

# El Madrono

[Solo or 2 equal voices]

Text: Judith Lyn Sutton  
Music: Paul F. Page, ASCAP

Moderato (♩ = 52)  
guitar: C F/C C F/C

*mf*

*ped.* (The judicious addition of guitars, bass, trumpets, strings, and percussion instruments will increase the vitality and color the tone of this piece.)

Detailed description: This block contains the piano introduction. It features a guitar part with chords C, F/C, C, and F/C. The piano accompaniment is in 12/8 time, marked Moderato (♩ = 52) and mezzo-forte (mf). The bass line consists of eighth-note patterns. A pedaling instruction is present at the end of the first measure.

3 Solo (or Soprano/Tenor) *mf*  
El ma - dro - no, mi ma -

(Alto/Bass) *mf*

C Gm

*mp*

(keyboard phrasing segue)

*mp*

Detailed description: This block contains the vocal entry. The vocal parts (Solo or Soprano/Tenor and Alto/Bass) enter on measure 3. The piano accompaniment continues with a mezzo-forte (mf) dynamic. A keyboard phrasing segue is indicated in the piano part. Chords C and Gm are shown above the piano part.

5 dro - no, mys - tic sounds in my

C Gm

Detailed description: This block contains the continuation of the vocal entry. The vocal parts continue with the lyrics 'dro - no, mys - tic sounds in my'. The piano accompaniment continues with a mezzo-forte (mp) dynamic. Chords C and Gm are shown above the piano part.

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cynmar1@sbcglobal.net

7

soul. \_\_\_\_\_ El ma - dro - no, \_\_\_\_\_ mi ma -

C F

9

dro - no, \_\_\_\_\_ el ma - dro - no, \_\_\_\_\_ ar - bol mio. \_\_\_\_\_ *mp*

C Gm C

*segue simile*

12

*piu mosso* *mf* Ma-ho-gan-y

*poi mosso* *mf*

F/C F/C C

*rall.* *a tempo*

*segue*



23 *con energico*

dro - no, ma - dro - no, ma - dro - no. You

*con energico* *detache* *basso accentuato* *loco*

25

glis - ten in moon - light, ma - dro - no. Ar - bol

*con energico* *detache* *basso accentuato* *loco*

27 *mp*

*mp* mio, el ma - dro - no. Ar - bol mio, el ma

*mp* *legato* *loco*

30

dro - no.

C F/C C *rall.* F/C

(yes! Treble clef)

32

*mp*

E-ver-green mir - rors, el ma - dro - no, re - flect - ing

*mp*

C *a tempo*

*mp*

*segue*

35

sun - beams, your shade is my home, bend - ing and

Gm C

*lyrico*

37

weav - ing, el ma - dro - no, sing - ing as

Fm C

39

wind blows. I'm ne - ver a - lone. Ma -

Gm C

*f*

41

dro - no, ma - dro - no, ma - dro - no. You

F/G C

*detache*

*simile*

*loco*

43

glis - ten in moon - light, ma - dro - no. — Ar - bol

F/G C

8vb ————— loco

45 *mp*

mio, ————— el ma - dro - no. — Ar - bol mio, el ma -

*mp*

Fm C Fm

*mp*

*legato*

48

dro - no. —————

C F/C C F/C C F/C

*rall.* *molto rall.*

51 *mf a tempo* *pressing on!*

Ev - 'ning falls soft - ly, ma - dro - no; a

*mf* *pressing on!*

Ma - dro - no; a

*Gm a tempo* *C* *pressing on!*

*mf*

53

vi - sion of pur - ple, you move me.

*Gm* *C* *Gm* *C*

55 *cresc. molto poco a poco* *ff*

Crown of the for - est, ma - dro - no,

*Gm with a grand sweep* *C* *ff*

57 *mf subito*

melt - ing my fears, el ma - dro - no. — Ma -

*mf subito* *f*

Gm C

*mf subito* (going the other way!)

59

dro - no, ma - dro - no, ma - dro - no. — You

F/G C

*8vb* *loco*

61

glis - ten in moon - light, ma - dro - no. — Ma

F/G C

*8vb* *loco*

63 *renewed energy*

dro - no, ma - dro - no, ma - dro - no. You

F/G *renewed energy* C

8vb *loco*

65

glis - ten in moon - light, ma - dro - no. Ar - bol

F/G C

8vb *loco*

67 *mp*

*mp* mio, el ma - dro - no. Ar - bol

Fm C

*mp* *legato* 8vb

69 *mp a tempo*

mio, el ma - dro - no. Ma-dro - no.

*mp*

Fm C F/C C F/C C *a tempo*

*rall.* *mp* *p*

Detailed description of the musical score: The score is for a piece titled 'El Madrono'. It begins at measure 69. The vocal line consists of two staves. The first staff has the lyrics 'mio, el ma - dro - no.' and the second staff has 'Ma-dro - no.'. The piano accompaniment is written for a grand piano with two staves. The right hand plays chords, with labels Fm, C, F/C, C, F/C, C above the notes. The left hand plays a rhythmic pattern of eighth notes. There are dynamic markings *mp* and *p*, and a tempo marking *a tempo*. A *rall.* marking is present in the piano part. The score ends with a double bar line and repeat dots.