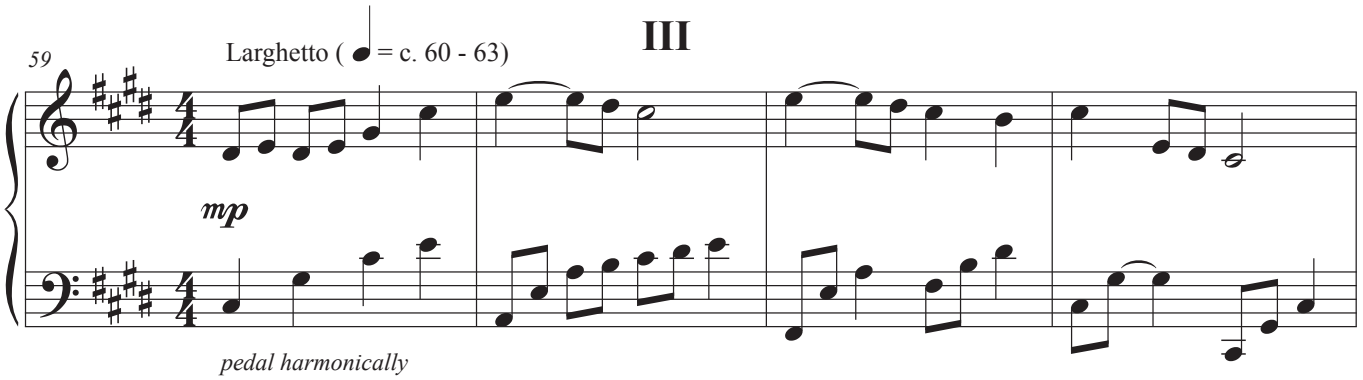


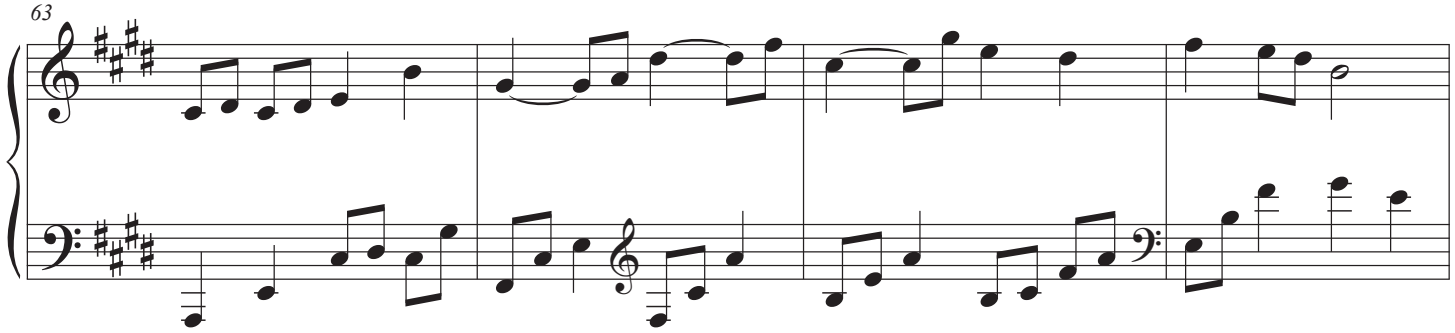
15 – 17 April 2024

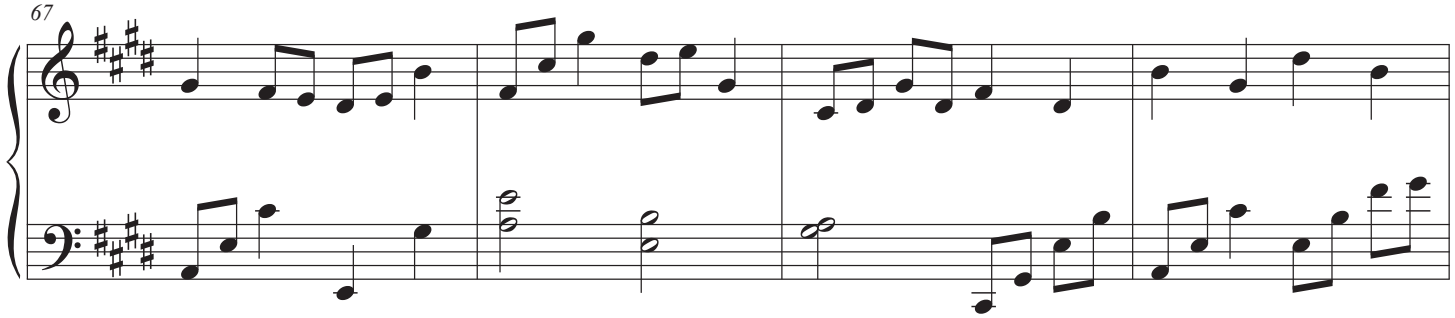

40
43
46
49
52

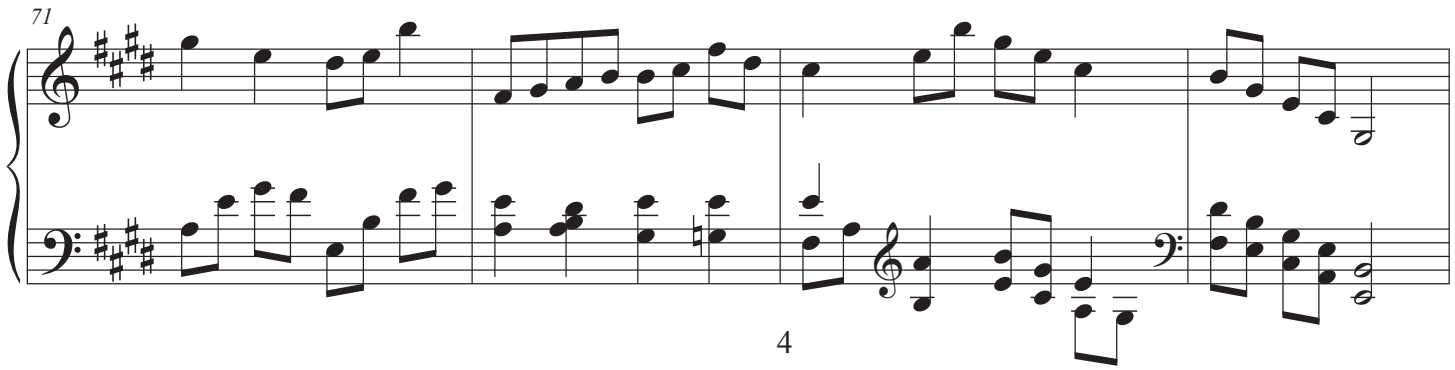


III









75

79

83

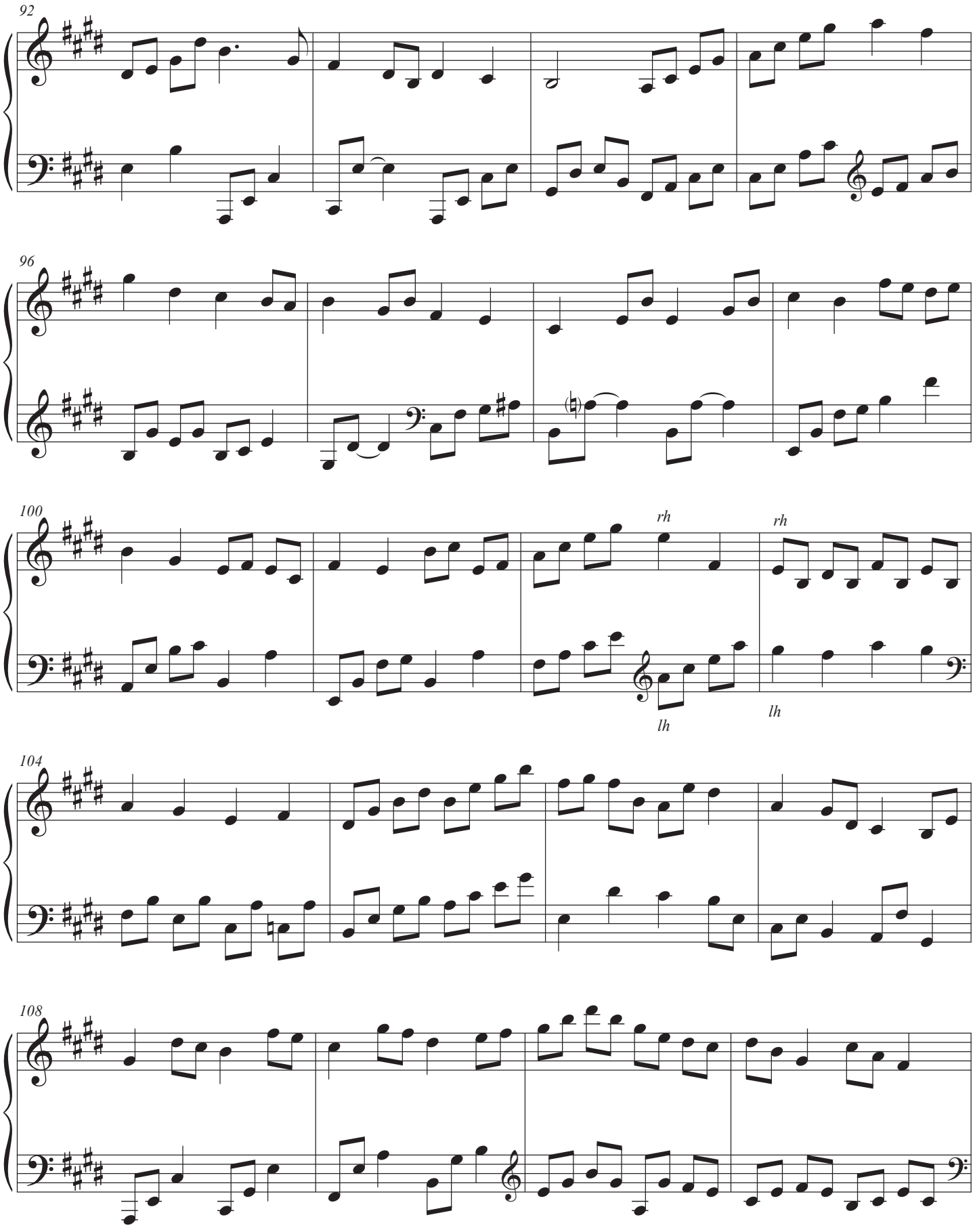
IV

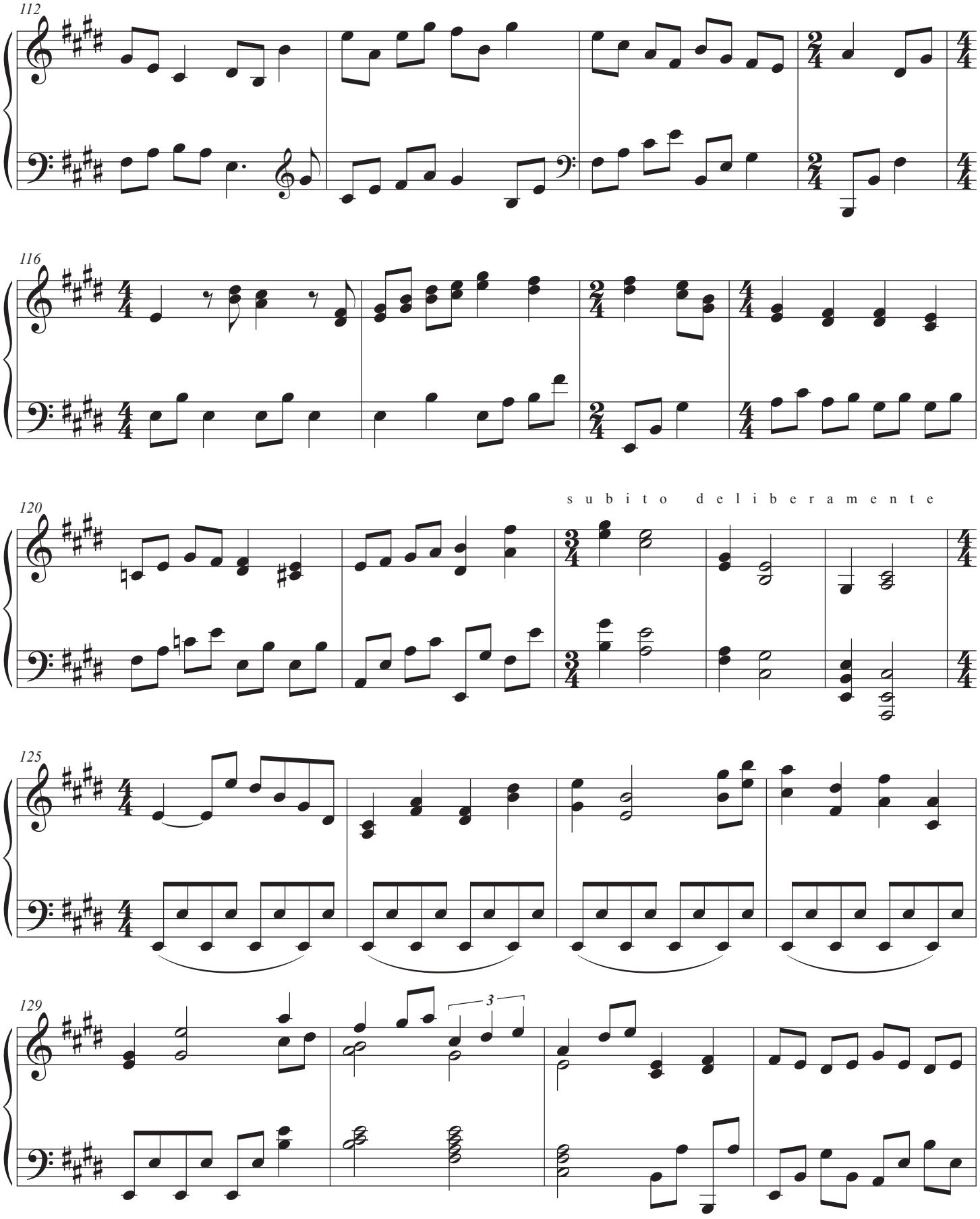
Andante (= c. 100)

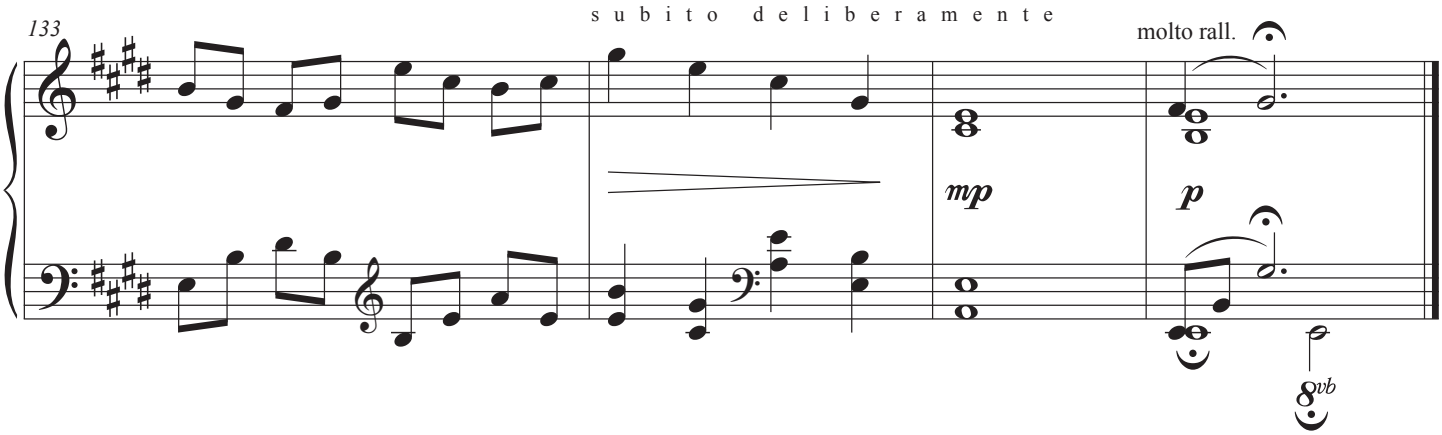
84

pedal harmonically

88


92
96
100
rh
rh
lh
lh
104
108


112
116
120
subito deliberamente
125
129
3



15 – 17 April 2024