

Day Image

(Violin & Piano)

Paul F. Page
ASCAP

Moderato (♩ = c. 112) *dolce*

5

9

13

17

21

24

27

mp

mf

DAY IMAGE was first performed for an outdoor arts festival at Dominican University in San Rafael, CA in the Spring of 1971. Mark Jordan was the violinist and I played the piano. It was later performed by Karen Nigh at Saratoga High School, Saratoga, CA in December 1977 for which I wrote accompaniment for symphony orchestra.

Day Image

30

f

33

mp

37

mp

41

mp

45

mf

poco a poco agitato

48

f

51

ff

53

ff

55

ff

Day Image

Musical score for 'Day Image' on page 3, measures 57-77. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 57 begins with a dynamic marking of *p* and a fermata. Measure 61 features a complex rhythmic pattern with sixteenth notes and a fermata. Measure 65 shows a melodic line with a fermata. Measure 71 includes a 4/4 time signature change. Measure 77 contains a fermata with a dynamic marking of *p* and a crescendo hairpin. The score concludes with a double bar line.

July 1970