

Everlasting

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music by: Paul F. Page, ASCAP

1 Allegro moderato (♩. = c. 62)

In *poco rit.*

5 *a tempo*

leaves of green that gleam, oran-ges so bright in sun-light dan-gle like or - na-ments

9 *a tempo*

on hol - i - day trees.

13

Squirrels ca - per on high in the eu - ca - lyp - tus

segue simile

17
close by who rus-sles and plinks his blue a - corns count - ing ca - dence,

21
count - ing with the breeze.

25
Fra - grant rows of am - ber blos - soms weave cir - cles

29
'round the trees. On the moss - y

33

floor as we ex - plore nooks se - ques - tered in the gar -

37

den. The Sum - mer sun bathes all in gold un - til the night un -

41

folds and we rest with win-dows o - pen to the moon and jas - mine per - fum - ing

45

lunga

quasi recitativo

sil - ver air. Now nude branch - es are but me - mo - ries.

lunga

48

tempo primo *mf* *poco a poco rall.*

The

53

work of snow and ice has van-ished. We for-get it was e-ver too cold to

57

laugh a-loud or that our fin-gers e-ver turned blue in Win-ter wind. _____

61

_____ For the mo-ment time stands. An al-a-bas-ter

65

fig - ure — in par - a - dise. — Past and fu - ture for -

69

got - ten. On - ly the pre - sent crys - tal clear and joy - ous here.

poco rall.

73

poco meno mosso

mf

poco rall.

77

With him — we pause: — three sta - tues in the gar - den — em -

tempo primo

81
 bra - cing the e - ver - last - ing with the

84
 splash of wa - ter - drops in the foun - tains. the sweet

88 *no rit.*
 song of swal-lows soar - ing free and the time - less scent of li - lacs

no rit.

Red.

92 *tacet* *no rit.*
 in the af - ter - noon.

Sva
toco *tacet* *mf* *delicato*

96

no rit.

8^{va}

15^{mb}

p