

Covenant

[Solo or 2 part SA Choir]

Text: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

Andante (♩ = 74)

mp

SOLO: Night stretch-es soft - ly to blue e - ter - ni - ty, tin - y can - dles bright - en the

vast church of the sky.

deliberamente

mf

poco rubato

a tempo

mp O - cean waves glist - 'ning

rit. *lunga*

mp

rit.

mp

in the ra - diant moon - light; they whis - per sweet - pled - ges of

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12 *peace* — to - mor - row.

12 *f*

15 (SA optional) *poco tenuto*

15 *mf* Im - mersed, I heal by Cre -

15 *mf* *lunga* *mp* *a tempo*

15 *poco rit.*

18 a - tion's bap - ti - sm as Time tip-toes a - way, my hurt in her arms.

18 *f* *mp subito* *p*

18

22 *mf* (renewed energy)

22 *deliberamente* *a tempo* Sanc - ti - fied, I watch

22 *p* *poco rit.* *mf* like chimes

22 *quasi ponderoso*

25

ban - ners of gold un - furl o - ver pur - ple moun - tains he - rald - ing clear

28

dawn. Soon day rush - es in with my

f with growing intensity

31

Lord by the hand.

f *poco allargando* *ff* *a tempo* *loco*

33

f *L'istesso tempo* *poco rall.*

24—Covenant sustain ped. from previous measure

35 *mf a tempo* Soprano: to me on the shore...
 ful - fill - ing night's pro - mise *mf* Alto: Night stretch - es soft - ly...
a tempo
mf *sempre quasi allargando*

38 *mf* to me on the shore... Whis - per sweet peace...
 * if done as a solo, alternate between sop. & alto *simile*

40 to me on the shore... to me on the shore...
 My hurt in her arms... *poco maestoso*
8vb

43 to me on the shore... with my Lord by my
 Ban - ners of gold un - furl... with my Lord by my

46 hand. _____

46 hand. _____ *mormorando* *p*

46 *p* *pp*

_____ *Red.* _____ * _____ *8vb*

Detailed description: This musical score consists of three staves. The top staff is a single treble clef line labeled 'hand.' with a measure number '46'. It contains a long, sustained note with a fermata. The middle staff is a grand staff (treble and bass clefs) also labeled 'hand.' with a measure number '46'. It features a 'mormorando' effect indicated by a hairpin and a dynamic marking of 'p'. The bottom staff is a single bass clef line with a measure number '46', containing a melodic line. Below the bottom staff, there are performance markings: 'Red.' with a fermata, an asterisk, and '8vb' with a fermata.