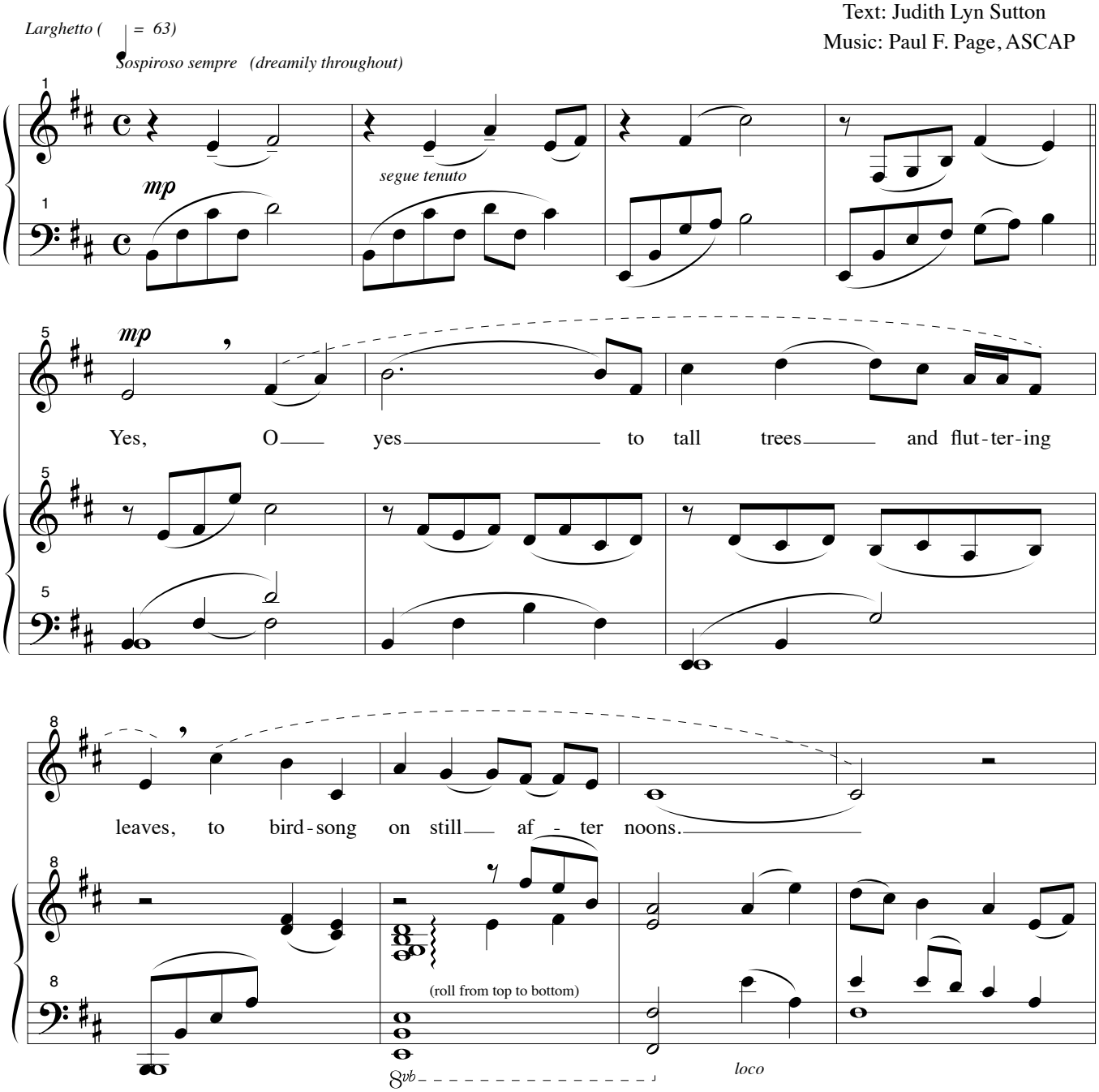
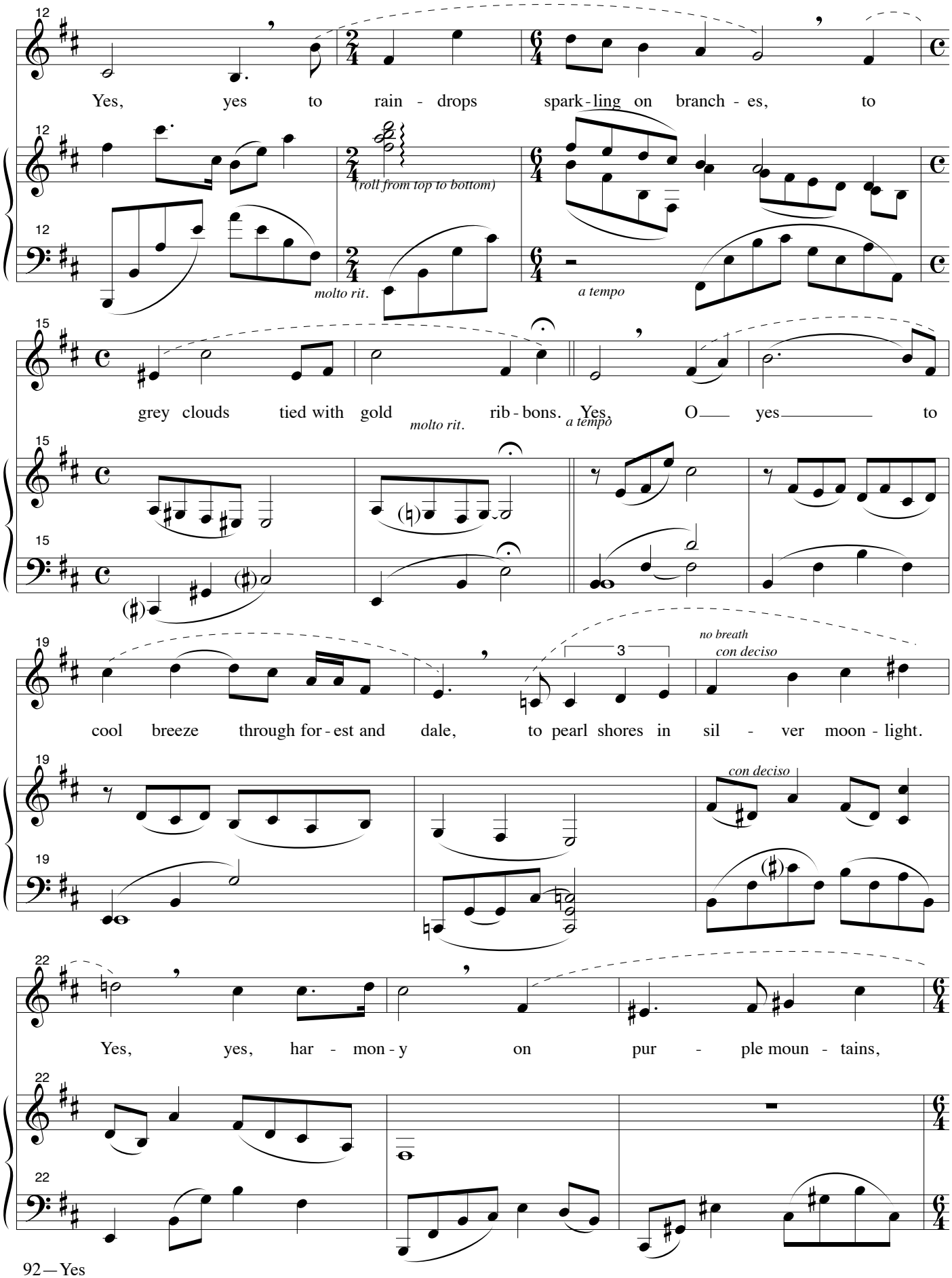
Yes

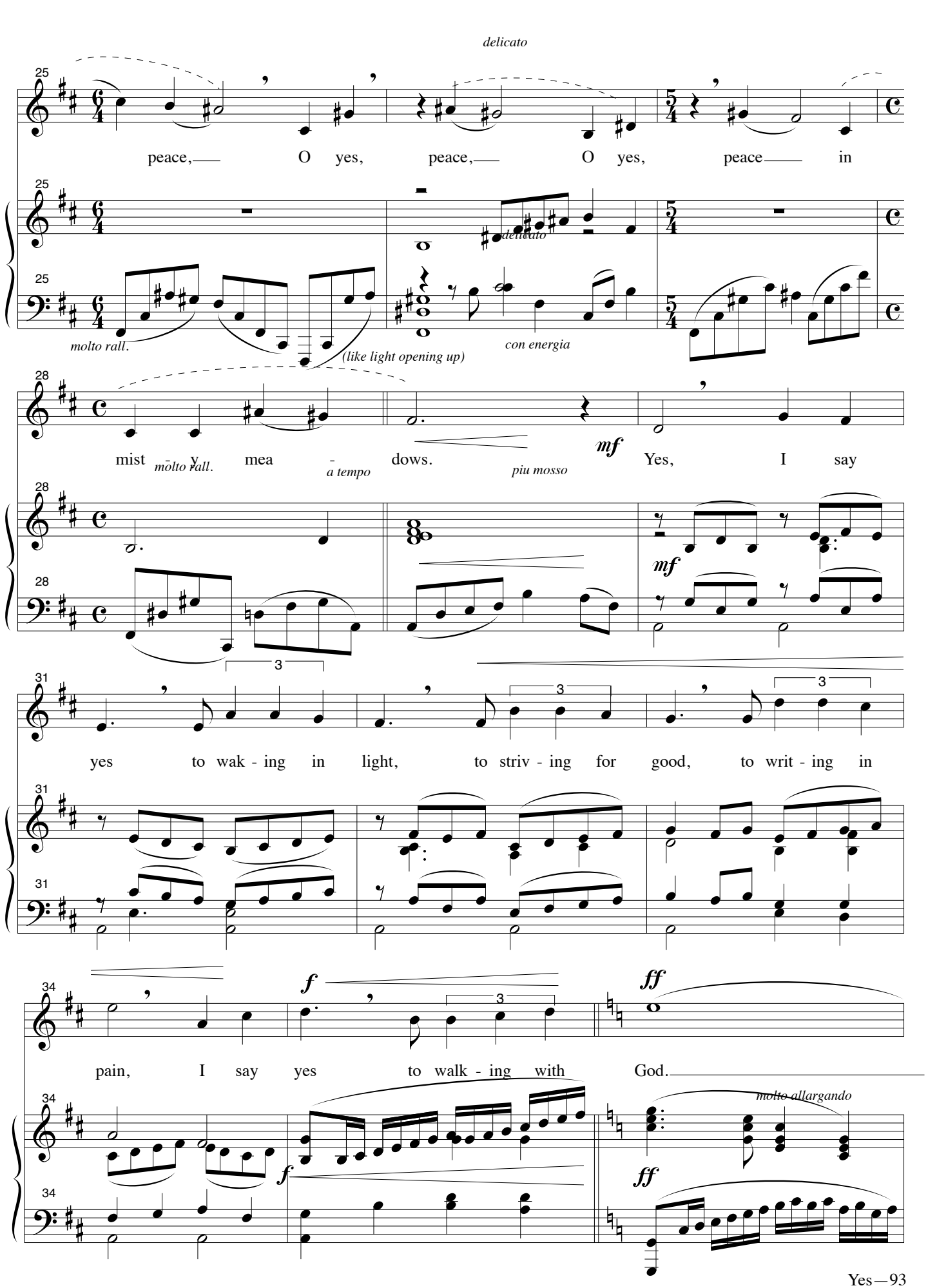
Text: Judith Lyn Sutton
Music: Paul F. Page, ASCAP

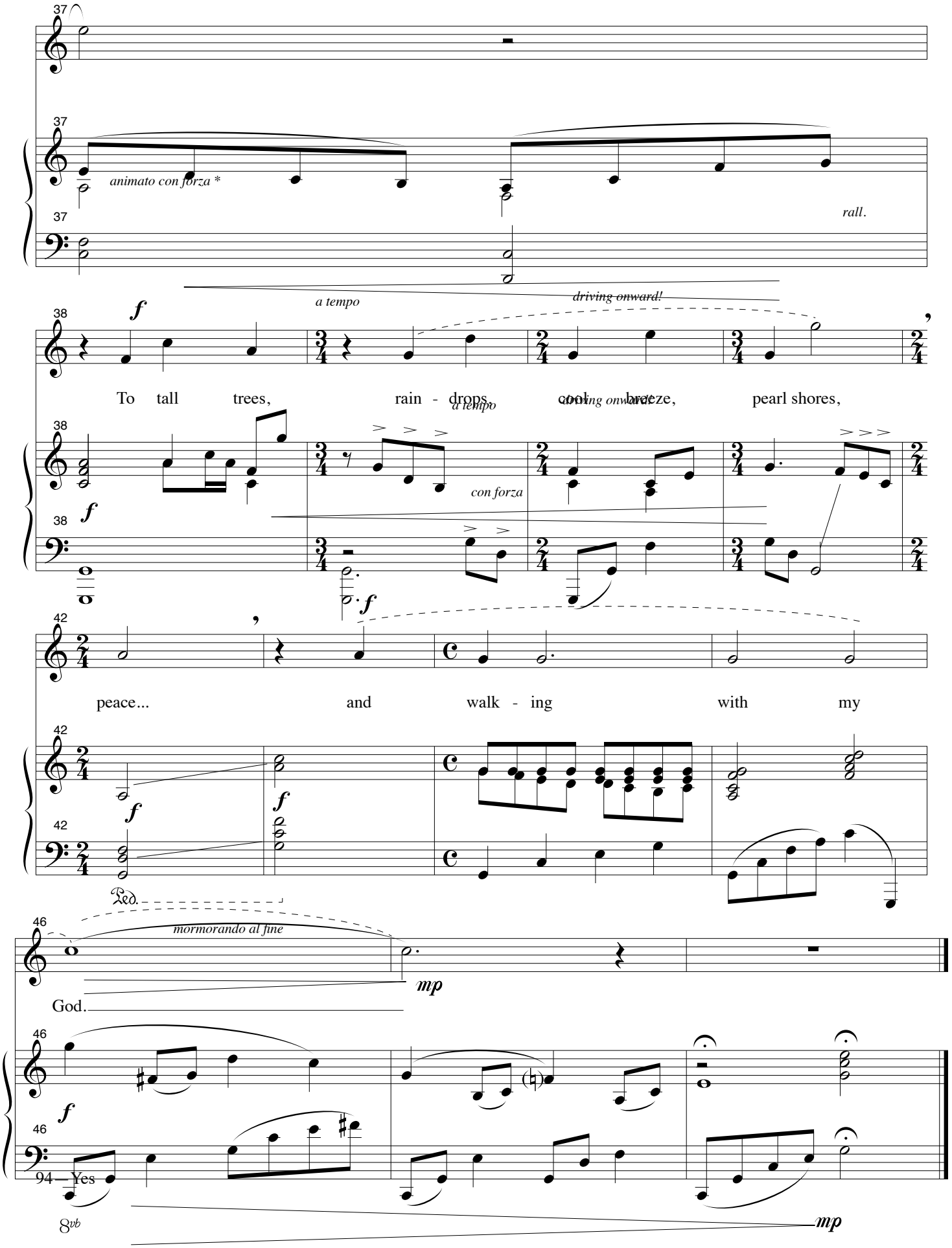


(Adherence to breathing instructions is critical to sustaining the effect of this piece. An etherial quality should pervade each measure, with a feeling of "light opening" at measure 30 and continuing to the end.)

Text © 1994 Judith Lyn Sutton All rights reserved.
Music © 1994 Paul F. Page. All rights reserved.
cynmar1@sbcglobal.net


12
Yes, yes to rain - drops spark - ling on branch - es, to
(roll from top to bottom)
molto rit.
a tempo
15
grey clouds tied with gold rib - bons. Yes, O yes to
molto rit.
a tempo
19
cool breeze through for - est and dale, to pearl shores in sil - ver moon - light.
3
no breath
con deciso
con deciso
22
Yes, yes, har - mon - y on pur - ple moun - tains,


delicato
peace, O yes, peace, O yes, peace in
molto rall.
(like light opening up)
delicato
con energia
mist y mea - dows.
molto rall.
a tempo
piu mosso
mf
Yes, I say
yes to wak - ing in light, to striv - ing for good, to writ - ing in
pain, I say yes to walk - ing with God.
f
ff
molto allargando


37
animato con forza *
rall.
a tempo
driving onward!
38
f
To tall trees, rain - drops, cool breeze, pearl shores,
a tempo
driving onward!
con forza
42
peace... and walk - ing with my
Ped.
mormorando al fine
46
mp
God.
94—Yes
8vb
mp