

Toy Soldiers On Parade

(trumpet & piano)

Paul F. Page
ASCAP

Andante (♩ = c.110)

marcato sempre

The first system of the score consists of three staves. The top staff is for the trumpet, starting with a whole rest followed by a melodic line in 4/4 time. The middle and bottom staves are for the piano, with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

The second system continues the piece. The trumpet part has a measure rest at the beginning of the system. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking. The piano part features more complex chordal textures and melodic lines in both hands.

The third system continues the piece. The piano part features a mezzo-piano (*mp*) dynamic marking. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking. The piano part features more complex chordal textures and melodic lines in both hands.

Performed in recital at Angelico Hall, Dominican University campus, San Rafael, CA ... July 1967.
Gene Stewart played the trumpet; I played the piano. The audience wondered what we were up to.

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16

16

mf *f* *ff*

21

poco stringendo

21

mp *poco stringendo* *mf*

ff *mf* *mp* *mf*

26

26

f *f*

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31 *poco rall.* *mp* *tempo primo* *mf*

31 *poco rall.* *mp* *tempo primo* *mf*

31 *poco rall.* *mp*

31

36 *f* *mp subito*

36 *f* *mp subito*

36 *mf*

36

41 *(♩ = c. 92) legato*

41 *rallentando* *(♩ = c. 92)*

41 *mp* *sostenuto*

41 *(♩ = c. 92) legato*

41 *rallentando* *(♩ = c. 92)*

41 *mp* *sostenuto*

41

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46

Musical score for measures 46-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 46 starts with a treble clef staff containing a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). The grand staff has a treble clef staff with a half note (F#) and a bass clef staff with a half note (B). Measures 47-50 continue with similar patterns, including a triplet of eighth notes in measure 49.

51

Musical score for measures 51-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 51 starts with a treble clef staff containing a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). The grand staff has a treble clef staff with a half note (F#) and a bass clef staff with a half note (B). Measures 52-54 continue with similar patterns, including a triplet of eighth notes in measure 53.

55 *poco a poco a tempo primo*

Musical score for measures 55-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 55 starts with a treble clef staff containing a half note (F#) and a dotted quarter note (B). The grand staff has a treble clef staff with a half note (F#) and a bass clef staff with a half note (B). Measures 56-58 continue with similar patterns, including a triplet of eighth notes in measure 57. The piece concludes with a *p* (piano) dynamic marking in measure 58.

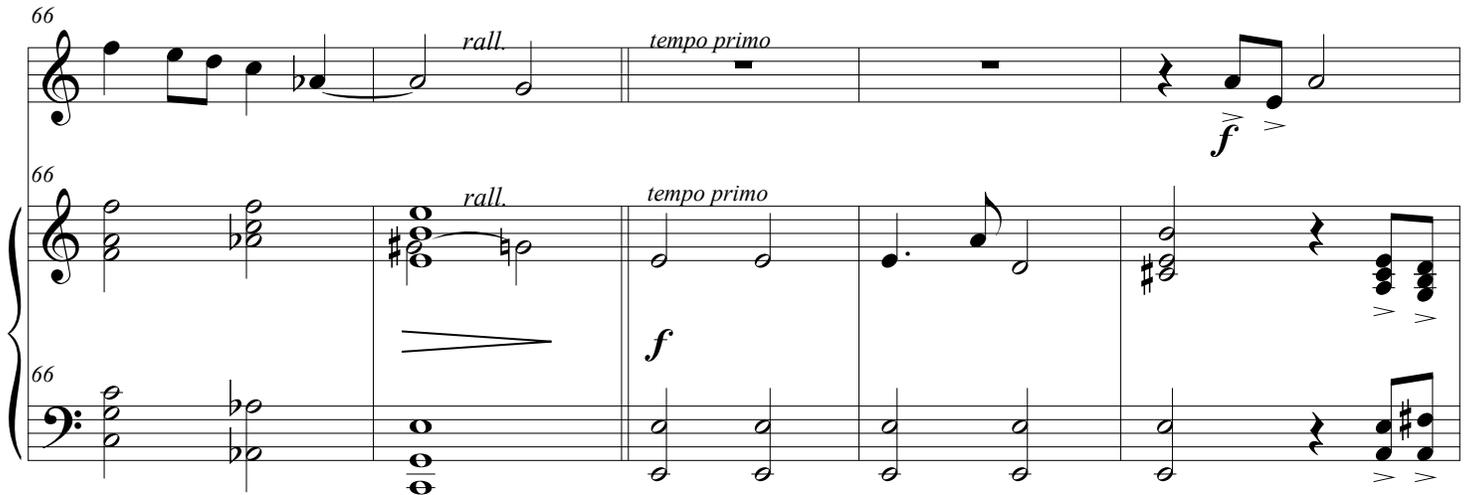
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60 tempo primo *Fastosamente*

f



66 *rall.* tempo primo *f*



71 *poco stringendo*

3



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75

75

ff

75

ff

80

pomposo

80

f

80

f

85

allargando

85

ff

85

ff