

Eclipse

Andante (♩ = 100)

Text: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of rests. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part begins with a dynamic marking of *mf* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from common time to 2/4 and then to 3/4.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of rests. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part begins with a dynamic marking of *poco dulce* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from common time to 3/4 and then to 2/4. A dynamic marking of *mp* appears in the final measure of the piano part.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of rests. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part begins with a dynamic marking of *mf* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from common time to 6/8 and then to 2/4. A dynamic marking of *mp* appears in the final measure of the piano part.

mf *quasi speak-sing*
In the ghost-white light she stood be - fore me in a gown of roy - al

blue. In her hand a li - ly white, — a

li - on stand - ing by — her side. I —

andando

no rit.

walked toward her as mar - i - golds bloomed, as mar - i - golds bloomed where I

f *crescendo* *mf a primo*

stepped. _____ I stopped

poco scherzoso *f* *a primo*

subito doloroso *mp*

5

mf

thun - der sound - ed. Sun - shine

mormorando

thunder! *f*

mp

van - ished. _____

mf

ped.

(allow ped. to fade naturally w/ overlap)

poco a poco molto crescendo

Sun - shine van - ished; sky grew dark; and the storm grew

doppio movimento *ff*

with dark clouds rac - ing 'cross the sky.

quasi scherzoso *mf*

like

mf *accentuato*

pan - thers. _____

mf *con vivo*

subito legato

f *bring out l.h.*

sub. rit. molto

(♩ = ♪)

mf *tempo primo con abbandono*

The la - dy smiled there _____ in the rain. _____

tempo primo

mf *dolce*

She raised her hand in com - mand. Two

mf

mp

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note rest, followed by the lyrics 'She raised her hand in com - mand.' and 'Two'. The piano accompaniment features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The piano part includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

soft fin - gers led the moon to cross the sun;

poco crescendo

f

poco crescendo

f *legato e dolce*

Detailed description: This system contains the next two measures. The vocal line continues with 'soft fin - gers led the moon to cross the sun;'. The piano accompaniment includes a *poco crescendo* marking over the first measure and a *f* dynamic marking at the start of the second measure. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand, with a *legato e dolce* marking over the final notes.

and the world sha - dowed in an e -

poco maestoso

Detailed description: This system contains the final two measures of the piece. The vocal line continues with 'and the world sha - dowed in an e -'. The piano accompaniment includes a *poco maestoso* marking. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

mf

clipse. In the light be - fore me

dolce

poco a poco con energia e stringendo ***f***

li - lies, li - ons, mar - i - golds, thun - der,

poco a poco con energia e stringendo

f

f *insistendo*

dark sky, rac - ing there in the rain, cross - ing sun,

f

quasi recitativo

led the moon, raised her hand and the mar - i - golds bloomed and the

poco tenuto

world sha - dowed in an e - clipse.

shards of light!

mf *morendo*

mp

The world

p

sha - dowed in an e - clipse.

mp

pp

p

pp

ppp