

# Covenant

[Solo or 2 part SA Choir]

Text: Judith Lyn Sutton  
Music: Paul F. Page, ASCAP

Andante (♩ = 74)

*mp*  
SOLO: Night stretch-es soft - ly to blue e - ter - ni - ty, tin - y can - dles bright - en the  
vast church of the sky.  
*deliberamente*  
*mf*  
*poco rubato*  
*a tempo*  
*mp* O - cean waves glist - 'ning  
*rit.* *lunga*  
*mp*  
*rit.*  
Svb - - - - -  
10  
in the ra - diant moon - light; they whis - per sweet - pled - ges of

Text © 1994 Judith Lyn Sutton. All rights reserved.

Music © 1994 Paul F. Page. All rights reserved.

cynmar1@sbcglobal.net

12 *peace* — to - mor - row.

12 *f*

15 (SA optional) *poco tenuto*

15 *mf* Im - mersed, I heal by Cre -

15 *mf* *lunga* *mp* *a tempo*

15 *poco rit.*

18 a - tion's bap - ti - sm as Time tip-toes a - way, my hurt in her arms.

18 *f* *mp subito* *p*

18 *3*

22 *mf* (renewed energy)

22 *deliberamente* *a tempo* Sanc - ti - fied, I watch

22 *p* *poco rit.* *mf* like chimes

22 *quasi ponderoso*

25

ban - ners of gold un - furl o - ver pur - ple moun - tains he - rald - ing clear

28

dawn. Soon day rush - es in with my

*f* with growing intensity

31

*f* Lord by the hand.

*ff* a tempo

*poco allargando*

*a tempo*

*loco*

33

*L'istesso tempo*

*f*

*poco rall.*

sustain ped. from previous measure

35 *mf a tempo* Soprano: to me on the shore...  
 ful - fill - ing night's pro - mise *mf* Alto: Night stretch - es soft - ly...  
*a tempo*  
*mf* *sempre quasi allargando*

38 *mf* to me on the shore... Whis - per sweet peace...  
 \* if done as a solo, alternate between sop. & alto *simile*

40 to me on the shore... to me on the shore...  
 My hurt in her arms... *poco maestoso*  
*8vb*

43 to me on the shore... with my Lord by my  
 Ban - ners of gold un - furl... with my Lord by my

46 hand. \_\_\_\_\_

46 hand. \_\_\_\_\_

*mormorando* *p*

*p* *pp*

*And.* \_\_\_\_\_ \* *8vb*

Detailed description: This is a page of musical notation for a piano piece. It features three staves. The top staff is for the right hand, starting at measure 46, and contains a single note held across three measures. The middle and bottom staves are for the left hand, also starting at measure 46. The right hand part consists of a series of chords in the right hand and a melodic line in the left hand. The left hand part consists of a series of chords in the right hand and a melodic line in the left hand. The notation includes dynamic markings such as *mormorando*, *p*, and *pp*. There are also performance instructions like *And.* and *8vb* (8va) and a fermata over the final note. The key signature has two sharps (F# and C#).