

Funeral March of the Cosmopolitan Soldier

[for two pianos]

Funebre (♩ = c. 56)

Paul F. Page
ASCAP

pno. I

mp

mp

mp

pno. II

mp

* When I wrote this piece in the Winter of 1968, the Viet Nam conflict (otherwise known as "war") was raging full blast and there were rising protests in many cities of the U.S. regarding our involvement. This was the context under which this solemn number arrived. It was performed at St. Patrick's Seminary and University in Menlo Park, CA in February of that year in a concert of my own works. Robert Frietas played the second piano part and I the first.

Funeral March

The musical score is arranged for two pianos, pno. I and pno. II. It consists of two systems of staves. The first system covers measures 24 to 29, and the second system covers measures 30 to 35. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the beginning of the piece with a melodic line in the right hand and a supporting bass line in the left hand. The second system features a prominent melodic line in the right hand, marked with a slur and a *rall.* (rallentando) instruction, leading to a *p* (piano) dynamic marking. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

24

pno. I

24

pno. II

24

30

rall.

p

30

rall.

p

30

February 1968