

Prelude & Capriccio

(violin and piano)

Adagio espressivo (♩ = c. 76)

Paul F. Page
ASCAP

f *deliberamente*

f

mf

ten.

8vb

8vb

8vb

3

Prelude and Capriccio

18
18
18

24
24
24

30
30
30

36
36
36

8^{vb} 8^{vb} religioso
p
mp
p
mf
p
mf
delicato

Andante (♩ = c. 104)

Prelude and Capriccio

41

41

41

45

45

45

45

48

48

48

48

f

f

tr

51

51

51

51

Prelude and Capriccio

54

tr *tr*

54

54

8_{vb}

58

58

58

61

poco agitato

mp

61

61

64

f *rall.* *calma e teneresse* *mf*

64

64

Prelude and Capriccio

68

Musical score for measures 68-72. The right hand has a melodic line with a repeat sign and a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include accents and a crescendo hairpin.

73

Musical score for measures 73-77. The right hand has a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include accents and a crescendo hairpin.

78

Musical score for measures 78-82. The right hand has a melodic line with a triplet. The left hand has a steady eighth-note accompaniment. Dynamics include a mezzo-piano (*mp*) marking.

83

Musical score for measures 83-87. The right hand has a melodic line with triplets. The left hand has a steady eighth-note accompaniment. Dynamics include a mezzo-piano (*mp*) marking.

Prelude and Capriccio

87 *poco a poco stringendo* 3 3 3 3 *mf* 3 3 3 3 *f* 6 6 6 6 *agitato*

87 *mf*

90 6 6 6 *tr*

90 6

93 *tr*

93 *tr*

98 *molto rall.* *a tempo* *sostenuto* *mf* *delicato*

98 *rall.* *a tempo* *mf*

Prelude and Capriccio

103

lyrico

107

mp

112

mp

116

mf

Prelude and Capriccio

119

mp

119

119

124

rallentando

124

124

130

Adagio (♩ = c. 66)

p

130

130

p

Sub

29 October 1970