

from the "Pale Horse Quartet"
Winter Psalm
(Vocal Solo and Piano)

Judith Lyn Sutton

Paul F. Page
ASCAP

Andante con moto (♩ = c. 80-82)

mf

legato sempre

5

5

9

mf

The world war-bles in white light af-ter the storm.

9

13

Snow drapes sol-emn pines Flakes drift to the mea-sure of

13

Sub

15

deliberamente

sac-red winds.— We press on through the chords. Dark foot-prints fol-low— my

15

18

sil-ver horse— a-cross fro-zen fields,— once a mea-dow— pul-sing with

18

21

dai-sies — where we rode bare-back and care-free in har-mo-ny with the sum-mer

24

sun.

28 *poco energo*

f Now I play her brit-tle reins, — fin-gers shield-ed from cold — and a

30

heart plucked by pain. My shin - ing friend rings her

32

bells in the an - them of this win - t'ry morn. She breathes in ca - dence, — trans -

35

pos - ing i - ci - cles with - in me to notes — of praise. — On

38 *molto rall.* *tempo primo*

cry - stal cliffs she shep-herds me to-the cha - pel of clouds in

41 *mf* *con lyric*

ice - blue sky. She

43 *f* *subito*

shep-herds me, my sil-ver steed in white light af-ter the storm

46

on — this — win - t'ry morn.

mf *mp*

50

50

55

My sil - ver horse shep - herds me on this win - t'ry

quasi religioso e molto rallentando

55

quasi religioso e molto rallentando

mf

59 *no breath*

morn. *a tempo*

Musical score for measures 59-62. The top staff is a vocal line with a long note and a breath mark. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'a tempo'.

63

63

Musical score for measures 63-65. The vocal line has rests. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The tempo is marked 'a tempo'.