

Sylvan Groves

[vocal solo & piano]

Text: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

Poco adagio (♩ = 84 ^{*})

dolce
mp legato sempre
ped. ad lib

* (8th notes provide the rhythmic element that drives this composition. Therefore, the signatures in 8/8, 7/8, 5/8, 4/8, etc. should be considered the norm and quarter note reductions should NOT be considered.)

mf
mp

Spring once more in the North - west, a

pal - ette of green with myr - tle blos - soms, all pink and white, sus -

9 *ten.*

pend - ed in sun-light, fea - ther - soft on my skin. I ride my

12 *con incisivo* *mf*

sleek horse for miles and miles on trails lead - ing to no-thing-ness for

16 *deciso*

birth a-gain— on the farth - est hill.

mp *tempo primo* *dolce* *ped. ad lib*

20 *mf*

Birds fly to sil - ver seas that break like

mp

24

glass on the rock - y shore; — then march in files criss - cross - ing — to

26 *rall.* *ten.* *a tempo*

roll - ing hills and back.

rall. *a tempo*

8vb

29 *mp* *piu mosso*

White clouds ga - ther and fade in - to

piu mosso

mp

loco

8vb - 1

31 *mf* *poco a poco cresc.*

gray, fin - ally melt - ing; and rain - drops shim - mer for hours in

poco agitato

mf

poco a poco cresc.

33 *f* *deliberamente* *ten. ten. ten.* *poco rall.* *a tempo* *poco a poco agitato* *molto cresc.* *ff*

rib - bons but no wind blows. On cliffs high a - bove the roar - ing Pa - ci - fic...

f *poco rall.*

a tempo *poco a poco agitato*

molto cresc.

8vb *loco*

36

ff

39

poco a poco decresc. e rit. *mf*

molto rit.

poco a poco decresc. e rit. *mf*

42

mf *tempo primo*

calma subito

... in syl - van groves, the si - lence re -

calma subito

tempo primo dolce e legato

mp

Sub

45 *mp* *mf subito*

sounds and cra - dles me

ten.

con misterioso al fine

loco

mf subito

48 *ten.*

in e - ter - ni - ty.

8va

mormorando al fine

51 *pp*

8va

p *pp*