

Hiding Safe

Text: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

Andante (♩ = 58)

mp I

legato sempre (lyrico)
mp
ped. sempre

1

5

stand on a lone hill - side. You

5

9

rest in fra - grant fields

9

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13

Au - tumn leaves swirl and twirl in wind, crim - son, rust, gold, and

17

bur - gun - dy — on high in the a - zure sky a - bove —

20 *poco rit.*

where you lie. —

solemnly, like a hymn

a tempo

poco rit.

animato

25 *ten. (segue)*

I beg them to stay, not melt a -

deliberamente

29 *energo subito* **f**

way like rain - bows. Bare branch - es of ma - ples and

31 *molto rall. subito* **mf**

elms reach to touch you like soft fin - gers in

33 **mp** *lyrico-a primo*

sun - light. I long — to touch you,—

36 **12/8**

too, — but I hide, —

38 *mf*

safe with pine trees, tall and

38 *mf*

38

41 *f* *pp*

green. *mormorando*

41

41 *f* *pp*

Red. *mormorando*

The image shows a musical score for a piece titled "Hiding Safe". It consists of two systems of music. The first system starts at measure 38 and features a vocal line with lyrics "safe with pine trees, tall and" and a piano accompaniment. The piano part has a treble and bass clef. The second system starts at measure 41 and features a vocal line with lyrics "green." and a piano accompaniment. The piano part has a treble and bass clef. The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *mormorando* and *Red.* (ritardando). The music is written in a key with one flat and a 6/8 time signature.