

SUMMER RISING

Andante (♩ = c. 96)

words: Judith Lyn Sutton
music: Paul F. Page

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three flats (B-flat major), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 96 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal line with a whole rest and a piano accompaniment starting with a melody in the right hand and chords in the left hand. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes the vocal line with lyrics: 'Soar - ing sun slips _____ be - hind _____ blue hills.' The piano accompaniment continues with a steady eighth-note melody in the right hand and chords in the left hand. Dynamics include *mf* (mezzo-forte) in the piano parts.

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13

Sha - dows curl _____ o - ver waves of heat,

17

bid day good - bye. My horse and I _____

21

poco rall. *a tempo*

cross the mea - dow in cool - ing light.

poco rall. *a tempo* *lyrico*

mf

dolce

25 *mp* Earth breathes un - der his hooves,

29 pound-ing the dust, part-ing gold-en grass. In sul - try air I grasp his sides. — They

subito dolce

33 breathe with — heav - ing earth. —

f *mf*

37

37

mp

mf

mf

ten.

41

mp

I slide my fin - gers through his mane, slide them strong on his

41

mp

mp

45

mf

damp neck, — and so we fly, my horse and I, in wel-come shade to the

45

mf

mf

49 *f* *mf*

slopes of spruce. Then up we climb. He strives; he

53 *poco marcato* *simile*

strains. I feel his surge, lean with his rise to leaf - y ridge un - til

57 *mf*

two as one, we breathe sum - mer splen - dor. The

61 *poco a poco agitato* **f**

aug - ust — god shoots flames a-cross the sky. We blaze tri - um - phant, my

65 **ff**

horse and I.

69 *deliberamente*