

Calling

Text: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

Andante (♩ = 74)

The sky cries as the wind

mf

mf *mp*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a quarter rest, and then the lyrics 'The sky cries as the wind'. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Dynamics include *mf* for the vocal and piano parts, and *mp* for the piano accompaniment.

whis - pers in eu - ca - lyp - tus sil - ver green and rip - pling

Red.

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'whis - pers in eu - ca - lyp - tus sil - ver green and rip - pling'. The piano accompaniment continues with the eighth-note accompaniment. A time signature change to 3/4 occurs at the end of the first measure of this system. A 'Red.' (Reduction) marking is present in the bass line.

un - der rain - bows that shim - mer in sun and mist.

Red. *p.* *8vb*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics 'un - der rain - bows that shim - mer in sun and mist.'. The piano accompaniment concludes with a final flourish. A 'Red.' (Reduction) marking is present in the bass line. A 'p.' (piano) dynamic marking is present in the bass line. An '8vb' (8va) marking is present in the bass line.

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a tempo

Rain - drops — make mu - sic on — shin - y leaves

16va

poco rall.

(with a feeling of "expenctancy," one phrase following upon the next as though no breath were required.)

tin - y boats rock - ing in the breeze that greets me

8vb

like a cool — pool. Red - birds flut - ter in ku - ku - i

poco

poco

(moving on immediately)

trees, live - ly hi - bis - cus warb-ling from long

Sub

deliberamente poco rit.

limbs as I stand be - low in tall grass lis-tening,

deliberamente

poco rit.

Sub

a tempo

lis - tening.

a tempo

poco rall.

mp

Red.

a tempo

Is - land calls me in a voice of my fa - ther, soft (and) sooth - ing..

a tempo
mp *legato sempre*

poco cresc.

Its arms close 'round me and se - cur - i - ty a - glow in - side.

(moving on...no rit. or pause)

mf *segue*

Em-'rald hills roll to the sea. They sing to me as he once

mf *segue*

did in the dark - ness when I woke from dreams of fly - ing and

poco a poco rall. e tenuto *molto deliberamente* *molto rit.*

fall - ing and snakes and of dy - ing.

poco a poco rall. *mf* *molto rit.* *mp* *mf* *tempo primo subito* *S^{va}*

meno mosso *mf* *somewhat subdued* *poco*

Mute I would lie, face hid - den, trem - bling in a tum - ble of blank - ets

meno mosso *mp* *legato*

poco a poco tempo primo

mf

molto cresc.

un - til some - how he ar - rived to *f* hold me_ and sing of

poco a poco tempo primo

mf

8th

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and a tempo marking of *poco a poco tempo primo*. The lyrics are "un - til some - how he ar - rived to *f* hold me_ and sing of". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part starts with a dynamic marking of *mf* and features a melodic line with some arpeggiated chords. The left-hand part provides a harmonic foundation with chords and moving lines. A "8th" marking is present in the bass staff, indicating an octave transposition.

tempo primo

ff

stars.
tempo primo

ff STARS!!!

Detailed description: This system features piano accompaniment. The right-hand treble staff has a dynamic marking of *ff* and a tempo marking of *tempo primo*. The music is characterized by a fast, rhythmic pattern of eighth notes, with several accents (marked with a 'V') and a crescendo leading to a section labeled "STARS!!!". The left-hand bass staff continues the rhythmic pattern with chords and moving lines.

mf

Detailed description: This system continues the piano accompaniment. The right-hand treble staff has a dynamic marking of *mf* and features a melodic line with several accents (marked with a 'V'). The left-hand bass staff continues the rhythmic pattern with chords and moving lines.

tempo primo (Careful: multiple meters ahead!) *mp* *lyrico*

calma subito *rallentando* *misterioso* (Careful: multiple meters ahead!) *tempo primo* *mp*

Mys - ti - cally my spec - tres float - ed a - way with his

ten. ten. ten. *mf*

friend, the sand - man and I slept once more safe in the

tenuto

(driving ahead)

ha - ven of his arms. Where the hills flow their

last, black la - va rocks shine in spray of white wa - ter, —

mf Tur - quoise waves break on the shore in har - mo - ny with his —
no breath

voice from those lost years. And with the sky I cry like a child, I cry, I
poco a poco cresc.

f
cry _____ *ff*
for the past. _____

stringendo *ff* *8vb*

mp *molto rall.* *p*

Red.