

Day Image

(Violin & Piano)

Paul F. Page
ASCAP

Moderato ($\bullet = \text{c. } 112$) *dolce*

mp

5

9

13

17

21

24

27

mf

DAY IMAGE was first performed for an outdoor arts festival at Dominican University in San Rafael, CA in the Spring of 1971. Mark Jordan was the violinist and I played the piano.

It was later performed by Karen Nigh at Saratoga High School, Saratoga, CA in December 1977 for which I wrote accompaniment for symphony orchestra.

Day Image

2

30

33

37

41

45

poco a poco agitato

mf

48

f

51

ff

53

55

The sheet music consists of ten staves of musical notation for piano. Staff 1 (measures 30-31) shows a treble clef, common time, and a melodic line with grace notes and a fermata. Staff 2 (measure 32) starts with a bass clef and a key signature of three sharps. Staff 3 (measure 36) shows a treble clef and a key signature of one sharp. Staff 4 (measure 40) shows a treble clef and a key signature of four flats. Staff 5 (measure 44) shows a treble clef and a key signature of four flats. Staff 6 (measure 47) shows a treble clef and a key signature of four sharps. Staff 7 (measure 50) shows a treble clef and a key signature of one sharp. Staff 8 (measure 54) shows a treble clef and a key signature of one sharp. Staff 9 (measure 57) shows a treble clef and a key signature of four flats. Staff 10 (measure 60) shows a treble clef and a key signature of four sharps.

Day Image

3

Musical score for 'Day Image' featuring a single melodic line on a staff. The key signature changes from three flats (measures 57-60) to one sharp (measure 61), then back to three flats (measures 65-70). Measure 71 begins in 4/4 time with a sharp key signature. Measure 77 starts with a two-measure rest followed by a section in 3/4 time with a sharp key signature. The score concludes with a dynamic marking *p* and a date stamp 'July 1970'.

57 7
61
65
71
77 2 3 2 July 1970 *p*