

In Every Season

Adagio (♩ = 68)

Text: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-6) shows the piano accompaniment with a treble and bass clef. The second system (measures 7-10) includes the vocal line with lyrics: "When rain— falls in sheets blow-ing". The third system (measures 11-14) includes the vocal line with lyrics: "news - pa - pers o - ver graves; when white blos - soms". The piano accompaniment features flowing arpeggiated patterns and sustained chords. The tempo is marked Adagio (♩ = 68). The key signature has one sharp (F#). The score includes performance markings such as *con decisione* and a triplet of eighth notes in measure 11.

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14 3

dress — trees and stark branch - es sprout — leaves; when a

17

breeze feels like hot breath and child - ren wade in

19 *poco rit. (subito)* *molto rit.*

an - y pool; when the for-est ri - ots in red and gold and the air grows crisp and cold:

poco rit. (subito) *molto rit.*

22 *mp* *a tempo poco a poco* *ff*

mp *a tempo poco a poco* *ff*

26 *f* *mp* *meno mosso al fine*

then, love, I will re - mem - ber you and wish that

26 *f* *mp* *meno mosso al fine*

(bring out melody)

26 *mp*

29 *no breath* *p*

you were near.

29 *p*

29 *p*