

# Forsaken

[Solo or 2 equal voices]

Solo: *mp*

Text: Judith Lyn Sutton

Music: Paul F. Page, ASCAP

Moderato ( $\text{♩} = 106$ )

The musical score consists of eight staves of music. The first two staves begin with a treble clef, a key signature of one flat, and common time. The tempo is indicated as 'Moderato' with a quarter note equivalent to 106. The vocal line starts with a rest followed by a melodic line. The lyrics 'Will you re - mem - ber me when' are introduced at the beginning of the second staff. The third staff begins with a bass clef, a key signature of one flat, and common time. It features a 'Reed.' instruction above the first measure and a 'seque' instruction below the third measure. The lyrics 'called a - way to lone - ly shores by mountains' hid - den gloom' are repeated across the fourth and fifth staves. The sixth staff continues the melody with a bass clef and common time. The lyrics '— where rain-bow col - ors fade to lead-en gray and pur - ple tor - ment floods your emp - ty' are introduced. The seventh staff concludes the piece with a bass clef and common time. The lyrics 'where rain-bow col - ors fade to lead-en gray and pur - ple tor - ment floods your emp - ty' are repeated.

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10 room? To wind-swept days and moon-less nights, a land where  
 10 room, floods your room? Days and nights...

10

13 Pain en-tang-les Time and wrings her dry with crav-ing  
 13 Pain and Time and Pain.

13

*con desiderio*  
 16 just the brush of care-less hand but find-ing none when here I care and  
*con desiderio*  
 16 Just the brush of care-less hand but find-ing none when here I care and

16

19 *mp* *deliberamente*  
 cry.—  
 Sonear you lie, and crim-son joy sighs now , as Mis-tress Plea-sure  
 19 *mp* *deliberamente*  
 cry? Sonear you lie, and crim-son joy sighs now as Mis-tress Plea-sure

19 *mp* *mf*  
 —

22 *mf* *rall.*  
 waits up - on our love that breaks in waves, I know not why or how,  
 22 *rall.*  
 waits up - on our love that breaks in waves. Know not why or

22 *f* *mp* *rall.*  
 —

25 *f* *poco tenuto* *piu mosso* *mf*  
 de-vour-ing sand then crash-ing on the cove. Em-brace to-day; re-joice with  
 25 *a tempo*  
 how. Know not why or how.

Re-joice with

25 *a tempo* *mf* *piu mosso*  
 —

8<sup>vb</sup>

29

nup-tial song;  
to - mor-row's near,  
grief's chords strike

nup-tial song;  
to - mor-row's near and grief's chords strike

*mp*

like chimes

(articulate consonants precisely)

sharp and long. *a tempo* morendo *p*

sharp and long. *a tempo* morendo *p*

*rall.*

*rit.*

*loco*

*pp*