

# The Birth Of Spring

(a ballet)  
(violin & piano)

## V. Parade of the Sun

Paul F. Page  
ASCAP

Larghetto (♩ = c. 60—63)

piano solo

*mp* *dolentemente*

7

12

18

Parade Of The Sun

23

23

28

28

32

32

37

37

*mf*

*rall.*

41

Andante subito (♩ = c. 96)

41

*mp*

*sostenuto*

Parade Of The Sun

45

45

49

*delicato*

*mf* *mp*

3

*piu mosso*

49

53

*mf* *f*

3

53

58

Andante (♩ = c. 92) *Grandioso con rubato molto*

*ff*

*molto allargando*

3/4

58

63

*f* *ten.*

63

63

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67

Musical score for measures 67-70. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A wavy line indicates a tremolo effect on the right hand. The piece concludes with a double bar line and repeat signs.

71

Musical score for measures 71-74. The music continues with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp sub.* is present, followed by *mf*. A *Sva* (Sustained) marking is indicated with a dashed line. A triplet of eighth notes is marked with a '3'. The piece concludes with a double bar line and repeat signs.

75

Musical score for measures 75-78. The music continues with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A *deliberamente* marking is present, followed by *poco rall.* and *calma*. A triplet of eighth notes is marked with a '3'. The piece concludes with a double bar line and repeat signs.

79

Musical score for measures 79-82. The music continues with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A *dolce possibile* marking is present. The piece concludes with a double bar line and repeat signs.

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83

rall. a tempo

mf

87

87

91

tenero

mp

96

tenero

mp

mf

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101 *p* *f* *molto rall.* *breve*

105 *L'istesso tempo* *mp* *molto legato*

110 *mp*

115 *lamentoso*

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120

120

120

125

*piano solo*

125

*breve* Presto subito (♩ = c. 208)

*mf* *detache e preciso*

125

130

130

135

*f*

135

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139 *mf*

143

148

153 *rall. subito* *Andante (as before)*

*f* *mp*

158



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163 +Vln.  
*mp*

Musical score for measures 163-168. The top staff is for Violin, starting with a measure rest and then playing a melodic line. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes.

169  
*delicato (remembering!)*

Musical score for measures 169-173. The violin part continues with a melodic line. The piano accompaniment features a more complex rhythmic pattern with some sixteenth notes.

174  
*bring out*

Musical score for measures 174-178. The violin part continues with a melodic line. The piano accompaniment continues with a rhythmic pattern.

179 - Vln.

Musical score for measures 179-183. The violin part has a measure rest. The piano accompaniment continues with a rhythmic pattern.

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184

189

*lunga*

*p*

*molto rall.*

194

*+ vln. a primo*

*Lento* (♩ = c. 63)

*mp*

200

*mp*

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206

*dimenuendo al Fine*

206

211

*8va*

*pp loco*      *ppp*      *pppp*

211

19 March 1969