

Forsaken

Moderato (♩ = 106)

[Solo or 2 equal voices]

Text: Judith Lyn Sutton

Music: Paul F. Page, ASCAP

Solo: *mp*

Will you re - mem - ber me when

mp

Will you re - mem - ber me when

p

ped. * *segue*

4

called a - way to lone - ly shores by mountains' hid - den gloom

4

called a - way to lone - ly shores by mountains' hid - den gloom

7

— where rain - bow col - ors fade to lead - en gray and pur - ple tor - ment floods your emp - ty

7

where rain - bow col - ors fade to lead - en gray and pur - ple tor - ment floods your emp - ty

7

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10

room? To wind-swept days and moon-less nights, a land where

room, floods your room? Days and nights...

13

Pain en-tang-les Time and wrings her dry with crav-ing

Pain and Time and Pain.

16

con desiderio just the brush of care-less hand but find-ing none when here I care and

con desiderio Just the brush of care-less hand but find-ing none when here I care and

19 *mp* *deliberamente*

cry.—

19 *mp* *deliberamente*

Sonearyou lie, andcrim-son joy sighs now as Mis-tress Plea-sure

cry? Sonearyou lie, andcrim-son joy sighs now as Mis-tress Plea-sure

19 *mp*

19 *mf*

22 *mf* *rall.*

waits up - on our love that breaks in waves, I know not why or how,

22 *rall.*

waits up - on our love that breaks in waves. Know not why or

22 *f*

22 *mp* *rall.*

25 *f* *poco tenuto* *piu mosso* *mf*

de - vour - ing sand then crash - ing on the cove. Em-brace to - day; re - joice with

25 *a tempo* *mf*

how. Know not why or how. Re-joice with

25 *a tempo* *piu mosso*

25 *mf*

8vb

29 *mp*

nup-tial song; to - mor-row's near, grief's chords strike

nup-tial song; to - mor-row's near and grief's chords strike

mp

like chimes

8vb

33 (articulate consonants precisely) *a tempo* *p*

rit. sharp and long. *morendo*

sharp *rit.* and long. *a tempo* *p*

sharp *rit.* and long. *a tempo* *rall.* *pp*

rit. *morendo* *pp*

8vb

loco