

The Birth Of Spring

(a ballet)
(violin & piano)

V. Parade of the Sun

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ASCAP

Larghetto (♩ = c. 60—63)

piano solo

mp *dolentemente*

Measures 1-6 of the piano solo. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand has rests for the first four measures, then enters with a melodic line. The left hand plays a steady accompaniment of quarter notes.

7

Measures 7-11. The right hand continues its melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent.

12

Measures 12-17. The right hand features a more active melodic line with eighth notes. The left hand accompaniment continues.

18

Measures 18-22. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment continues.

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23

23

28

28

32

32

37

37

mf

rall.

41

Andante subito (♩ = c. 96)

41

mp

sostenuto

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45

45

49

delicato

mf *mp*

3

piu mosso

49

53

mf *f*

3

53

58

Andante (♩ = c. 92) *Grandioso con rubato molto*

ff

molto allargando

3/4

58

63

f *ten.*

63

63

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67

mf

71

8va

mp sub.

mf

mf

3

75

deliberamente

poco rall.

calma

mp

legato sempre

segue

79

dolce possibile

mf

legato sempre

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83

rall. *a tempo*

83

rall. *a tempo*

mf

87

87

mf

91

91

tenero

mp

96

96

tenero

mp *mf*

mf

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101

f *molto rall.* *breve*

105 *L'istesso tempo*

L'istesso tempo *mp* *molto legato*

110

mp

115 *lamentoso*

lamentoso

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120

120

120

125

piano solo

125

breve Presto subito (♩ = c. 208)

mf *detache e preciso*

130

135

f

135

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139 *mf*

Musical score for measures 139-142. The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with chords and slurs. The dynamic marking is *mf*.

143

Musical score for measures 143-147. The right hand continues the melodic line. The left hand has a bass line with chords and slurs. The dynamic marking is *mf*.

148

Musical score for measures 148-152. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs. The dynamic marking is *mf*.

153 *rall. subito* *Andante (as before)*

Musical score for measures 153-157. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs. The dynamic marking is *f* and *mp*. The tempo marking is *rall. subito* and *Andante (as before)*.

158

Musical score for measures 158-162. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs.

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163 +Vln. *mp*

Musical score for measures 163-168. The top staff is for Violin with a '+' sign, showing a melodic line with a slur. The middle staff is for the right hand of the piano, showing chords. The bottom staff is for the left hand of the piano, showing a rhythmic accompaniment of eighth notes.

169 *delicato (remembering!)*

Musical score for measures 169-173. The top staff is for Violin, showing a melodic line with a slur. The middle staff is for the right hand of the piano, showing chords and some sixteenth-note patterns. The bottom staff is for the left hand of the piano, showing a rhythmic accompaniment of eighth notes.

174 *bring out*

Musical score for measures 174-178. The top staff is for Violin, showing a melodic line with a slur. The middle staff is for the right hand of the piano, showing chords and some sixteenth-note patterns. The bottom staff is for the left hand of the piano, showing a rhythmic accompaniment of eighth notes.

179 - Vln.

Musical score for measures 179-184. The top staff is for Violin with a '-' sign, showing chords. The middle staff is for the right hand of the piano, showing chords and some sixteenth-note patterns. The bottom staff is for the left hand of the piano, showing a rhythmic accompaniment of eighth notes.

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184

184

189

lunga

p

molto rall.

189

194

+ vln. *a primo*

Lento (♩ = c. 63)

mp

194

mp

194

200

200

mp

200

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206

dimenuendo al Fine

211

8va

pp
loco

ppp

pppp

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