

Homecoming

Text: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

Poco adagio (♩ = 76)

The first system of the musical score consists of two staves. The upper staff is a single treble clef line in G major (one sharp) and common time (C). It begins with a piano dynamic marking of *mf*. The lower staff is a grand staff (treble and bass clefs) in the same key and time signature, also starting with *mf*. The music features a mix of eighth and quarter notes, with some rests and a few beamed eighth notes.

The second system of the musical score consists of two staves. The upper staff is a single treble clef line in G major, common time. It begins with a piano dynamic marking of *mf*. The lower staff is a grand staff in G major, common time, starting with a piano dynamic marking of *mp*. The lyrics "The ri - ver rip - ples — o - ver smooth rock in the" are written below the upper staff. The music includes a 3/4 time signature change and features various note values and rests.

The third system of the musical score consists of two staves. The upper staff is a single treble clef line in G major, common time. It features three triplet markings over groups of three notes. The lyrics "qui-et of a Fall af - ter-noon. Dap-pled in sun - light, play - ing in" are written below the staff. The lower staff is a grand staff in G major, common time, with a piano dynamic marking of *mp*. The music includes various note values and rests.

The fourth system of the musical score consists of two staves. The upper staff is a single treble clef line in G major, common time. It features a 2/4 time signature change. The lyrics "branch - es of li - quid am - ber trees, so the leaves" are written below the staff. The lower staff is a grand staff in G major, common time, with a piano dynamic marking of *articulate*. The music includes various note values and rests.

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13 flick - er like stars. — To - paz and gold, —

16 flick - ring like stars. — They flash their last — be - fore fall - ing, then

19 float and flut - ter to, float and flut - ter, float —

22 to the flow be - low, be -

25 *mf* *f*

low, rush - ing, rush - ing toward the

building gradually

mf *f*

28 *ff* *deliberamente* *f*

sea. A mo - ther, she waits. A

maestoso *poco rit.* *a tempo*

ff *f*

8vb

31 *mf* *rit.* *luft for vocal*

mo - ther, she wel - comes them, wel - comes them

mf *rit..*

34 *mf* *pp*

home.

a tempo

mf

let sound no luft

39

39

39

8va

8va

loco

mp

Sub Ped.