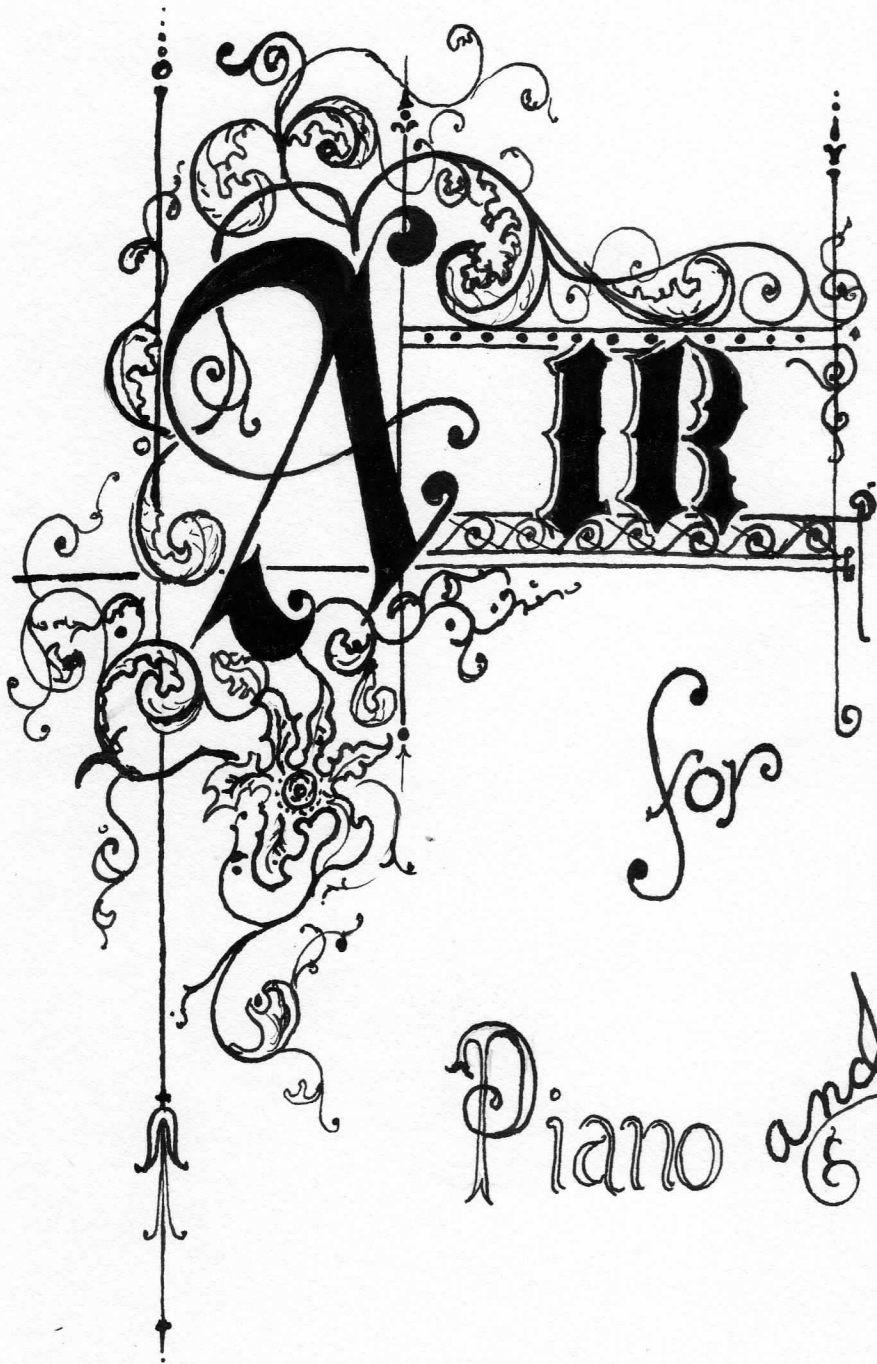


PAUL F. PAGE



for

Piano and Violin

Air

(violin & piano)

(composed for the 80th birthday celebration of
Rev. William V. O'Connor, S.S.
22 April, 1967)*

Paul F. Page
ASCAP

The musical score is written for violin and piano in 4/4 time, with a key signature of two sharps (D major). The tempo is marked "Poco adagio" with a metronome marking of approximately 72 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning of the first staff. The piano part features a steady accompaniment of quarter notes in the bass clef. The violin part begins in the treble clef with a melody of eighth and quarter notes. Performance instructions include "mf" (mezzo-forte) dynamics, "quasi ostinato" for the piano accompaniment, and specific fingering and articulation marks such as mordents and slurs. A triplet of eighth notes is indicated at measure 10. The score concludes with a repeat sign at measure 14.

This simple composition was first performed on 22 April 1967 in a gathering in the College Rec Room at St. Joseph's/St. Patrick's College in Mt. View, CA. It concluded a day of celebration for Fr. O'Connor and he sat in the "chair of honor" as Tom Smith, violin, and I performed the number for him and those assembled. In subsequent years, this number was performed at other events, but most notably at Fr. O'Connor's Requiem Mass just two years hence. It is also important to note that Fr. O'Connor was quite a fine violinist in his younger years, and the instrument that Tom played on for this particular performance was Fr. O'Connor's very own violin. With the engraving of this composition, there have been no additions or corrections from the original manuscript. An arrangement for string quartet was written in 1972. The cover art was drawn by Roy Folger, a college classmate -27 July 2011

Air for Violin & Piano

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Air for Violin & Piano

34

Musical score for measures 34-36. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is two sharps (F# and C#). Measure 34 shows the violin playing a series of eighth notes, while the piano accompaniment features chords and moving lines in both hands.

37

Musical score for measures 37-40. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 37 features a repeat sign in the violin part. The piano accompaniment continues with complex textures in both hands.

41

Musical score for measures 41-44. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 41 shows the violin part with a fermata. The piano accompaniment features sustained chords and moving lines.

Air for Violin & Piano

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20 April 1967