

Air

(Violin & Piano)

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ASCAP

The musical score is written for Violin and Piano. It begins with a tempo marking of *Poco Adagio* and a metronome marking of a quarter note = 69. The key signature is one sharp (F#). The score is divided into systems, with measures 1, 5, and 9 marked at the beginning of each system. The Violin part starts with a *mf* dynamic and the instruction *legato sempre*. The Piano part starts with a *mp* dynamic and the instruction *legato sempre*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *rit.* (ritardando) marking followed by a *a tempo* marking.

13

13

13

17

17

17

21

pensieroso

mp

mp

segue simile

mp

segue simile

25 *mf*

25 *mf* *mp* *mf*

25

29 *mf*

29 *mf*

29

32 *molto allargando* *f* *ff*

32 *molto allargando* *f* *ff*

32 *molto allargando* *f* *ff poco maestoso*

32 *Sub.* *Sub.*

35 *mf*

35 *calma* *a tempo* *mf* *mp*

39 *poco rit.* *poco cresc.* *mp*

39 *poco rit.*

44 *a tempo* *molto rall.* *lunga*

44 *a tempo* *molto rall.* *lunga* *rit. al fine*