

Toy Soldiers On Parade

(trumpet & piano)

Paul F. Page
ASCAP

Andante (♩ = c.110)

marcato sempre

The first system of the score consists of two staves. The top staff is for the trumpet, starting with a whole rest for two measures, then playing a melodic line in 4/4 time. The bottom staff is for the piano, starting with a whole rest for two measures, then playing a rhythmic accompaniment. The tempo is marked 'Andante' with a quarter note equal to approximately 110 beats per minute. The dynamics are marked 'f' (forte) for both parts.

The second system continues the piece. The trumpet part has a measure rest at the beginning of the system. The piano part features a complex rhythmic pattern with many beamed eighth notes. The dynamics are marked 'mp' (mezzo-piano) for the piano part.

The third system continues the piece. The trumpet part has a measure rest at the beginning of the system. The piano part features a complex rhythmic pattern with many beamed eighth notes. The dynamics are marked 'mp' (mezzo-piano) for the piano part.

Performed in recital at Angelico Hall, Dominican University campus, San Rafael, CA ... July 1967.
Gene Stewart played the trumpet; I played the piano. The audience wondered what we were up to.

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16

16

mf *f* *ff*

21

poco stringendo

21

mp *mf*

poco stringendo

ff *mf* *mp* *mf*

26

26

f

f

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31 *poco rall.* *mp* *tempo primo* *mf*

31 *poco rall.* *mp* *tempo primo* *mf*

31 *poco rall.* *mp*

31

36 *f* *mp subito*

36 *f* *mp subito*

36 *mf*

36

41 *(♩ = c. 92) legato*

41 *rallentando* *(♩ = c. 92)*

41 *mp* *sostenuto*

41 *(♩ = c. 92) legato*

41 *rallentando* *(♩ = c. 92)*

41 *mp* *sostenuto*

41

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46

Musical score for measures 46-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 46 starts with a treble clef staff containing a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). The grand staff features a melody in the treble clef with slurs and a bass line with slurs and a dotted quarter note. Measure 49 contains a triplet of eighth notes (B, C, D) in the treble clef staff.

51

Musical score for measures 51-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 51 starts with a treble clef staff containing a triplet of eighth notes (E, F, G) and a dotted quarter note (A). The grand staff features a melody in the treble clef with slurs and a bass line with slurs and a dotted quarter note. Measure 53 contains a triplet of eighth notes (G, A, B) in the treble clef staff.

55 *poco a poco a tempo primo*

Musical score for measures 55-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 55 starts with a treble clef staff containing a dotted quarter note (F#) and a half note (G). The grand staff features a melody in the treble clef with slurs and a bass line with slurs and a dotted quarter note. Measure 57 contains a triplet of eighth notes (A, B, C) in the treble clef staff. The piece concludes with a *p* (piano) dynamic marking in both the treble and bass clefs of the grand staff.

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60 tempo primo *Fastosamente*

f

60 tempo primo *Fastosamente*

f

60

66 *rall.* tempo primo *f*

rall. tempo primo *f*

66 *rall.* tempo primo *f*

rall. tempo primo *f*

71 *poco stringendo*

poco stringendo

71 *poco stringendo*

poco stringendo

71

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75

75

ff

75

ff

80

pomposo

80

f

80

f

85

allargando

85

ff

85

ff