

Fall Child

Text: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

Andante (♩ = 84-86)

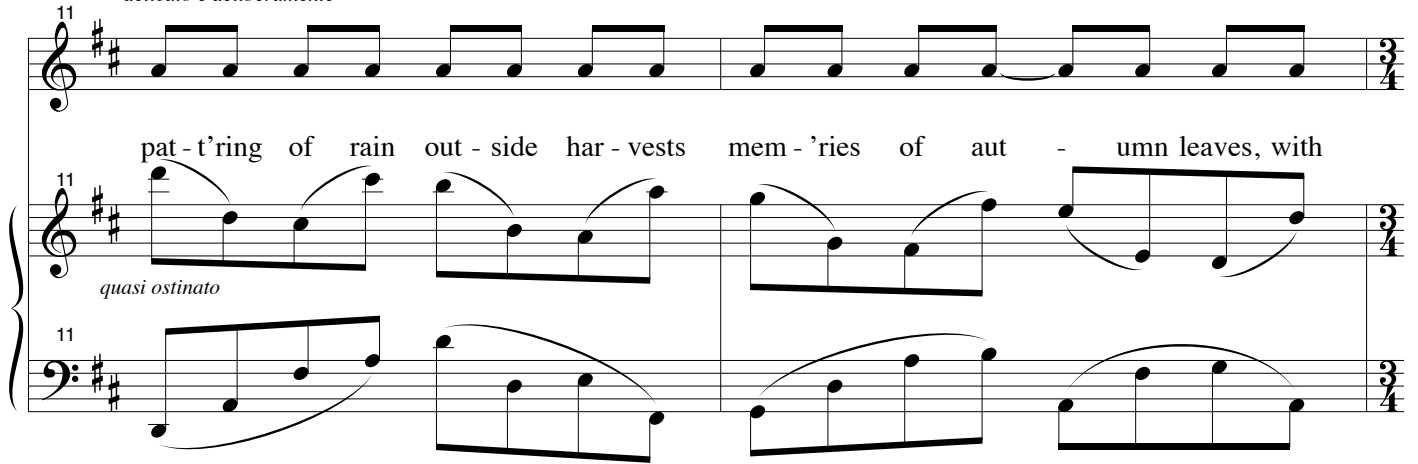
The piano introduction consists of two staves. The right hand features a flowing melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Andante' with a quarter note equal to 84-86 beats per minute. The key signature has two sharps (F# and C#). The piece concludes with a 'poco rall.' (slightly slower) marking.

This system contains the first line of the song. The vocal line is on a single staff, starting at measure 6, with lyrics: "Sit - ting_ by the fire_ talk - ing tri - fles with friends,_". The piano accompaniment is in two staves, with the right hand (rh) playing a melodic line and the left hand playing a bass line. The tempo is marked 'a tempo' and the dynamic is 'mf'. The piano part includes the instruction 'legato sempre'.

This system contains the second line of the song. The vocal line is on a single staff, starting at measure 8, with lyrics: "I be - gin_ to feel_ cold. The". The piano accompaniment continues in two staves. The tempo remains 'a tempo' and the dynamic is 'mf'. The piano part includes the instruction 'Ped. a lib' (pedal ad libitum).

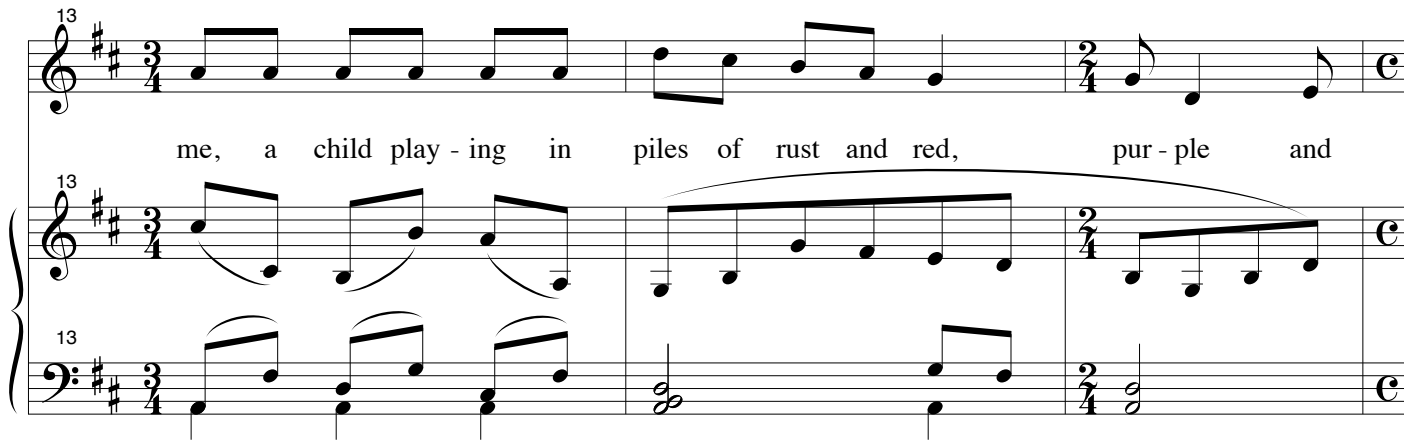
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delicato e deliberamente

11 

pat-t'ring of rain out-side har-vests mem-'ries of aut-umn leaves, with

quasi ostinato

13 

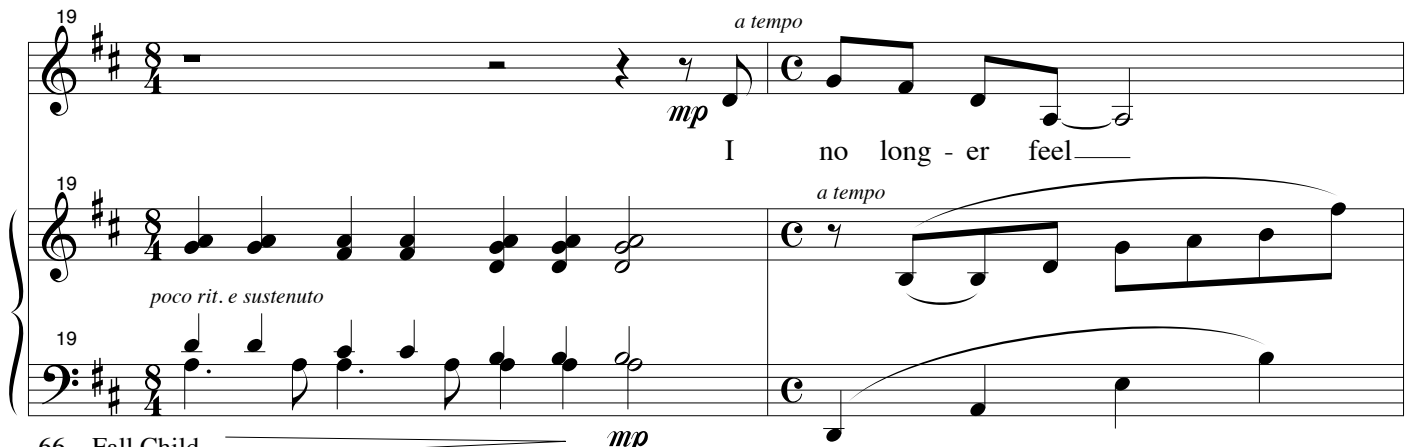
me, a child play-ing in piles of rust and red, pur-ple and

16 

gold.

poco

f

19 

a tempo

mp I no long-er feel—

a tempo

poco rit. e sostenuto

21

cold; no long-er feel— old.

mf *con energo*
(but sprightly)

25

30

poco tenuto

33

f

I ache for mist

f *marcato*

36 *(don't let up intensity!)* *no rit.*
 o - ver blue — moun - tains and for rip - p'ling tall grass

38 to the ca - dence of the fall — wind.

40 *mf* I leave — friends by the — fire — with - out —

45 *segue simile* *segue a fine* *(solo can improvise rhythm even beyond these measures)**
 me. They don't know — where to

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 36-37) features a vocal line with lyrics 'o - ver blue — moun - tains and for rip - p'ling tall grass'. The piano accompaniment includes a treble and bass clef staff. The second system (measures 38-39) continues the vocal line with 'to the ca - dence of the fall — wind.' and includes a 2/4 time signature change. The third system (measures 40-41) has the vocal line 'I leave — friends by the — fire — with - out —' and a piano accompaniment marked *mf*. The fourth system (measures 42-44) contains the piano accompaniment with markings *segue simile* and *segue a fine*. The fifth system (measures 45-46) has the vocal line 'me. They don't know — where to' and includes the instruction *(solo can improvise rhythm even beyond these measures)**. The score uses various musical notations including slurs, accents, and dynamic markings.

49 *p*

turn.

mp *mormorando al fine*

54 *dreamily*

p Mmm

p

58

(just fade until the piano is inaudible)

62

ppp