

# Frozen

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Music: Paul F. Page, ASCAP

Andante (♩ = 100)

The musical score is written in G major and common time (C). It consists of three systems. The first system shows the piano introduction with a tempo marking of Andante (♩ = 100). The piano part is marked *legato sempre* and *legato e sostenuto*. The vocal line is marked *mf* and *mp*. The second system contains the first vocal line: "Un - der North - ern Lights in snow and ice". The piano accompaniment is marked *mf* and *poco cresc.*. The third system contains the second vocal line: "I stand and dream of sun - shine and warm rain. I re -". The piano accompaniment is marked *poco rit.*.

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*a tempo* *poco rall.*

mem - ber how you stood with me. You stood with me be - fore ic - i - cles

*a tempo*  
*poco maestoso*  
*poco rall.*

*a tempo* *f*

in that is-land world where we once spoke of— dreams, a rain-bow ne - ver seen.

*a tempo*  
*(bring out)*  
*f*  
*Red.*

*poco rall.* *a tempo*

In - stead our world \_\_\_\_\_ our world turned gray \_\_\_\_\_ as

*mf* *mp* *delicato*

*a tempo*  
*poco rall.* *deliberamente*

*mf* hopes fell a - way like ma - ple leaves in Au - tumn. *mp* Vio - lets and dai - sies *cresc.*

*no breath* *poco a poco rallentando*  
*rit.* *calma subito* *mp* ne - ver bloomed in Spring. — The pup - py you gave me al - ways *mf* *tenuto*  
*poco a poco rallentando*

*f* cried \_\_\_\_\_ like I do now when I think of you, now, when I won - der why, *mp*

*cresc.*

why, — why there are no but - ter - flies — in

*mormorando*

*(bring out)*

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature. It features a 3/4 time signature change and a 6/4 time signature change. The piano part includes a *mormorando* marking and a *(bring out)* marking.

Spring. —

*mp*

*pp*

*pp*

The second system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note, followed by a half note, and then a half note. The piano accompaniment is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature. It features a *mp* marking and a *pp* marking. The piano part includes a *Red.* marking and a *pp* marking.