

Fantasy Impromptu*

(trumpet & piano)

Paul F. Page
ASCAP

Andante (♩ = c. 104)

mf

f *sostenuto sempre* *mf* *segue simile*

5

f

5

f

9

ff *f*

9

ff *f*

* No doubt the key signature will discourage most from attempting this piece — B Major translates to C# Major for the trumpet (7 sharps)—but there are other adjustments throughout the number that provide the sense for starting where this does. This piece was performed in recital in July of 1967 at Angelico Hall on the Dominican University campus in San Rafael, CA. Gene Stewart played the trumpet score and I the piano. Gene had been teaching me composition that summer. I'm not sure he was completely happy with my choice of keys.

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13

13

13

ff

ff

Detailed description: This system covers measures 13 to 16. The top staff (treble clef) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The middle staff (treble clef) features a dense texture of sixteenth-note chords, starting with a half note G4 and moving through various chordal structures. The bottom staff (bass clef) starts with a whole rest, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2.

17

17

17

mf

mf

Detailed description: This system covers measures 17 to 20. The top staff (treble clef) contains a series of half notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The middle staff (treble clef) has a continuous sixteenth-note accompaniment pattern. The bottom staff (bass clef) also has a continuous sixteenth-note accompaniment pattern.

21

21

21

f

f

Detailed description: This system covers measures 21 to 24. The top staff (treble clef) starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The middle staff (treble clef) features a series of chords, starting with a half note G4 and moving through various chordal structures. The bottom staff (bass clef) starts with a whole rest, followed by a series of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

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24 *molto rall.*

mf *f* *molto rall.*

27 Adagio subito (♩ = c. 72) (The trumpet score has the feeling of being in 3/4 meter in this section ...but the pain will be over by measure 37)

mp *legato molto*

32

mp *legato molto*

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36 *teneremente*

36 *f teneremente*

36 *f*

40 *mf*

40 *mf*

40 *mf*

45 *mf* *f*

45 *f*

45

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49

49

49

ff

f

f

53

53

53

mf

mf

57

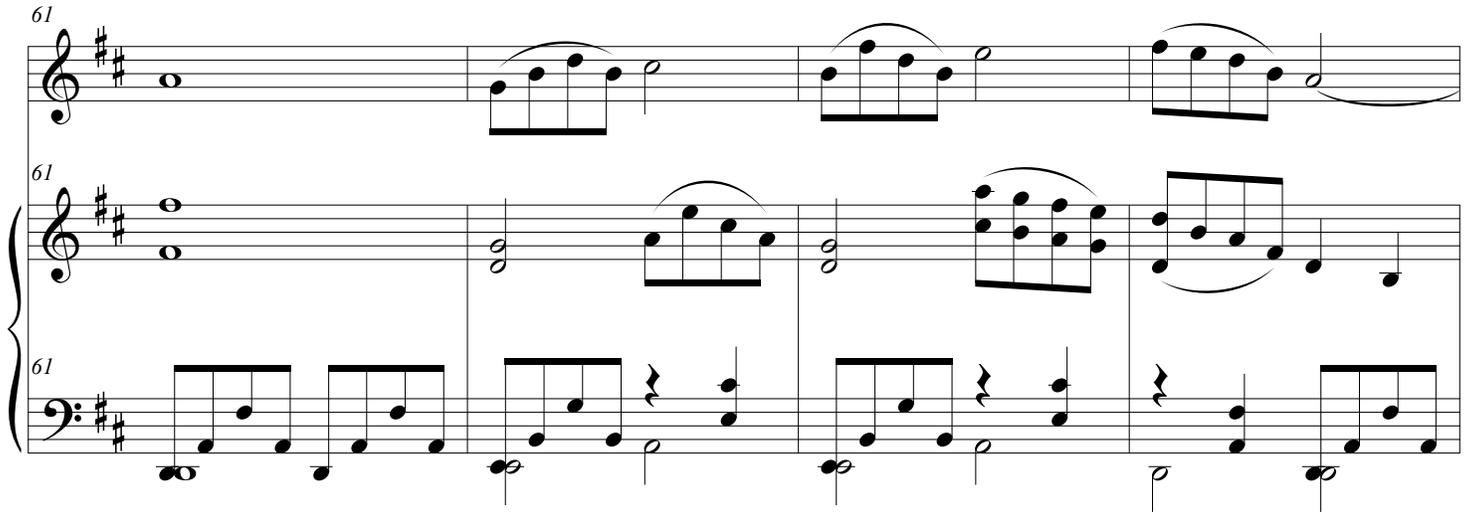
57

57

mf

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61

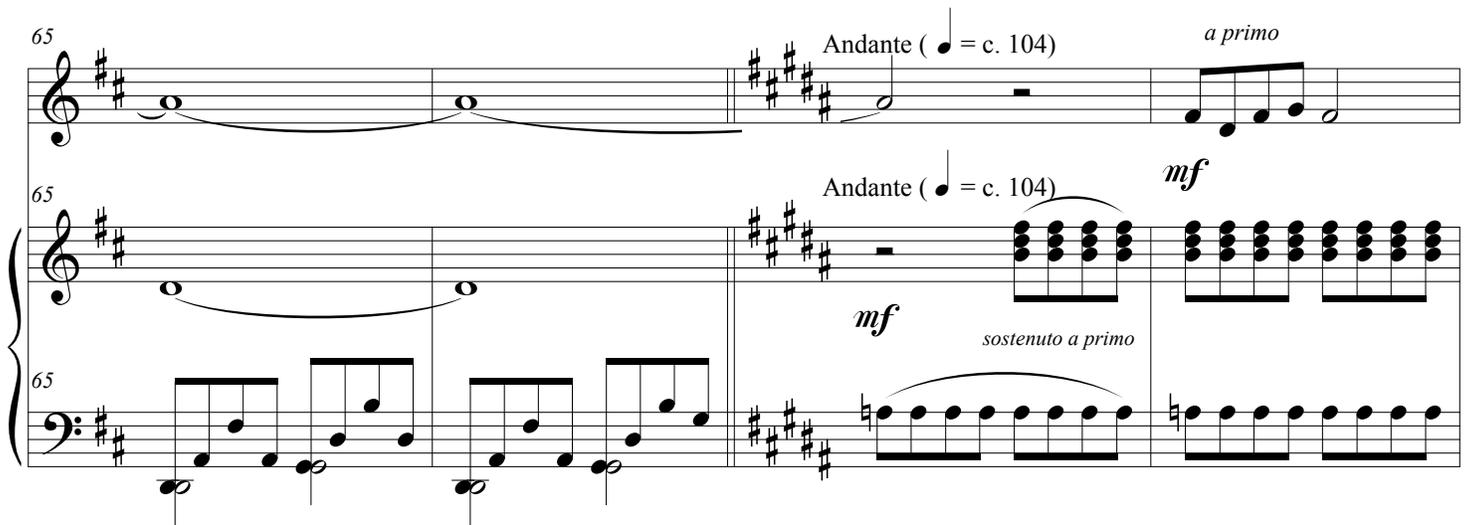


65

Andante (♩ = c. 104) *a primo*

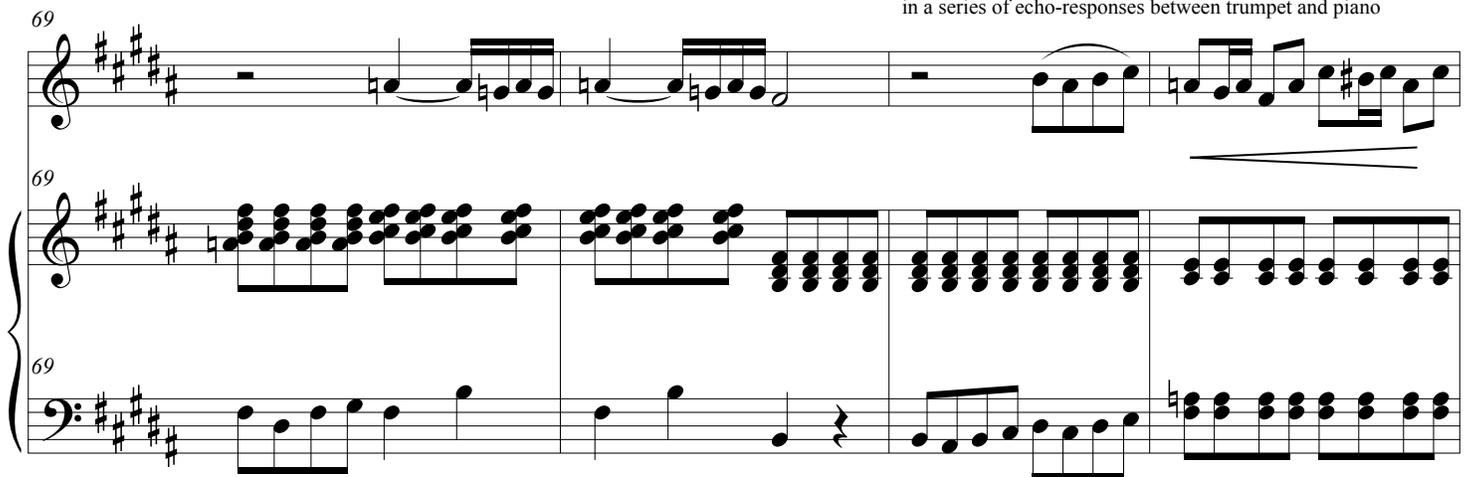
mf

mf *sostenuto a primo*



from this point until Fine, the piece just gradually fades away
in a series of echo-responses between trumpet and piano

69



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73

73

73

f

f

Detailed description: This system covers measures 73 to 76. The top staff (treble clef) begins with a whole note chord in measure 73, followed by eighth-note patterns in measures 74 and 75, and ends with a long, sustained whole note chord in measure 76. The middle and bottom staves (piano accompaniment) feature a consistent eighth-note accompaniment pattern. The key signature has four sharps (F#, C#, G#, D#). The time signature changes from 2/4 to 4/4 between measures 74 and 75. Dynamics include a forte (*f*) marking in measure 76.

77

77

77

mf

Detailed description: This system covers measures 77 to 80. The top staff (treble clef) contains whole rests for all four measures. The middle and bottom staves (piano accompaniment) continue with the eighth-note accompaniment. The key signature remains four sharps. A mezzo-forte (*mf*) dynamic marking is present in measure 77.

81

81

81

mf

f

Detailed description: This system covers measures 81 to 84. The top staff (treble clef) features a long, sustained whole note chord in measure 81, followed by eighth-note patterns in measures 82, 83, and 84. The middle and bottom staves (piano accompaniment) continue with the eighth-note accompaniment. The key signature remains four sharps. Dynamics include mezzo-forte (*mf*) in measure 81 and forte (*f*) in measure 83.

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84

mf

87

mf *no rit.* *p* *mp*

July 1967