

# Day Image

(Violin & Piano)

Paul F. Page  
ASCAP

Moderato (♩ = c. 112) *dolce*

*mp*

Moderato (♩ = c. 112)

*mp* *sostenuto* *segue simile*

5

5

9

*poco rall.* *a tempo*

*poco rall.* *a tempo*

*loco* *8vb*

DAY IMAGE was first performed for an outdoor arts festival at Dominican University in San Rafael, CA in the Spring of 1971. Mark Jordan was the violinist and I played the piano. It was later performed by Karen Nigh at Saratoga High School, Saratoga, CA in December 1977 for which I wrote accompaniment for symphony orchestra.

13

3

8vb

17

*poco a poco agitato*

*mf*

*mf*

8vb

21

6

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24

Musical score for measures 24-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 24 features a treble staff with eighth and sixteenth notes, including a triplet of eighth notes. The grand staff provides accompaniment with chords and moving lines. Measure 25 continues the melodic and harmonic development. Measure 26 begins with a new time signature of 4/4 and includes a 'ten.' (tension) marking above a long note in the treble staff.

27

Musical score for measures 27-29. The system consists of three staves. Measure 27 features a treble staff with a long note marked 'ten.' and a grand staff with a complex accompaniment of chords. Measure 28 continues the melodic line in the treble staff and the accompaniment in the grand staff. Measure 29 concludes the system with a final note in the treble staff and a sustained accompaniment in the grand staff.

30

Musical score for measures 30-32. The system consists of three staves. Measure 30 features a treble staff with a melodic line and a grand staff with accompaniment. Measure 31 continues the melodic and harmonic development. Measure 32 concludes the system with a final note in the treble staff and a sustained accompaniment in the grand staff.

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33

mp

This system contains measures 33 through 36. The music is written for a single melodic line and a piano accompaniment. The melodic line starts with a whole note in G major, then moves to a half note in G major, followed by a quarter note in G major, and a quarter note in G major. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature changes from G major to B-flat major at measure 34. The time signature changes from 2/4 to 4/4 at measure 35. The dynamic marking *mp* is present.

37

This system contains measures 37 through 40. The melodic line features a dotted quarter note in B-flat major, followed by a dotted quarter note in B-flat major, a dotted quarter note in B-flat major, and a dotted quarter note in B-flat major. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The key signature remains B-flat major. The time signature changes from 4/4 to 2/4 at measure 39.

41

This system contains measures 41 through 44. The melodic line begins with a dotted quarter note in B-flat major, followed by a dotted quarter note in B-flat major, a dotted quarter note in B-flat major, and a dotted quarter note in B-flat major. The piano accompaniment features a more complex eighth-note pattern in the right hand and a bass line in the left hand. The key signature remains B-flat major. The time signature changes from 2/4 to 4/4 at measure 42.

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45 *animato*

45 *mf poco staccato e stringendo poco a poco* *animato*

45 *mf*

48 *rall.*

48 *f* *cresc. molto* *rall.*

48 *f* *rall.*

8vb

Largo pomposo (♩ = c. 85) \*

51 *ff* Largo pomposo (♩ = c. 85)

51 *ff*

\* It is critically important to pay attention to the meter and the stated speed in these measures.  
The intended effect is to create an immediate bravura style with great expectation and intensity.

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Andante (♩ = c. 85)

53

Andante (♩ = c. 85)

55

*energo*

*energo*

Sub

57

(Sub)

61

61 *mf* keep the tempo

65 *spiccato*

65 *mf* keep the tempo

69 *Adagio subito* (♩ = c. 68)

69 *subito rall.* *mp* *Adagio subito* (♩ = c. 68)

Sub

73 *calma*

73 *calma*

(8vb)

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80 *a primo*  
Moderato (♩ = c. 112)

80 *a primo*  
Moderato (♩ = c. 112) *preciso* *rall.*

80 *Sub*

85

85 *a tempo*

89

89 *p*