

VISION

Text: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

Andante (♩ = 104)

mp

rall.

The piano introduction is in 6/8 time, marked Andante (♩ = 104). It features a melody in the right hand and a bass line in the left hand. The music concludes with a *rall.* marking.

Andante (♩ = 92)

mf

doppio movimento

Trade winds mur - mur in palm trees, grey swells ebb and flow with

legato sempre

The first system of the vocal and piano accompaniment is in 6/8 time, marked Andante (♩ = 92). The vocal line is marked *mf* and the piano accompaniment is marked *mf*. The piano part includes the instruction *doppio movimento* and *legato sempre*. The lyrics are: "Trade winds mur - mur in palm trees, grey swells ebb and flow with".

green. Bil - lows of white roll in the chan - nel with

The second system continues the vocal and piano accompaniment. The vocal line is marked *mf* and the piano accompaniment is marked *mf*. The piano part includes triplets. The lyrics are: "green. Bil - lows of white roll in the chan - nel with".

wide sky of pale blue.

rall.

The third system concludes the vocal and piano accompaniment. The vocal line is marked *mf* and the piano accompaniment is marked *mf*. The piano part includes triplets. The lyrics are: "wide sky of pale blue." The system ends with a *rall.* marking.

a tempo

Is - lands drift on melt - ing waves as Na - ture waits for the

a tempo

poco rall. *a tempo*

sun to make his

a tempo

poco rall.

gold - en splash on - glist - 'ning sea and I wait for my

Lord to tread the shin - ing path and reach His sav - ing

arms out to me. I wait as

f *pressing onward!* *mf*

mp *legato* *pressing onward!*

trade winds ebb and flow as na - ture waits on glist - 'ning

sea. I wait for my Lord — reach - ing out to me.

mp *mp*

The image shows a musical score for piano. It consists of three staves. The top staff is a vocal line in treble clef, showing a melodic line with a few notes and rests. The middle and bottom staves are for the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p* and *poco rit.*, and tempo markings *a tempo*.

poco rit.
a tempo

poco rit. *a tempo*