

Spirit Of God

P. F. P.

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ASCAP

The musical score is for the piece "Spirit Of God" by Paul F. Page. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl.), Piano (Pno.), Organ (Org.), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (V.C.), Contrabass (CB), and Electric Bass (elec. bass). The Flute part begins with a melodic line marked *mf*. The Piano part provides harmonic support with chords and a bass line, also marked *mf*. The Organ part enters in the fourth measure with sustained chords. The Violin 1 and 2 parts, Viola, and Violoncello parts enter in the fourth measure with melodic lines, marked *mf*. The Contrabass and Electric Bass parts provide a steady bass line, with the electric bass marked *mf*. The score is marked with *mf* (mezzo-forte) throughout.

Spirit Of God

This musical score is for the hymn "Spirit Of God". It is arranged for a full band and choir. The score includes parts for Flute (Fl.), SATB Chorus, Piano (Pno.), Organ (Org.), Strings (st r i n g s), and Electric Bass (e bass). The key signature is B-flat major (two flats), and the time signature is 3/4. The music is divided into two systems. The first system contains measures 6 through 10. The second system contains measures 11 through 14. The SATB Chorus part includes the lyrics "Spi - rit of God, be with us." in measures 11 and 12. The Piano part includes the instruction "legato sempre" in measure 11. The Organ part features sustained chords and melodic lines. The Strings part includes triplets in measures 6 and 7. The Electric Bass part provides a steady accompaniment.

Spirit Of God

Fl. *11*

SA
TB *11*

Pno. *11*

Org. *11*

s
t
r
i
n
g
s *11*

elec.
bass *11*

Spi - rit of God, come fill us. Spi - rit of God, come teach us. teach us. teach us.

5

7

Detailed description: This is a musical score for the hymn 'Spirit Of God'. The score is arranged for a full band and includes vocal parts. The instruments are Flute (Fl.), Saxophone Alto and Tenor (SA/TB), Piano (Pno.), Organ (Org.), Strings (s, t, r, i, n, g, s), and Electric Bass (elec. bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a double bar line and a repeat sign (11) at the beginning of each system. The lyrics are: 'Spi - rit of God, come fill us. Spi - rit of God, come teach us. teach us.' There are some performance markings, including a '5' under a fingering for the flute and a '7' for the piano. The strings and electric bass parts are mostly sustained notes.

Spirit Of God

15

Fl.

15

SA
TB

Show us the way of truth.

1. Reach out Your hand and touch us.
2. Bend our un-yield-ing spi - rits.

Kin - dle a fire with -
Straight-en the way be -

1. Reach out your hand and touch us.
2. Bend our un-yield-ing spi - rits.

Pno.

15

Org.

15

s
t
r
i
n
g
s

15

15

15

elec.
bass

15

Spirit Of God

20

Fl.

20

SA
TB

1. in _____
2. fore us.

Shape and re-new us. Mold us by your fire. _____
Warm-ly tend us. Build in us strength and love. _____

20

1. Spi - rit. Shape and re-build our hearts a - new. Mold us by your fire. _____
2. Spi - rits. Warm - ly tend our fro - zen hearts. Build in us strength and love. _____

20

Pno.

20

Org.

20

s
t
r
i
n
g
s

20

20

20

elec.
bass

20

Spirit Of God

1.

Fl.

Pno.

Org.

S
t
r
i
n
g
s

elec.
bass

The musical score is for the piece "Spirit Of God" and is arranged for a variety of instruments. It begins with a first ending bracket labeled "1." at the top left. The instruments are arranged vertically from top to bottom: Flute (Fl.), Piano (Pno.), Organ (Org.), Strings (labeled S, t, r, i, n, g, s), and Electric Bass (elec. bass). The Flute part features a melodic line with several slurs and a fermata. The Piano part consists of a rhythmic accompaniment with chords and moving lines in both hands. The Organ part includes a solo line in the right hand and a sustained accompaniment in the left hand, with a "8va" marking indicating an octave shift. The Strings part is divided into five staves, with various articulation marks like accents and slurs. The Electric Bass part is a simple, steady accompaniment. The score is written in a key signature of three flats and a common time signature.

Spirit Of God

2.
29

Fl.

Pno.

Org.

s
t
r
i
n
g
s

elec.
bass

poco rall.

nazard 2-1/2

The musical score is written in G minor (three flats) and 4/4 time. It begins with a second ending bracket labeled '2.' above the flute staff. The flute part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand. The organ part includes a 'nazard 2-1/2' effect, indicated by a slur over a series of eighth notes. The string section provides harmonic support with sustained notes and a large intervallic leap in the lower strings. The electric bass line follows the piano bass line. The piece concludes with a 'poco rall.' marking and a final melodic flourish in the flute.

Spirit Of God

35

Fl.

35

a tempo

SA
TB

Spi - rit of God, be with us. Spi - rit of God, come fill us.

35

a tempo

Pno.

35

a tempo

Org.

35

a tempo

s
t
r
i
n
g
s

35

35

35

35

35

35

elec.
bass

2

Detailed description: This is a page of a musical score for the hymn 'Spirit Of God'. The score is arranged for a variety of instruments and voices. At the top, the title 'Spirit Of God' is centered. The page number '35' is written at the beginning of each staff. The instruments and voices are: Flute (Fl.), SATB choir (Soprano, Alto, Tenor, Bass), Piano (Pno.), Organ (Org.), Strings (s, t, r, i, n, g, s), and Electric Bass (elec. bass). The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The lyrics are: 'Spi - rit of God, be with us. Spi - rit of God, come fill us.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A '2' at the end of the flute staff indicates a second ending.

Spirit Of God

The musical score is arranged in a multi-staff format. At the top, the title "Spirit Of God" is centered. The score begins at measure 39. The Flute (Fl.) part features a melodic line with a long slur across the first two measures. The SATB choir part includes vocal lines with lyrics: "Spi - rit of God, come teach us." and "Show us the way of truth." The Piano (Pno.) part provides harmonic support with chords and moving lines. The Organ (Org.) part features sustained chords and a melodic line. The Strings (st r i n g s) part consists of four staves with sustained notes and some melodic movement. The Electric Bass (elec. bass) part provides a steady bass line. Various musical notations such as slurs, accents, and dynamics are used throughout the score.

Spirit Of God

43

Fl.

43

Hrn.

43

SA
TB

3. Fill us ___ with com- pass- ion.
4. You comfort those who need you.

Fill us ___ with your
You are the soul's most

ho - li - ness.
wel- come guest.

43

3. Fill us ___ with com - pas- sion,
4. You comfort those who need you.

Spi - rit.
Spi - rit.

Take in your hand our
Come, in ___ toil re-

43

Pno.

43

43

Org.

43

s
t
r
i
n
g
s

43

43

43

43

elec.
bass

43

Spirit Of God

53

2. (end of vs. 4)

Fl.

Hrn.

SA
TB

4. sooth-ing our ach - ing hearts. Spi-rit of God, be

Wind of Life.

Pno.

Org.

S
t
r
i
n
g
s

elec.
bass

Detailed description: This is a page of a musical score for the hymn 'Spirit Of God'. The score is arranged for a full band and choir. The instruments and voices are: Flute (Fl.), Horn (Hrn.), Soprano (SA) and Tenor (TB) voices, Piano (Pno.), Organ (Org.), Strings (S, t, r, i, n, g, s), and Electric Bass (elec. bass). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '53' is written at the beginning of each staff. A double bar line with repeat dots indicates the end of a phrase. The lyrics for the SATB voices are: '4. sooth-ing our ach - ing hearts. Spi-rit of God, be Wind of Life.' The organ part features a triplet of eighth notes. The electric bass part has a simple rhythmic accompaniment.

Spirit Of God

58

Fl.

58

Hrn.

58

SA
TB

with us. Spi - rit of God, come fill us. Spi - rit of God, come

58

Pno.

58

Org.

58

58

s
t
r
i
n
g
s

58

58

58

elec.
bass

58

Detailed description: This page of a musical score is for the piece 'Spirit Of God'. It features a variety of instruments and vocal parts. The Flute (Fl.) part begins at measure 58 with a melodic line. The Horn (Hrn.) part is silent. The vocal parts, Soprano Alto (SA) and Tenor Bass (TB), enter at measure 58 with the lyrics 'with us. Spi - rit of God, come fill us. Spi - rit of God, come'. The Piano (Pno.) part provides harmonic support with chords and moving lines. The Organ (Org.) part features sustained chords and melodic fragments. The String (strings) section consists of five staves, with the Violins (Soprano and Alto) and Violas (Tenor and Bass) playing sustained notes, and the Cellos and Double Basses playing a rhythmic pattern. The Electric Bass (elec. bass) part is in the bass clef, playing a simple line.

Spirit Of God

62

Fl.

Hrn.

SA
TB

62 teach us.

62 teach us. Show us the way of truth.

62 teach us.

Pno.

62

62

Org.

62

62

s
t
r
i
n
g
s

62

62

62

62

elec.
bass

62

Detailed description: This page of a musical score for 'Spirit Of God' covers measures 62 through 65. The score is arranged for a variety of instruments and voices. The Flute (Fl.) part features a melodic line with a long slur across measures 62-64 and a double bar line at the end of measure 64. The Horn (Hrn.) part is mostly silent, with a single note in measure 65. The vocal parts (SA and TB) have lyrics: 'teach us.' in measure 62, 'teach us. Show us the way of truth.' in measure 63, and 'teach us.' in measure 64. The Piano (Pno.) part has a complex accompaniment with a long slur in measure 63. The Organ (Org.) part provides harmonic support with chords and moving lines. The String (strings) section consists of five staves, with the upper parts playing a rhythmic pattern of eighth notes and the lower parts providing a steady bass line. The Electric Bass (elec. bass) part is a simple bass line. The score is in a key with three flats and a 4/4 time signature. Measure numbers 62, 63, 64, and 65 are indicated at the start of their respective staves.

Spirit Of God

66 *breve* //

Fl.

66 *breve* //

Hrn.

66 *breve* //

SA

66 *fp* >

Wind of Life. Wind.

TB

66 *breve* *fp* >

Pno.

66 *breve* //

Org.

66 *breve* //

s

66 *breve* //

t

66 *breve* //

r

66 *breve* //

i

66 *breve* //

n

66 *breve* //

g

66 *breve* //

s

66 *breve* //

elec. bass

66 *breve* //