

Fall Rider

Andante (♩ = 84)

Words: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) includes a vocal line in the right hand and piano accompaniment in the left hand. The fourth system (measures 10-12) continues the vocal line and piano accompaniment. The score includes various performance markings such as *mp*, *lyrico sempre*, *preciso **, *rh*, *lh*, *mf*, and *mp*. The lyrics "On my pale horse I" are written under the vocal line in the third system.

mp *lyrico sempre*

*preciso **

* be careful of the crossover

rh

lh

mf

On my pale horse I

mp

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13

ride for miles through tall ferns to the Fall sun - set. We

16

fol - low vines. They twist a - round elms a - long path - ways

19

rip - ple to a clear - ing, a clear - ing of e - ver - greens and blue -

22

ma - ples.

mf *poco a poco rit.* *mp*

28

The mare halts, glis - tening in the mist - y air and red - gold

mp *mf*

31

light. A dog barks in the dis - tance. —

a sudden sparkle!

34

My horse — nuz - zles the breath - ing earth as — dusk descends in

mp subito *rall. subito* *a tempo*

37

bur - gun - dy leaves. —

poco allargando *a tempo* *mf* *mp squillante*

40 *mf*
 Clouds form, send - ing

43 rain un - til it

mf
 storm coming!

45 *f*
 storms.

f no rit.

48 *calma subito mf* *deliberamente*
 And we re - treat through dark winds and frost - y drops,

mf
 calma subito

Svb

(G#)
 (F# + G natural)

51 *mf* *f*

Win - ter warn - ings in the star - less night.

54

My sil - ver an - gel, an - gel

58 *mf* *f*

bears me safe - ly home.

no rit. *driving on!* *f loco*

61

8va

64 *f* *energo*

But still I cry like the sky, like the sky for the mir-a-cle, the

64 *f* *energo*

67 *ff*

mira-cle of sun - rise.

67 *ff*

70 *calma subito* *mf*

My

70 *calma subito* *mf*

73 *mp* *perdendosi a piacere* *3* *pensieroso* *lunga*

an - gel, my sil - ver an - gel bears me safe - ly

73 *perdendosi*

76 *f*
home.

76 *mf a primo*

80 *no rit.*

80 *no rit.*

84 *mf*

84 *8vb*

The musical score consists of five systems of staves. The first system (measures 76-79) features a vocal line with a long note on 'home.' and a piano accompaniment starting with a *mf a primo* dynamic. The second system (measures 80-83) continues the piano accompaniment with a *no rit.* marking. The third system (measures 84-84) shows the piano accompaniment concluding with a *mf* dynamic and a *8vb* marking. The score is in a key with two sharps (D major) and a common time signature.