

Passengers

poem: Judith Lyn Sutton

music: Paul F. Page
ASCAP

Adagio con sempre rubato (♩ = c. 69)

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is Adagio con sempre rubato, with a quarter note equal to approximately 69 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 4/4 and back to 2/4. The score is divided into four systems, each starting with a measure number (5, 9, 13). The lyrics are: "I come down, down the pine-scent-ed path from hills this cool e - v'ning. A doe and her white - tailed fawn shine in sha-dows as the lake in-vites them, wa-ters whis - p'ring. They he-si-tate, shy in — deep-'ning green." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, often using arpeggiated chords and sustained notes. Dynamics include *mf* (mezzo-forte). There are triplets and slurs throughout the piece.

mf I come down, down the pine-scent-ed path from

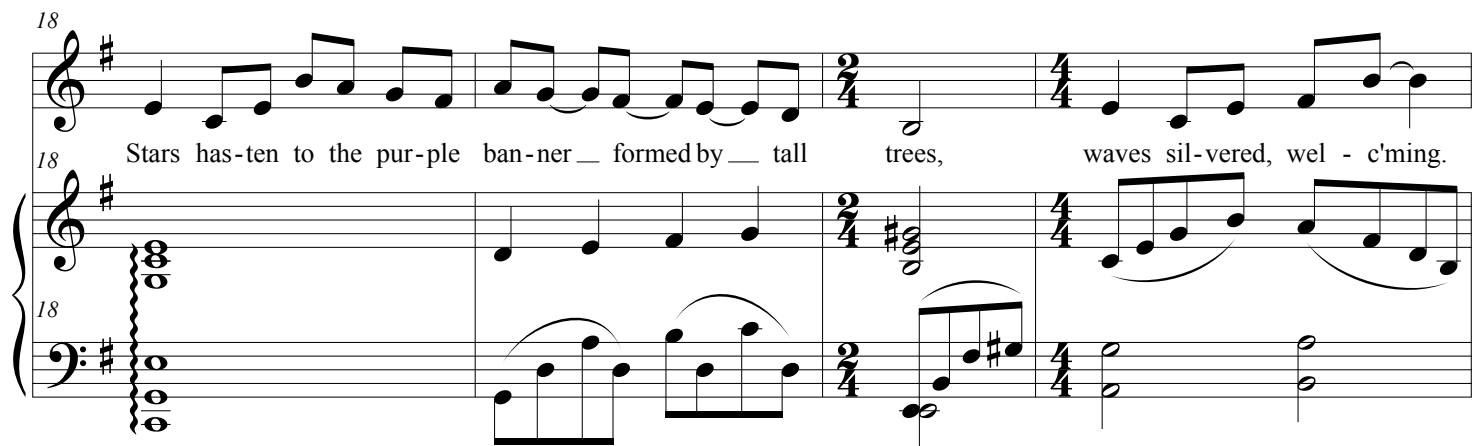
5 hills this cool e - v'ning. A doe and her white - tailed

9 fawn shine in sha-dows as the lake in-vites them, wa-ters whis - p'ring. They he-si-tate,

13 shy in — deep-'ning green.

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18



18 Stars has-ten to the pur-ple ban-ner _ formed by _ tall trees, waves sil-vered, wel - c'ming.

22



22 Soon, the moon lights the soft eyes of my shy friends. *poco rall.*

26



26 Trust gained, they cross the path near where I watch, a sta-tue in the

30



30 star-light. They come down the hill, mo-ther and child to drink a-mong the rip - ples.

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34

Qui-et I come

mp

38

down, down, pass them by, we three pas - sen - gers on this path

41

to pre - cious peace. *8va* Peace.

p

loco

loco

p

31 December 2011