

Sedona

Andante cantabile (♩ = 78)

[Solo (SA choir), keyboard]

Text: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

The musical score is written for a solo SA choir and keyboard. It begins with a piano introduction in 4/8 time, marked *mp* *delicato* and *Stars!!!*. The piano part features a delicate melody in the right hand and a supporting bass line in the left hand, with a *loco* marking. The vocal lines enter at measure 5, with the lyrics "Un - der ear - ly stars of Se - do - na a creek bab - bles o - ver". The vocal parts are marked *mp* and include *lyrically* markings. The piano accompaniment continues with a *loco* marking and a *p* dynamic. The score concludes with a *mf* dynamic in the piano part and a *mp* dynamic in the vocal parts.

13
 sli - p'ry rocks in the glow of an Ap - ril moon.
 sli - p'ry rocks in the glow of an Ap - ril moon.

17
 Warm winds ruf - fle mus - lin
 Warm winds ruf - fle mus - lin

21
 cur - tains as jas - mine bathes the Spring e - v'ning.
 cur - tains as jas - mine bathes the Spring e - v'ning.

25 *mp* tranquillo subito 3

This mo - ment is gold

mp 3

This _____ mo - ment is gold _____

25 *mp* tranquillo subito

25 *8va* *poco*

gleam - ing in the dusk.

29 *poco*

gleam - ing in the dusk.

29 *mf* *mp*

29 *poco energo*

So ver - y smooth, we be - gin to dance. So ver - y smooth, like a cool rain

33 *poco energo*

So ver - y smooth, _____ so ver - y cool like rain

33 *holding back a little!* *8va*

deliberamente *segue*

37 *no rit.* *mp*
 fall - ing in moon - light. Soon, ver - y soon, I drown once

37 *mp*
 fall - ing in moon - light. Soon I

37 *loco* *segue simile*
 more, ver - y soon, in your blue mys - ter - y.

37 *no rit.*
 drown in your blue mys - ter - y.

41 *deliberamente*
 more, ver - y soon, in your blue mys - ter - y.

41 *deliberamente*
 drown in your blue mys - ter - y.

41 *poco rall.*

45 *mf*
 I ne - ver thought it could hap - pen a - gain, daf - fo -

45 *mf*
 I ne - ver thought it could hap - pen a - gain, daf - fo -

45 *mf*

49 *mf* (not letting up)

dills with tear - drops shin - ing on this dark road

49 *mf* (not letting up)

dills with tear - drops shin - ing on this dark road

49 (not letting up)

53 *mp* *poco meno mosso*

we tra - vel still, a - fraid

53 *mp*

we tra - vel still, a

53 *mp* *poco meno mosso*

57 *ten.* *tempo primo*

and a - lone.

57 *ten.* *tempo primo*

fraid and a - lone.

57 *loco* *tempo primo* *rit. molto al fine* *pp*