

*Bb trumpet score
follows C score*

GR: 8', 4', 2'
Ped: 16'. 8'

(lots of stops!)

for Laurence R. Wagner

Voluntary for Trumpet and Organ

Andante Maestoso ($\text{♩} = \text{c. } 78$)

Paul F. Page
ASCAP

The musical score consists of two staves. The top staff is for the Organ (GR) and the bottom staff is for the Pedal organ. Measure 1 starts with a forte dynamic (f). Measure 2 begins with a dynamic of 8. Measure 3 begins with a dynamic of *f. Measure 4 begins with a dynamic of 8. Measure 5 begins with a dynamic of 8.

The musical score continues with three staves. The top staff is for the Organ (GR), the middle staff is for the Pedal organ, and the bottom staff is for the Organ (GR). Measure 6 starts with a dynamic of 8. Measure 7 starts with a dynamic of 8. Measure 8 starts with a dynamic of 8. Measure 9 starts with a dynamic of 8. Measure 10 starts with a dynamic of 8.

* recommended: measures 18 — 25
can effectively provide an organ
introduction.

Voluntary for Trumpet and Organ

II

The musical score consists of three systems of music. The top system shows the trumpet part in G major (two sharps) with a treble clef, featuring sixteenth-note patterns and a dynamic marking of *tr*. The middle system shows the organ part with two manuals and a basso continuo line, using bass clefs and various note heads (circles, squares, diamonds). The bottom system shows the basso continuo part with a bass clef. Measure numbers 11, 16, and 21 are indicated at the start of each system respectively.

11

16

21

Voluntary for Trumpet and Organ

26

31

36

3

Voluntary for Trumpet and Organ

41

subito molto rall.

* the D in mea. 46 can simply be held
if desired.

17 December 2022

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introduction.

Andante Maestoso ($\text{♩} = \text{c. } 78$)

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The musical score consists of eight staves of music for trumpet, arranged in two systems. The first system starts at measure 49 and ends at measure 63. The second system starts at measure 69 and ends at measure 85. Measure numbers are indicated above each staff. Dynamic markings include *f*, *tr*, and *subito rall.*. Measure 49 begins with a forte dynamic. Measures 59 and 69 feature melodic lines with grace notes. Measure 64 includes a measure repeat sign. Measure 74 begins with a fermata over a whole note. Measure 85 concludes with a grace note followed by a fermata over a whole note. The key signature is consistently A major (three sharps) throughout the piece.

* the E in mea. 46 can be held
if desired.

17 December 2022

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