

for Mark Jordan and his 1669 Amati
Lyric for Violin & Piano

Paul F. Page
ASCAP

Adagio (♩ = c. 72)

mf *legato sempre*

mf *legato sempre* *segue simile*

6

6

6

11

11

11

tr

Lyric for Violin & Piano

16

16

mp

16

mp

16

21

21

21

21

26

26

8

f

26

f

26

Lyric for Violin & Piano

31

31

mf

mf

mf

mf

36

36

mf

mf

41

41

rall.

a tempo

mf

rall.

a tempo

mf

Lyric for Violin & Piano

46

f *mf*

51

mp *mp* segue simile

56

mp

Lyric for Violin & Piano

61

61

61

66

66

66

poco rall.

71

71

71

a tempo

Lyric for Violin & Piano

76

Musical score for measures 76-80. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is three sharps (F#, C#, G#). The Violin part features a melodic line with slurs and accents. The Piano accompaniment includes arpeggiated chords and moving lines in both hands.

81

Musical score for measures 81-85. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is three sharps. The Violin part continues with a melodic line. The Piano accompaniment includes chords and moving lines. Dynamic markings include *mf* and *mp subito*.

86

Musical score for measures 86-90. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature changes to two sharps (F#, C#). The Violin part features a melodic line with slurs. The Piano accompaniment includes chords and moving lines.

Lyric for Violin & Piano

91

mp

96

mp

101

poco rall. *a tempo* *poco rall.*

mf *poco rall.*

Lyric for Violin & Piano

106 *a tempo* *poco rall.* *a tempo*

106 *a tempo* *poco rall.* *a tempo* *mp*

111

111 *p*

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